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CECILIA

A SERIES OF TRANSCRIPTIONS

FOR THE

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BY

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III. Swell (soft reed 8 ft).
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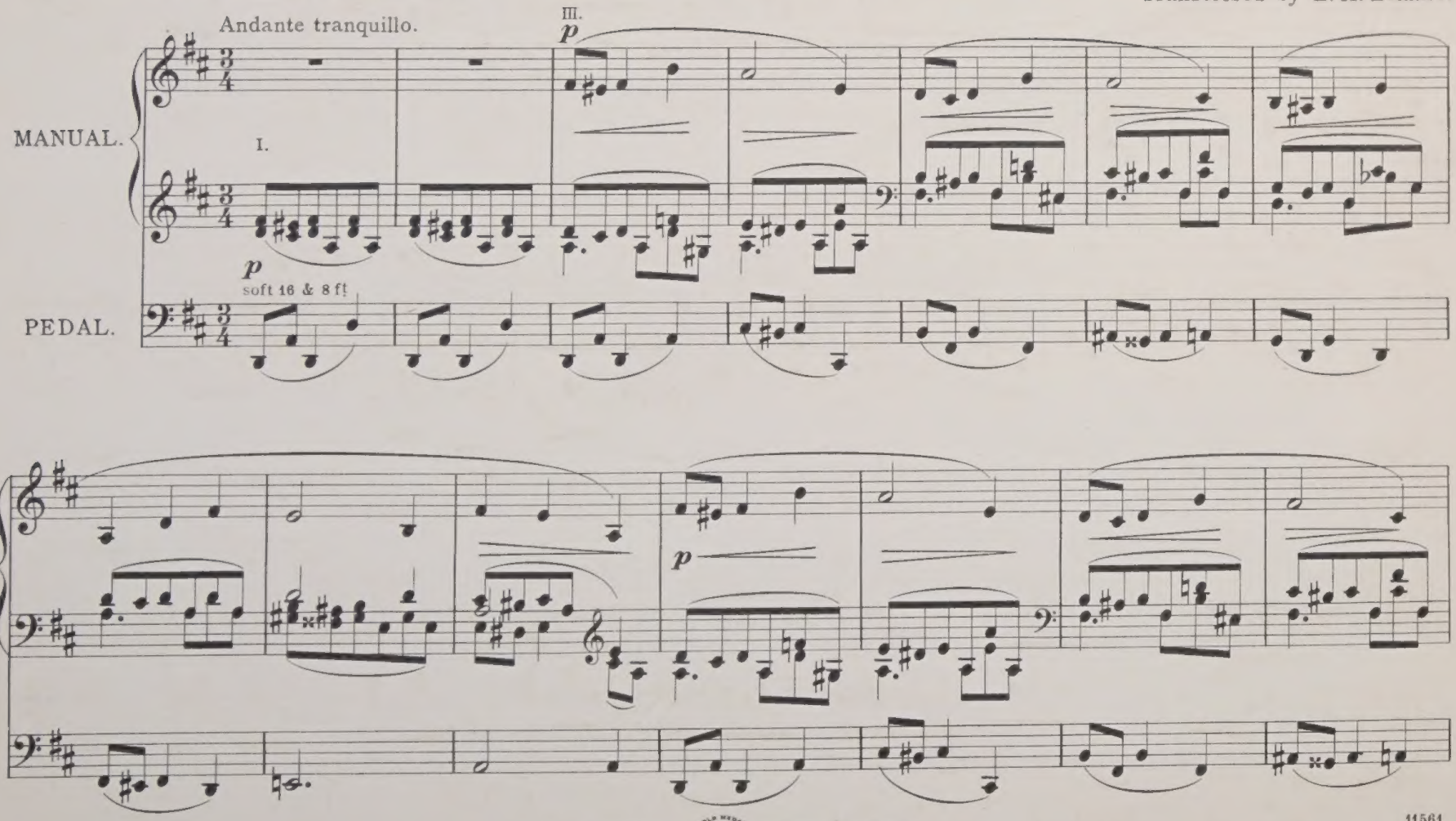

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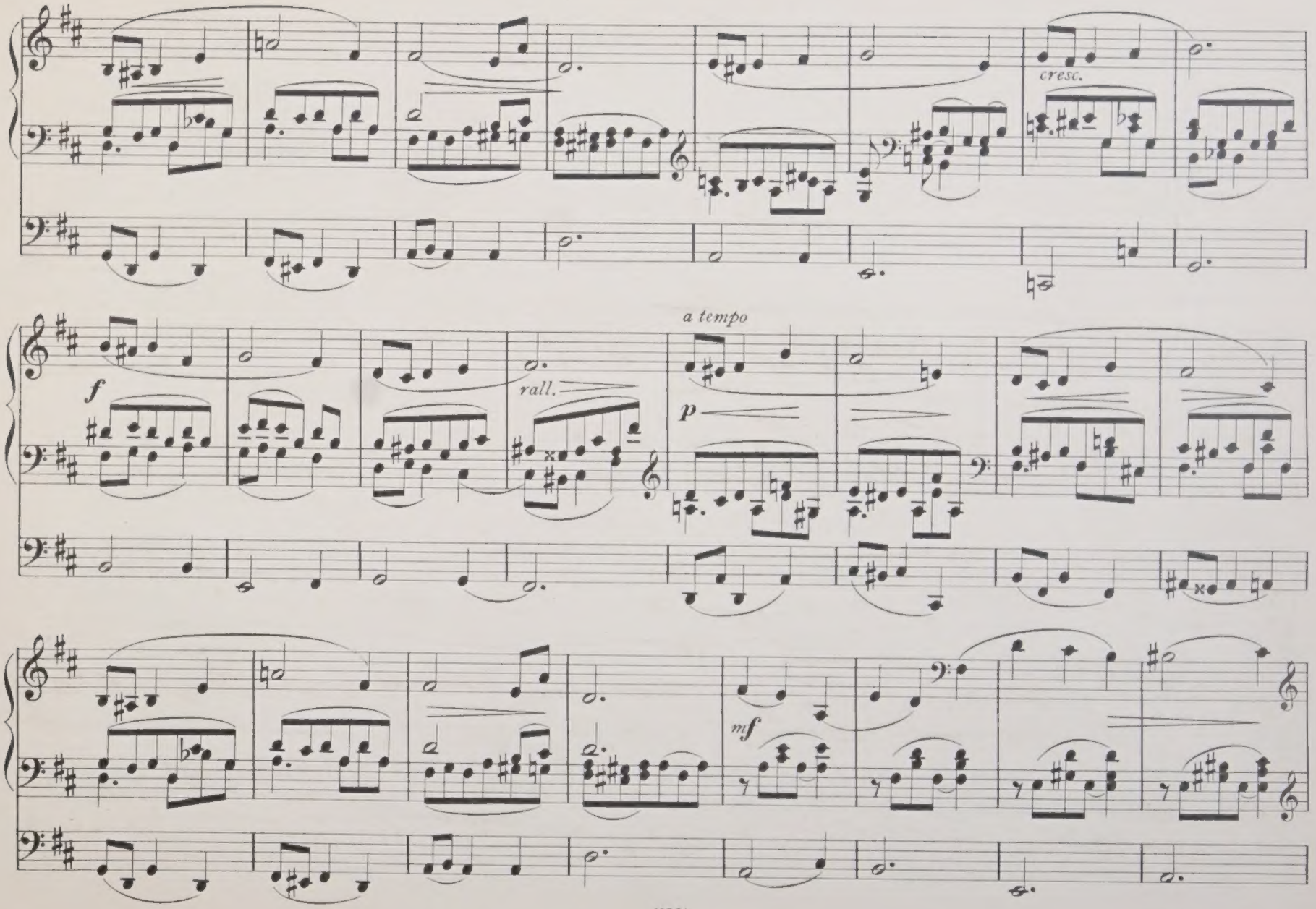
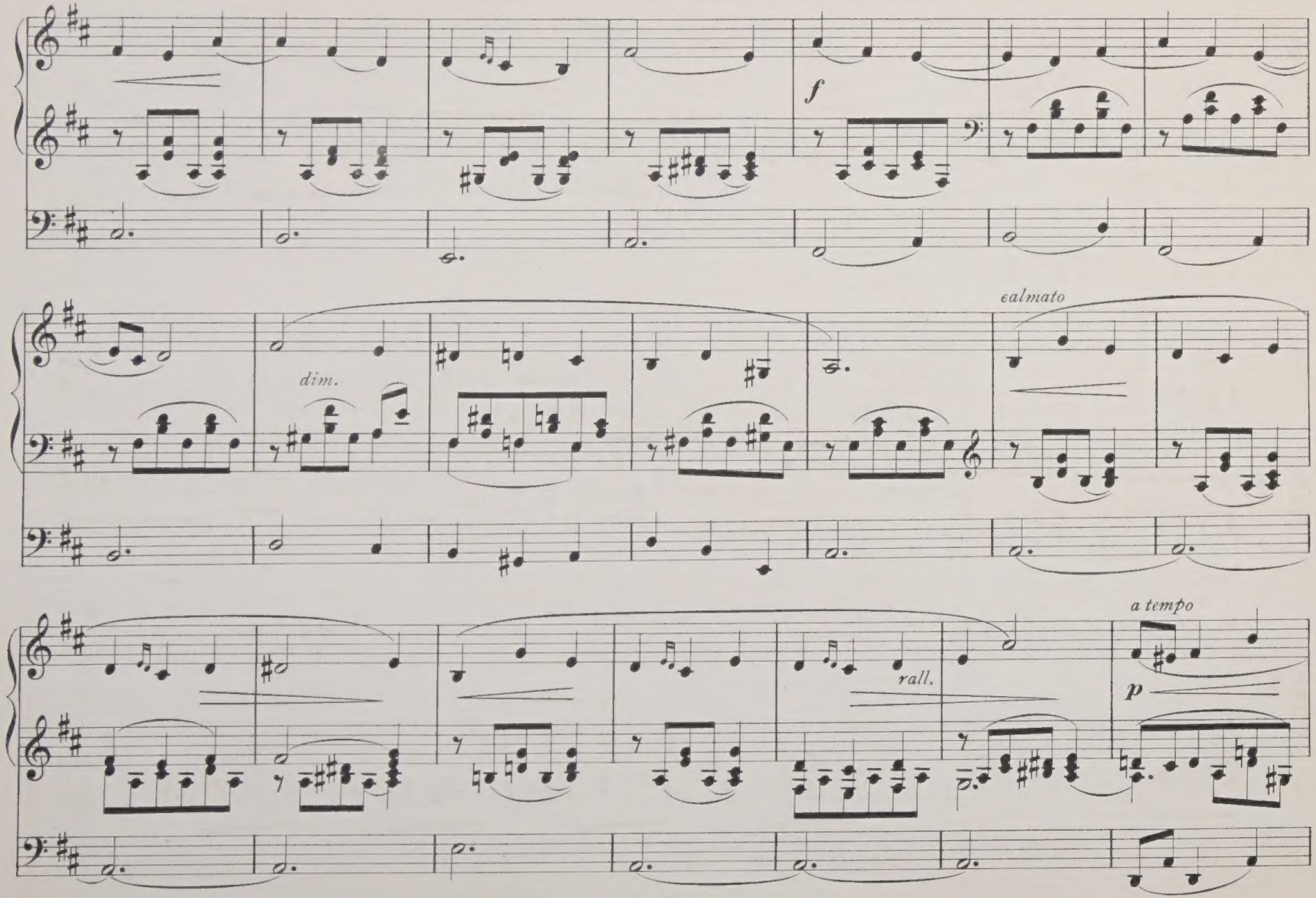

cresc.
a tempo
f
rall.
p
mf


f
dim.
calmato
rall.
a tempo
p

p
pp rall.

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Andantino.

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II. Great (Wald Flute 8 ft).
I. Choir (soft 8 ft).

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Andantino con moto.

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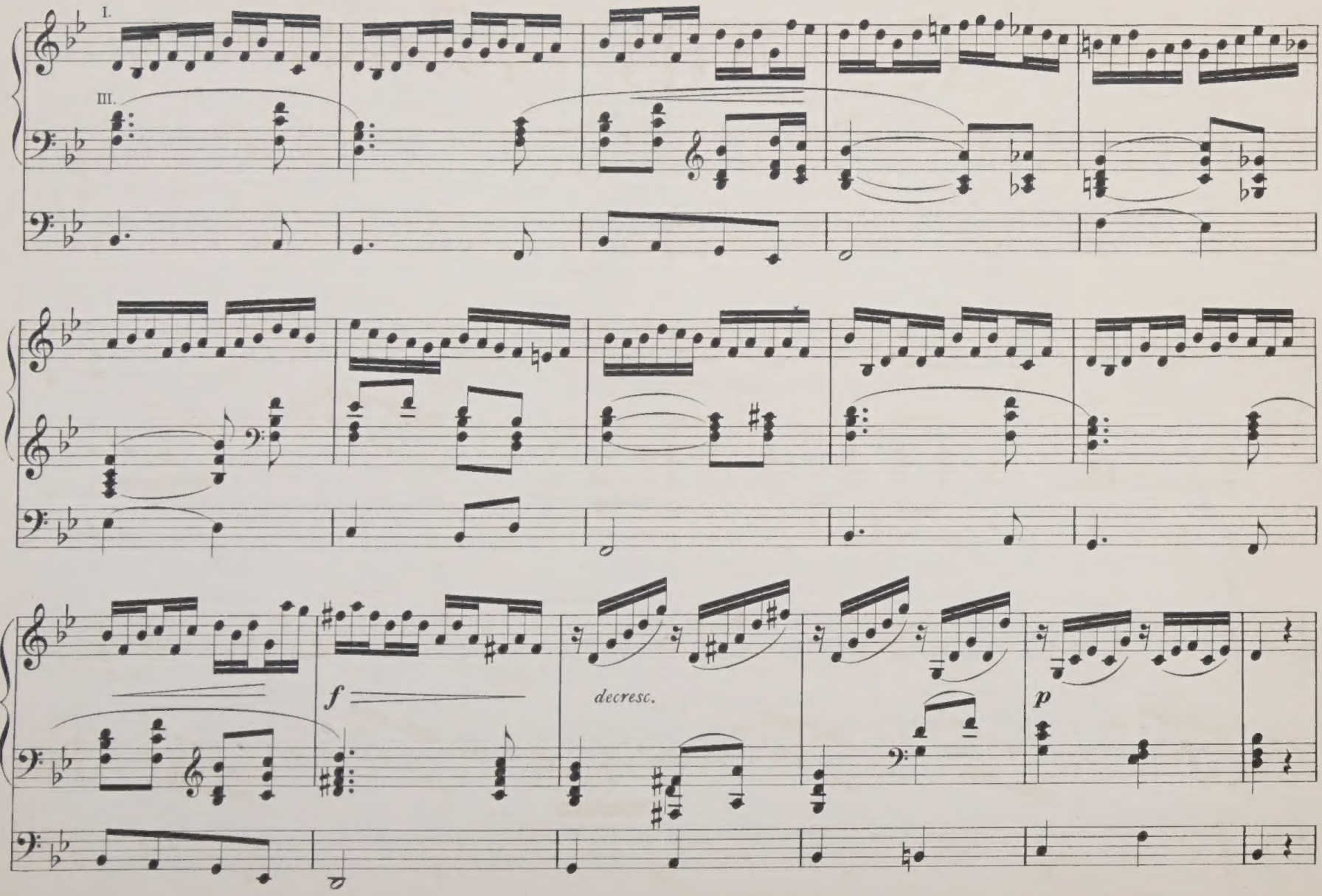
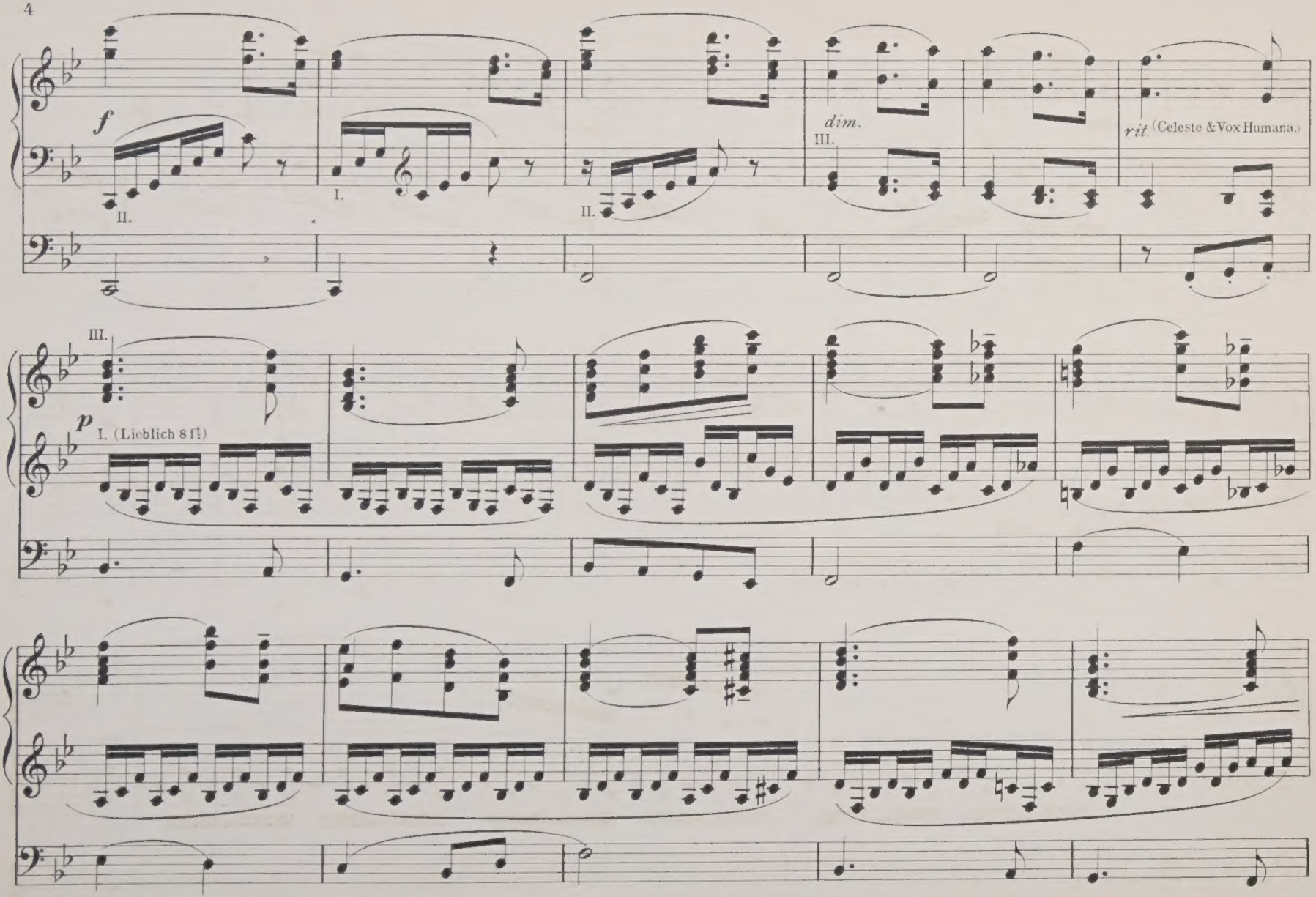

I.
III.
f
decresc.
p

III.
II.
cresc.
I. (Clarinet.)
pp
III. (soft 8 ft)
III.
II.
mf
I. (4 ft Flute.)
II.
cresc.
I.
II.
I.
II.
I.


f
II.
I.
II.
dim.
III.
rit. (Celeste & Vox Humana.)
III.
p
I. (Lieblich 8 f!)

f
mf
p
III.
pp
(Vox Humana in).
pp
II.
fz
III.
p
I.
III.
p
perdendosi
pp

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From Foreign Parts.

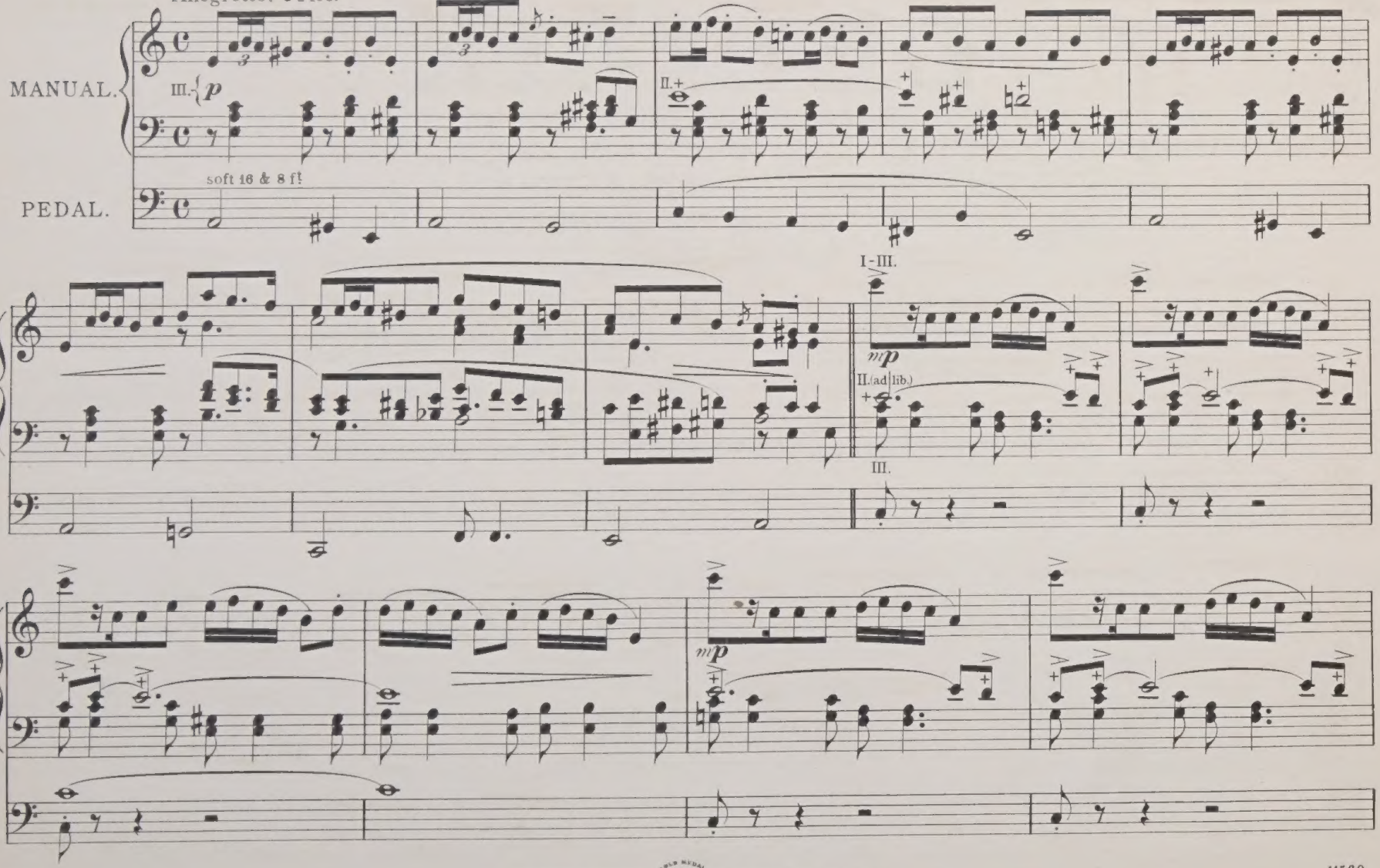
(Russia.)

M. Moszkowski. Op. 23, No 1.

Transcribed by E. H. Lemare.

III. Swell (soft 8 ft).
II. Great (soft 8 ft).
I. Choir (soft 8 & 4 ft).

Allegretto. ♩ = 108.



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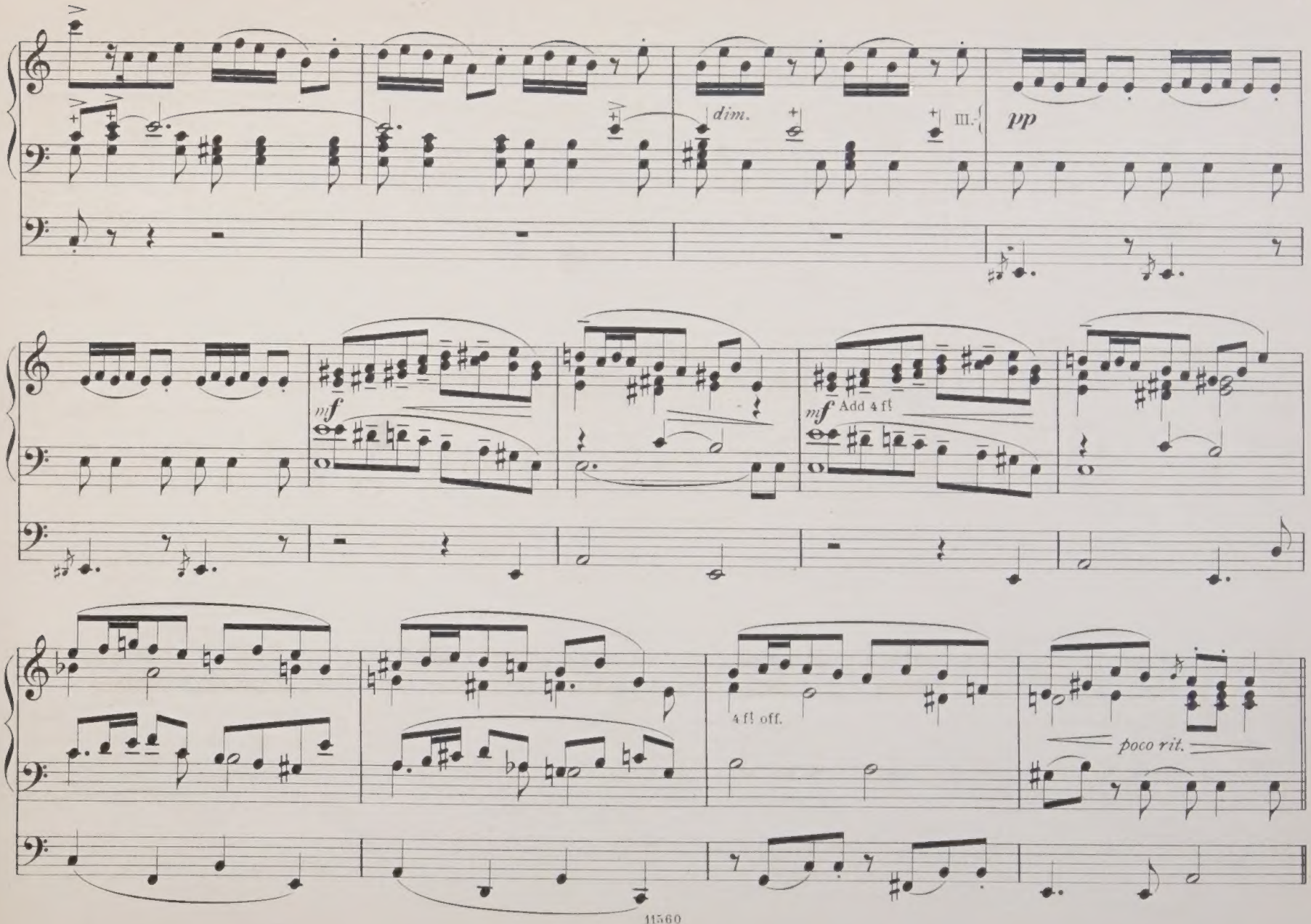
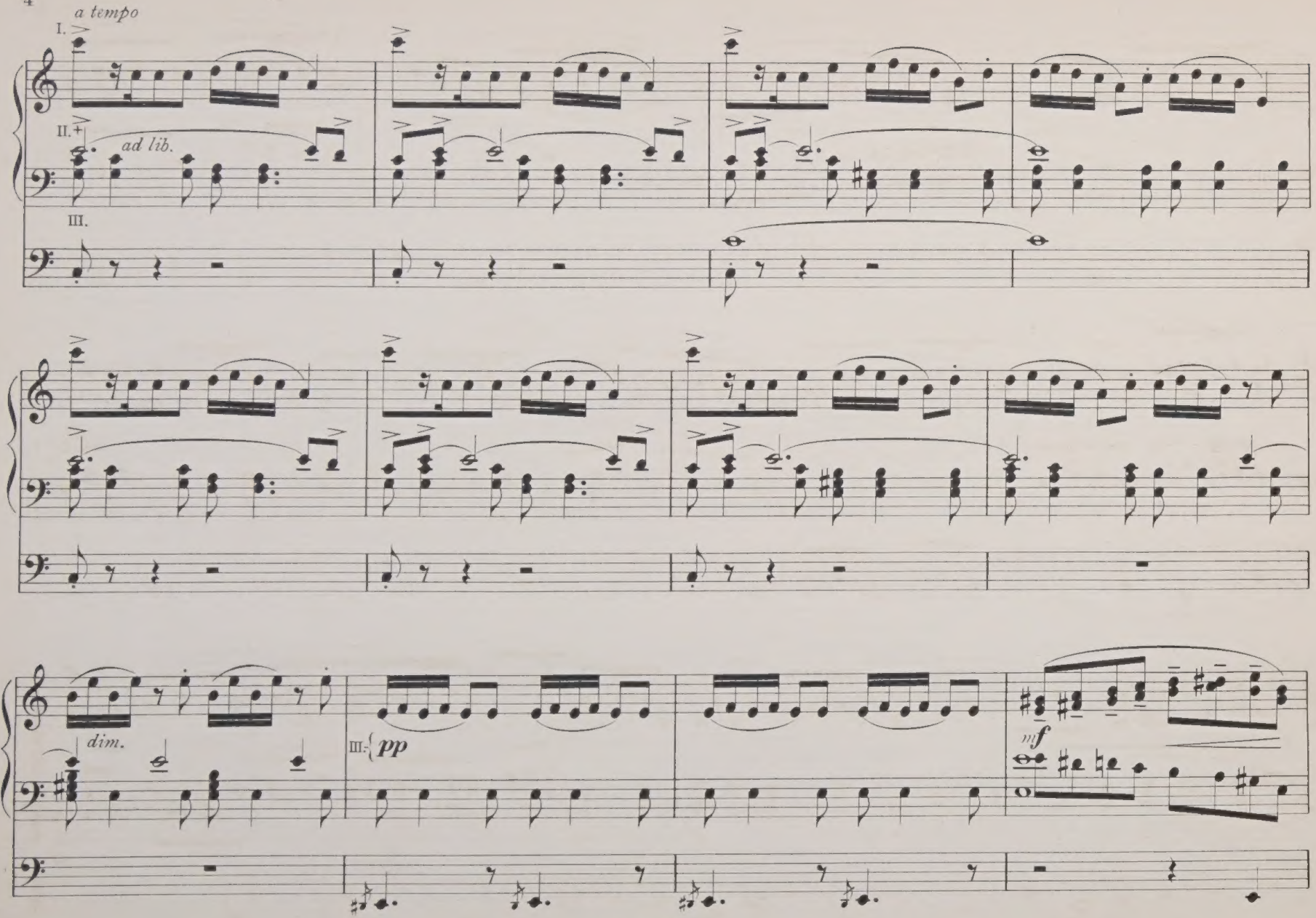
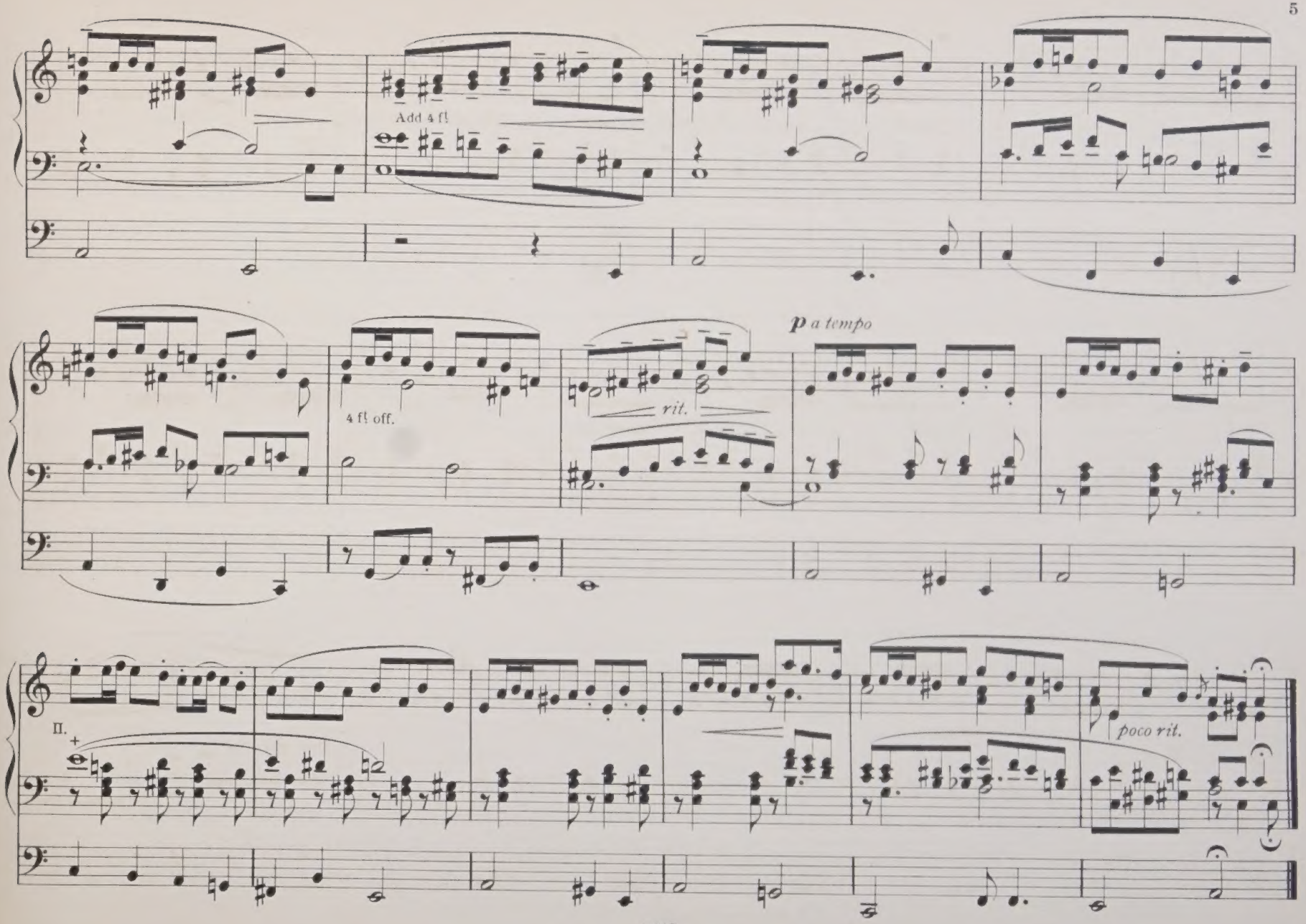

dim.
III.
pp
mf
mf Add 4 ft
4 ft off.
poco rit.


a tempo
I.
II.
ad lib.
III.
dim.
III.
pp
mf


Add 4 ft.
4 ft off.
rit.
p a tempo
II.
poco rit.

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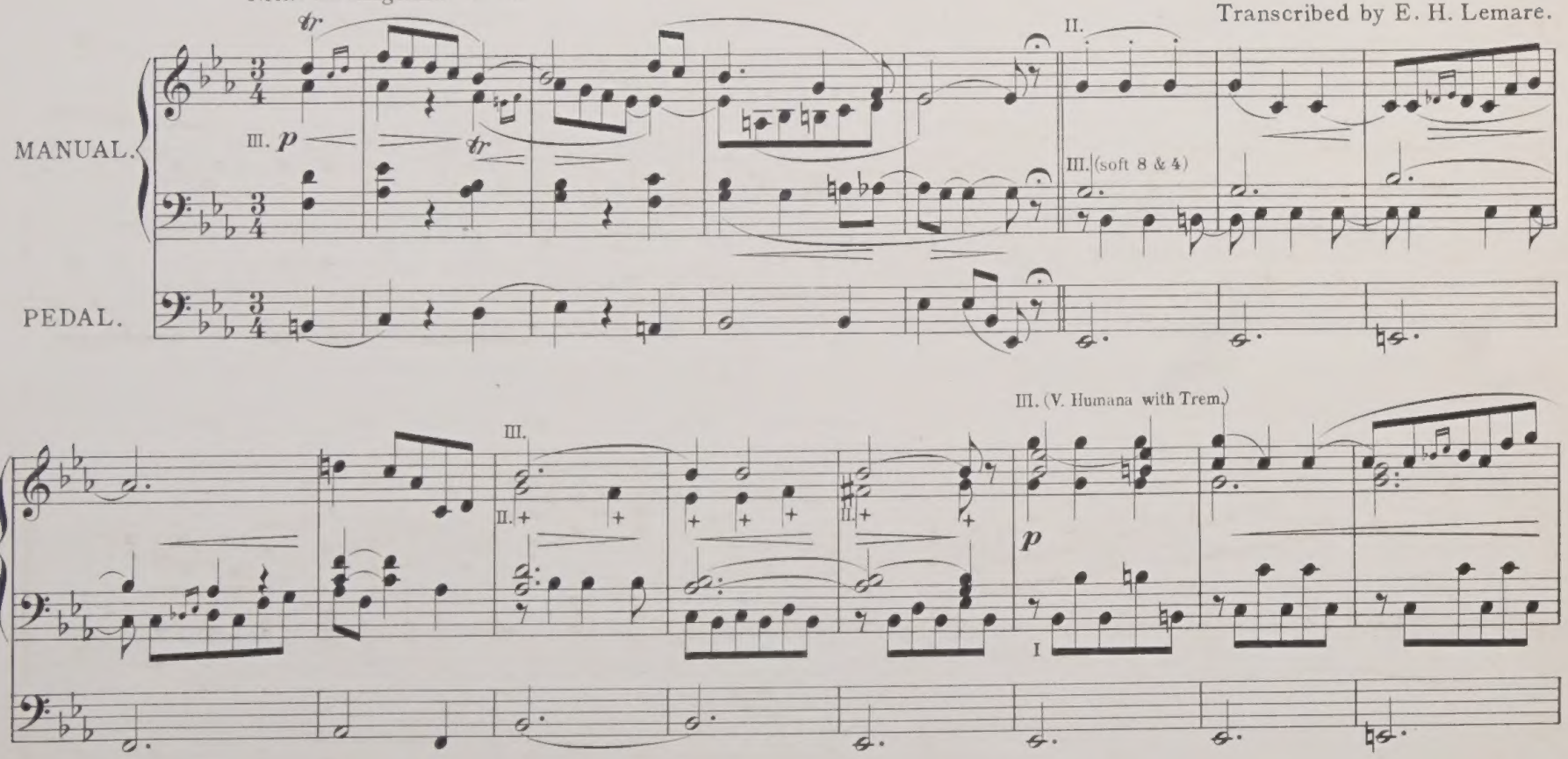
Chanson d'amour.

III. Swell (Celeste)
II. Great (Claribel)
I. Choir (soft 8)

J. L. Nicodé. Op. 22.

Transcribed by E. H. Lemare.

Nicht zu langsam. ♩ = 88.



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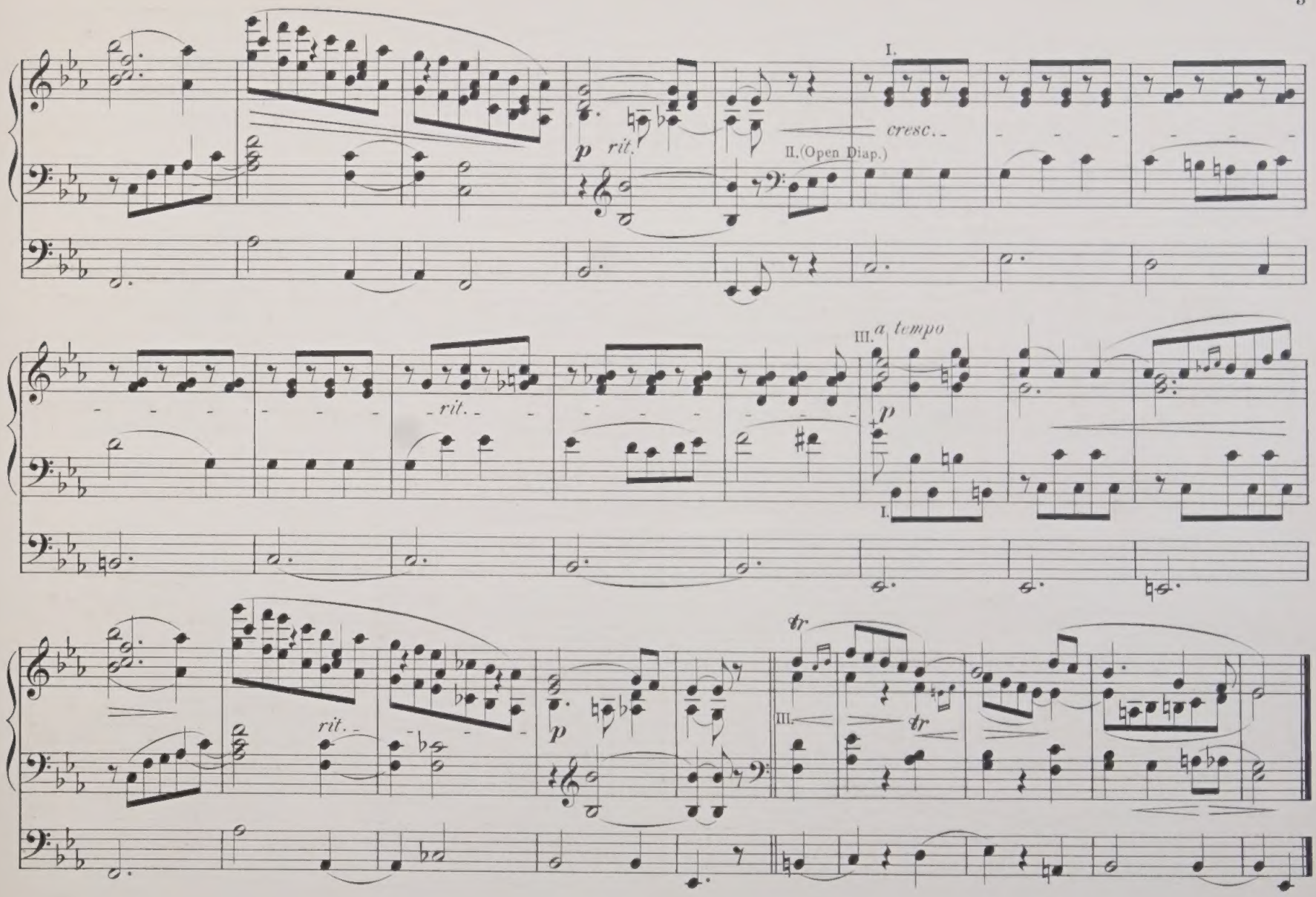
I.
p rit.
II.(Open Diap.)
cresc.
rit.
III. a tempo
p
I.
rit.
p
tr
III.
tr

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12. " " G minor 3 –

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18. Festal March ... ... 3 –
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40. Marche des Fantômes ... ... 3 –
41. Andante con moto ... ... 2 –
42. Two Communions ... ... 2 –
43. Offertoire in C 2 6
44. Inauguration March ... ... 3 –
45. Improvisation in C ... ... 2 –
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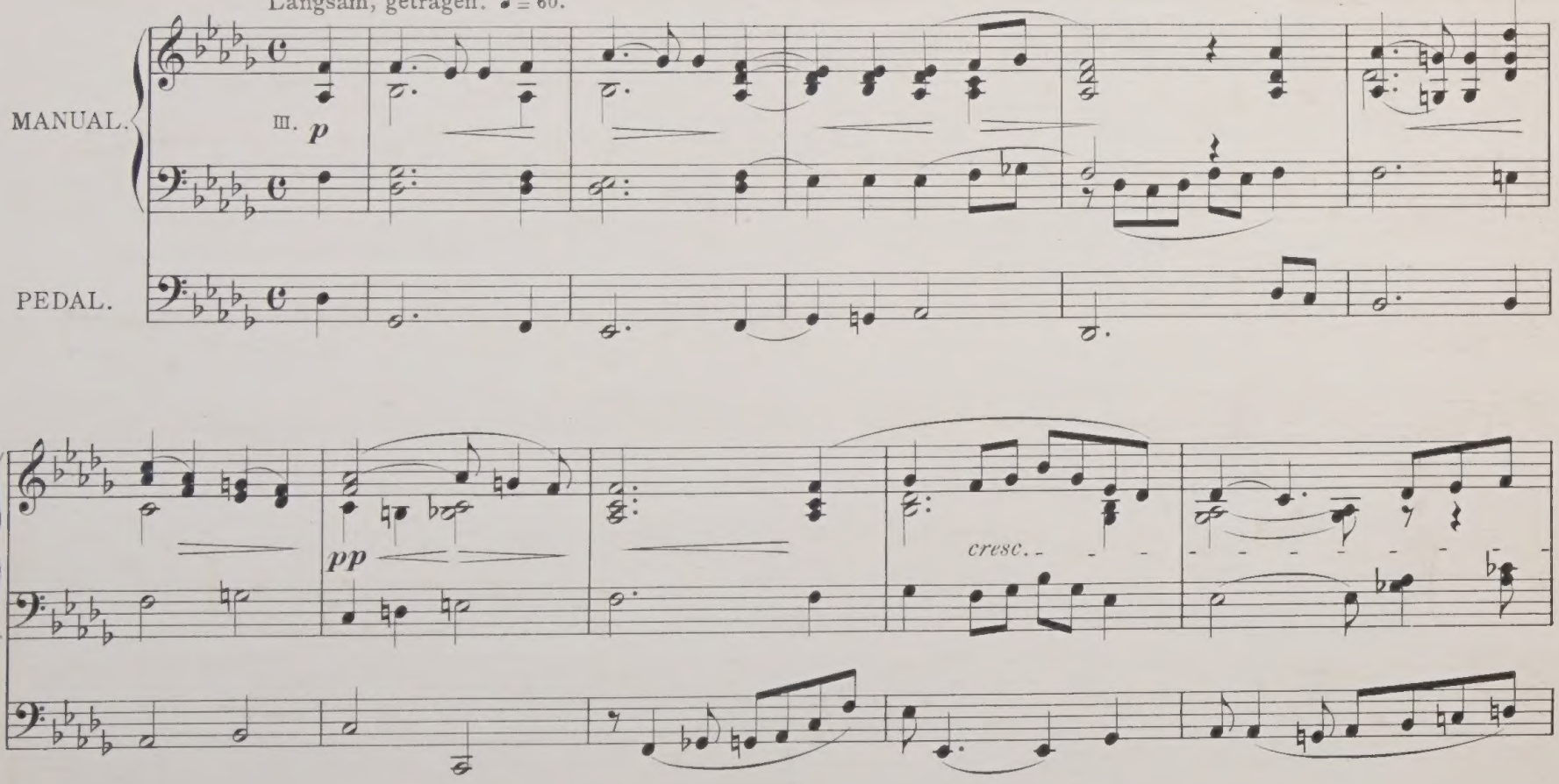

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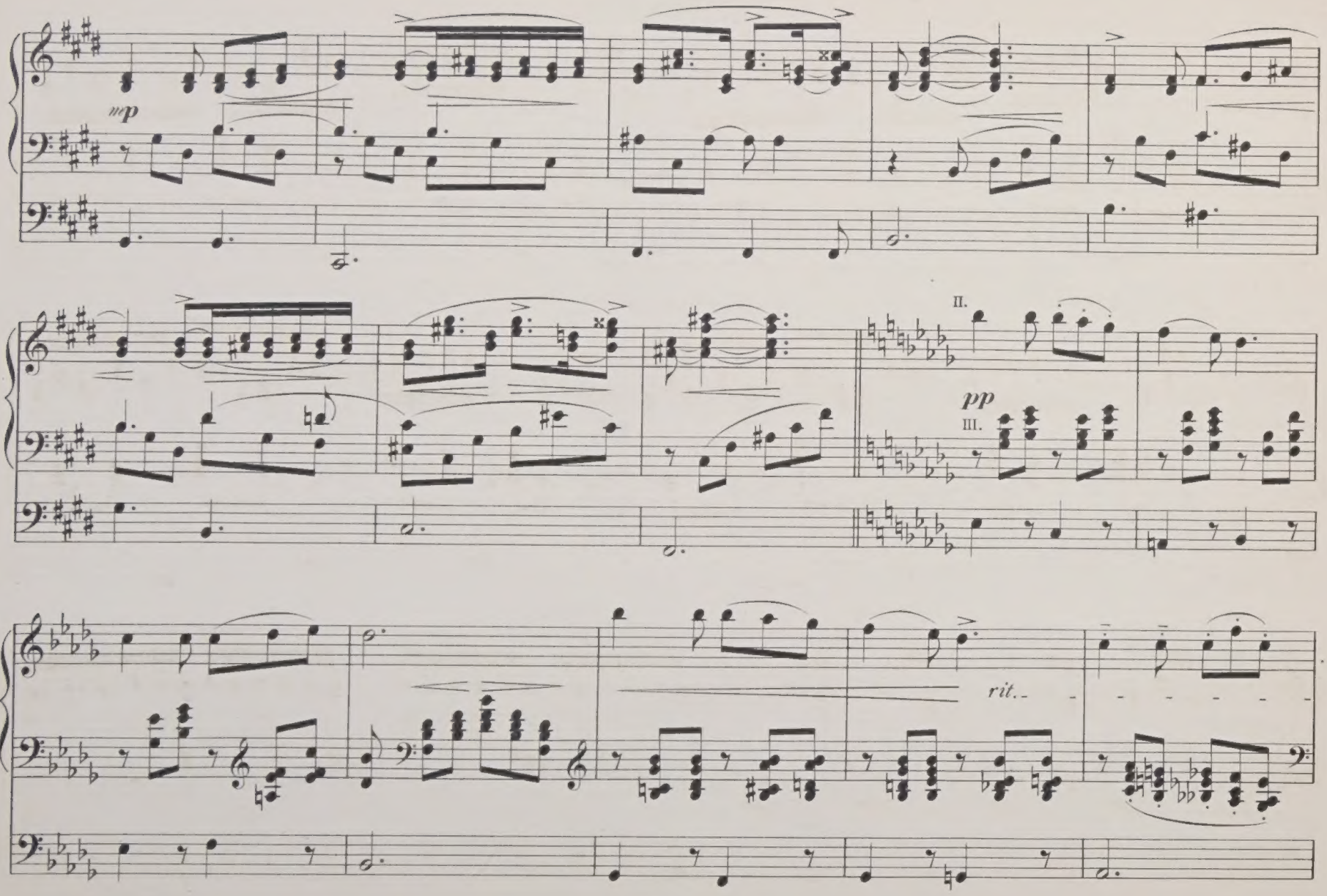
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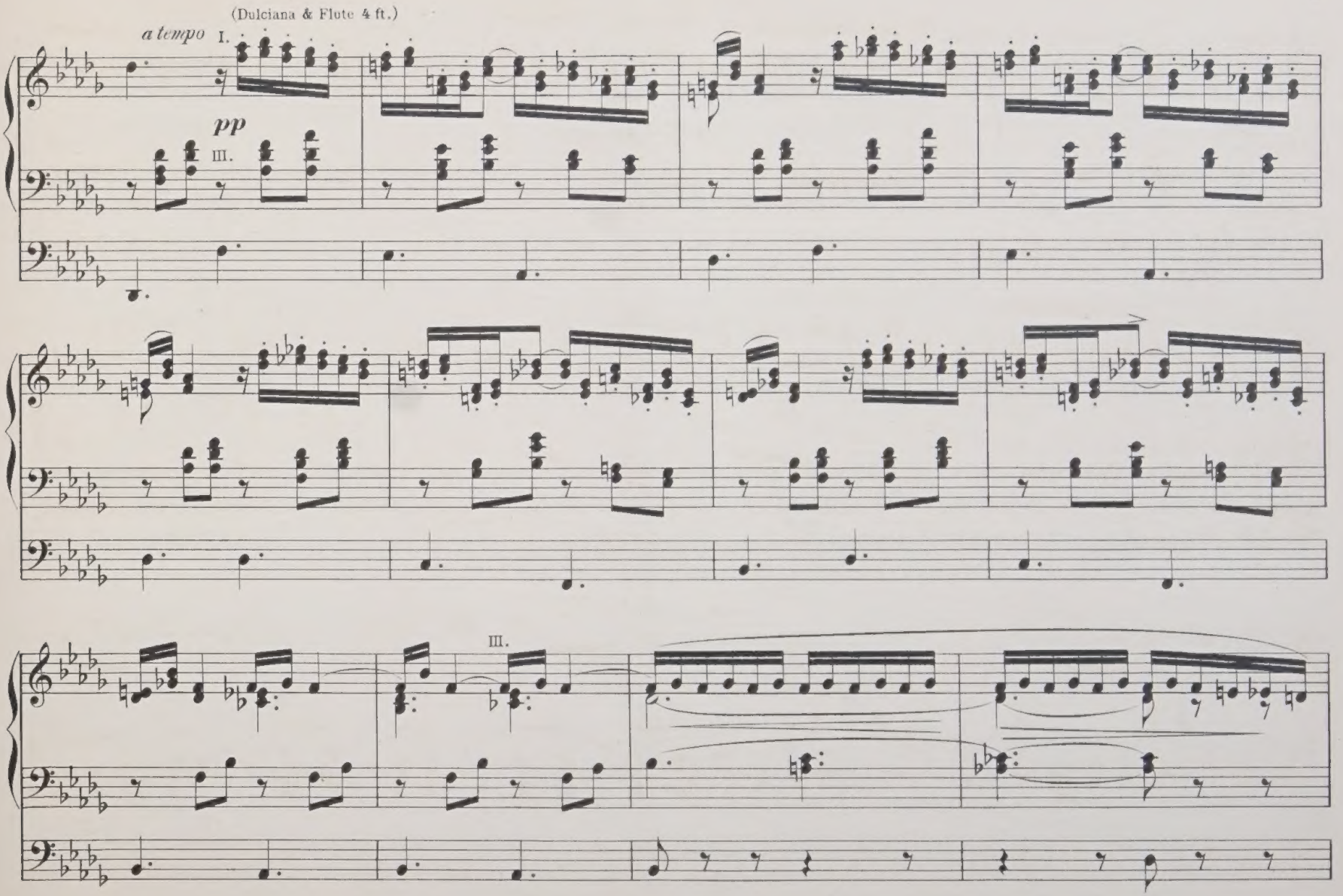
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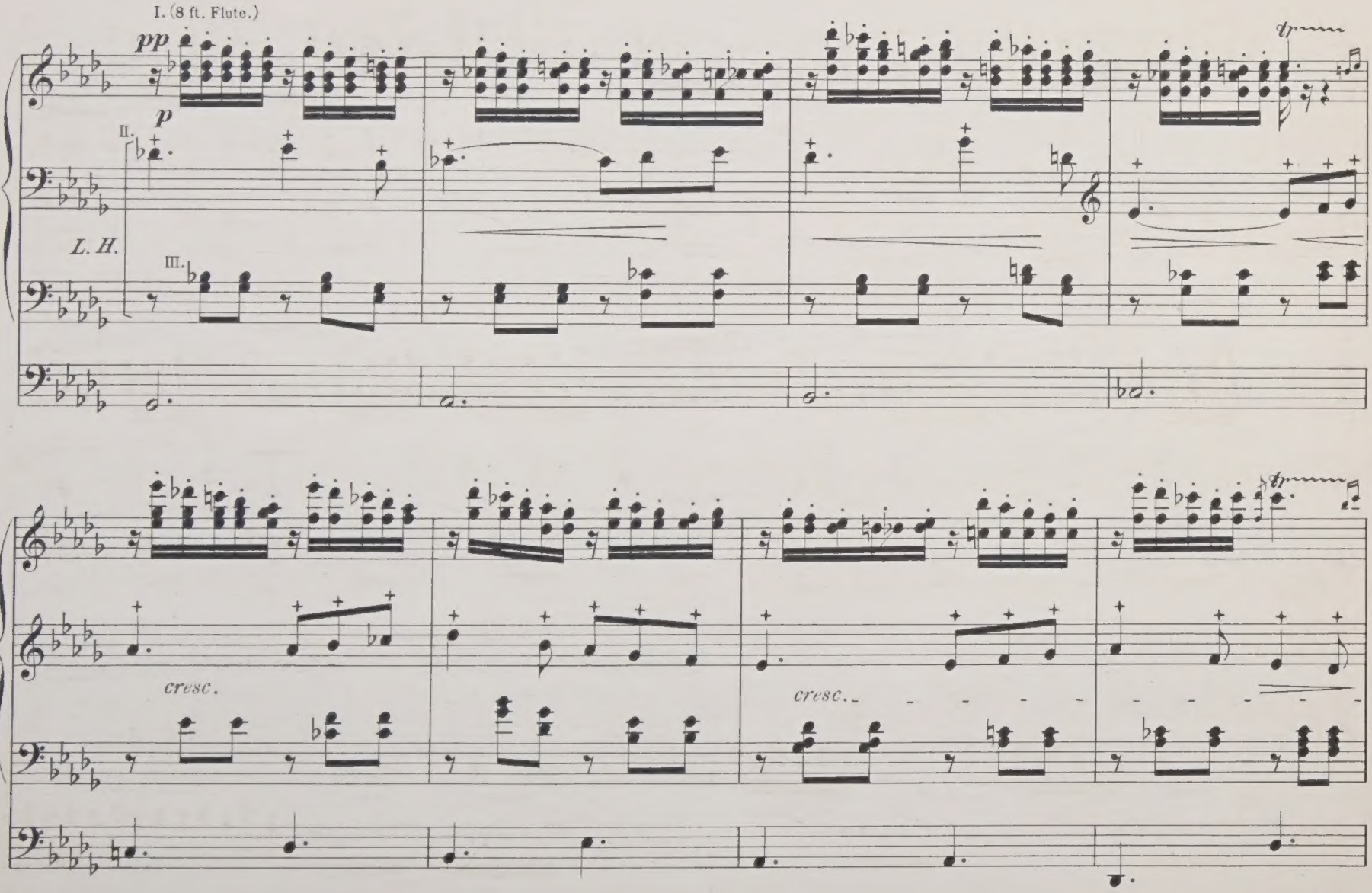
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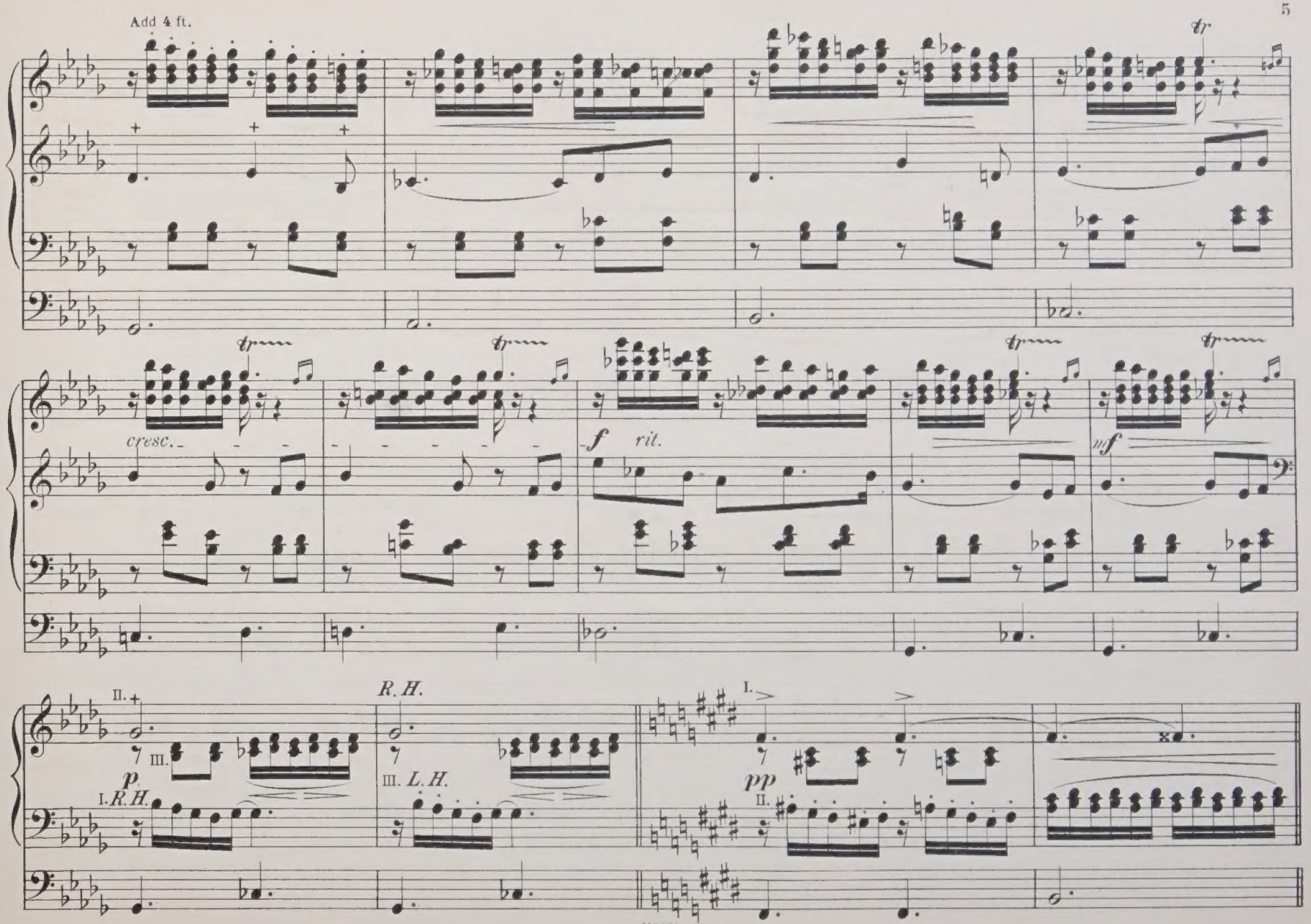
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III. L. H.
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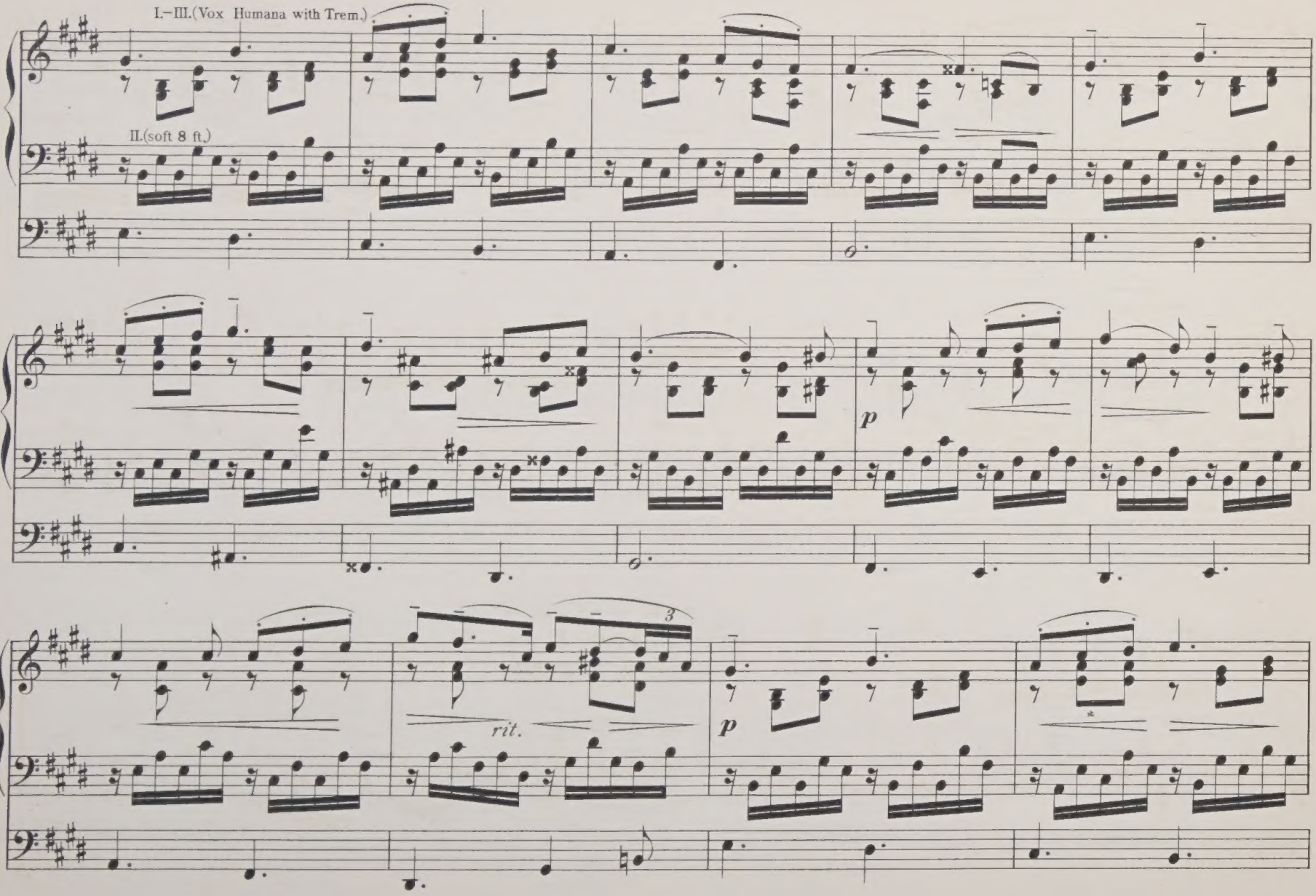
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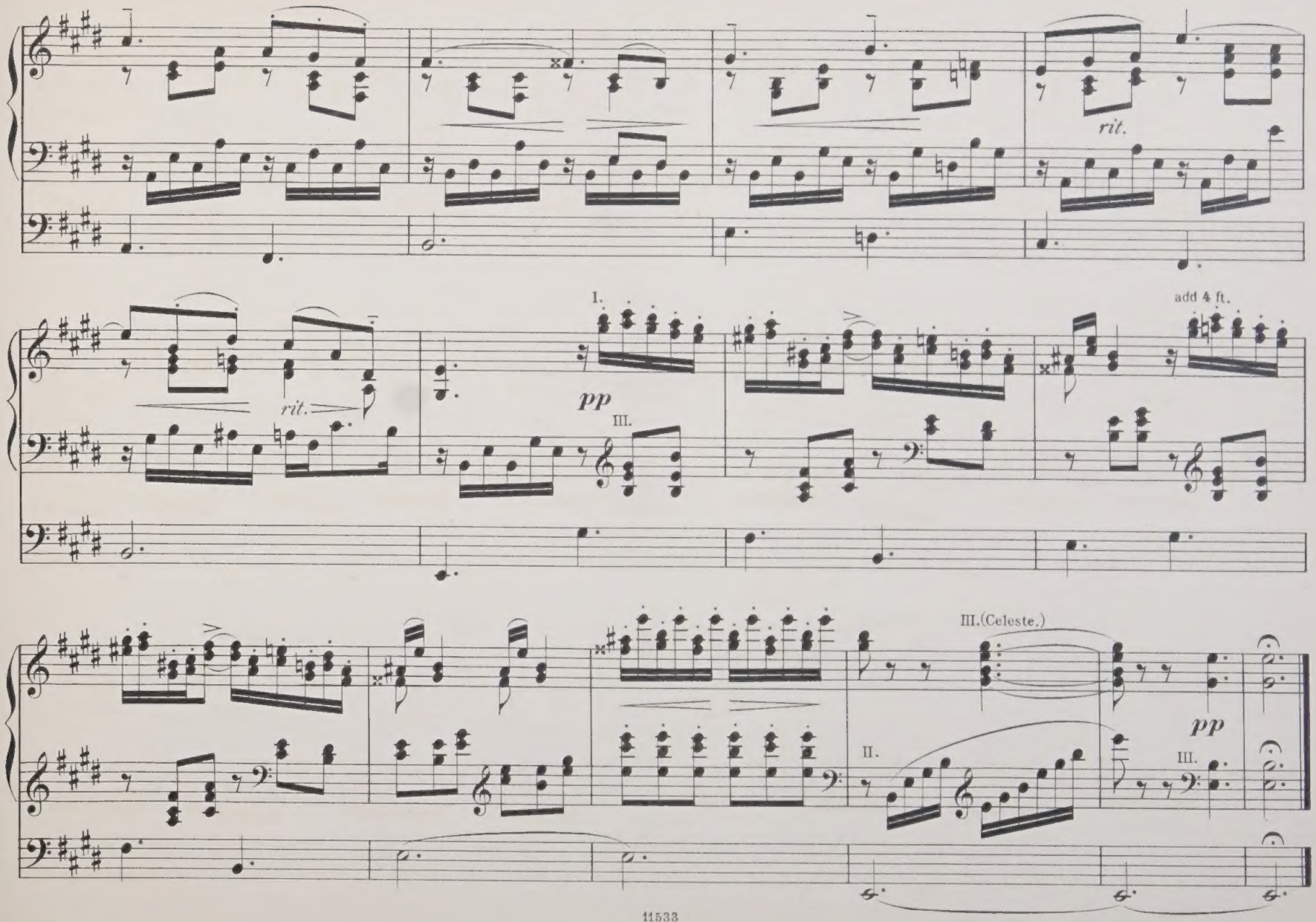
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9605	5. Lucrezia Borgia	1 —
9606	6. Don Giovanni	1 —
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9608	8. Il Trovatore	1 —
9609	9. Flying Dutchman	1 —
9610	10. Lohengrin	1 —
9611	11. Rienzi	1 —
9612	12. Tannhäuser	1 —
9613	13. Der Freischütz	1 —
9614	14. The Taming of the Shrew	1 —
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5713 D'UN PENSIERO. Quintet.

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5701 CHI MI FRENA IN TAL MOMENTO? Sextet.

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5714 COM' E BELLO. Cavatina.

5715 MAFFIO ORSINO, SIGNORA. Finale.

HERMANN GOETZ.

5731 THE TAMING OF THE SHREW. Potpourri.

MEYERBEER. "Les Huguenots."

5736 IN PREDA AL DUOL UN SOGNO ANCOR.

5737 LA BENEDIZIONE DE' PUGNALI.

5716 NOBIL DONNA. Page's Song.

5732 O BEAU PAYS. Air.

5738 PIÙ BIANCA DEL PIÙ BIANCO VELO. Romanza.

MEYERBEER. "Roberto il Diavolo."

5704 CORO INFERNALE.

5702 ROBERTO, TU CHE ADORO. Cavatina.

5703 VANNE, DISSE. Romance.

VERDI. "Rigoletto."

5710 BELLA FIGLIA DELL'AMORE. Quartet.

VERDI. "Traviata."

5717 ADDIO DEL PASSATO. Air.

5718 AH FORS' È LUI. Air.

VERDI. "Il Trovatore."

5719 ABBIETTA ZINGARA. Air.

5705 AH! CHE LA MORTE.

5706 DESERTO SULLA TERRA. Air.

5720 GIORNI POVERI VIVEVA. Air.

5721 IL BALEN. Air.

5722 MAL RAGGENDO. Air.

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III. Swell (soft 8 ft.)
II. Great (Wald Flute 8 ft.)
I. Choir (soft 8 ft.)

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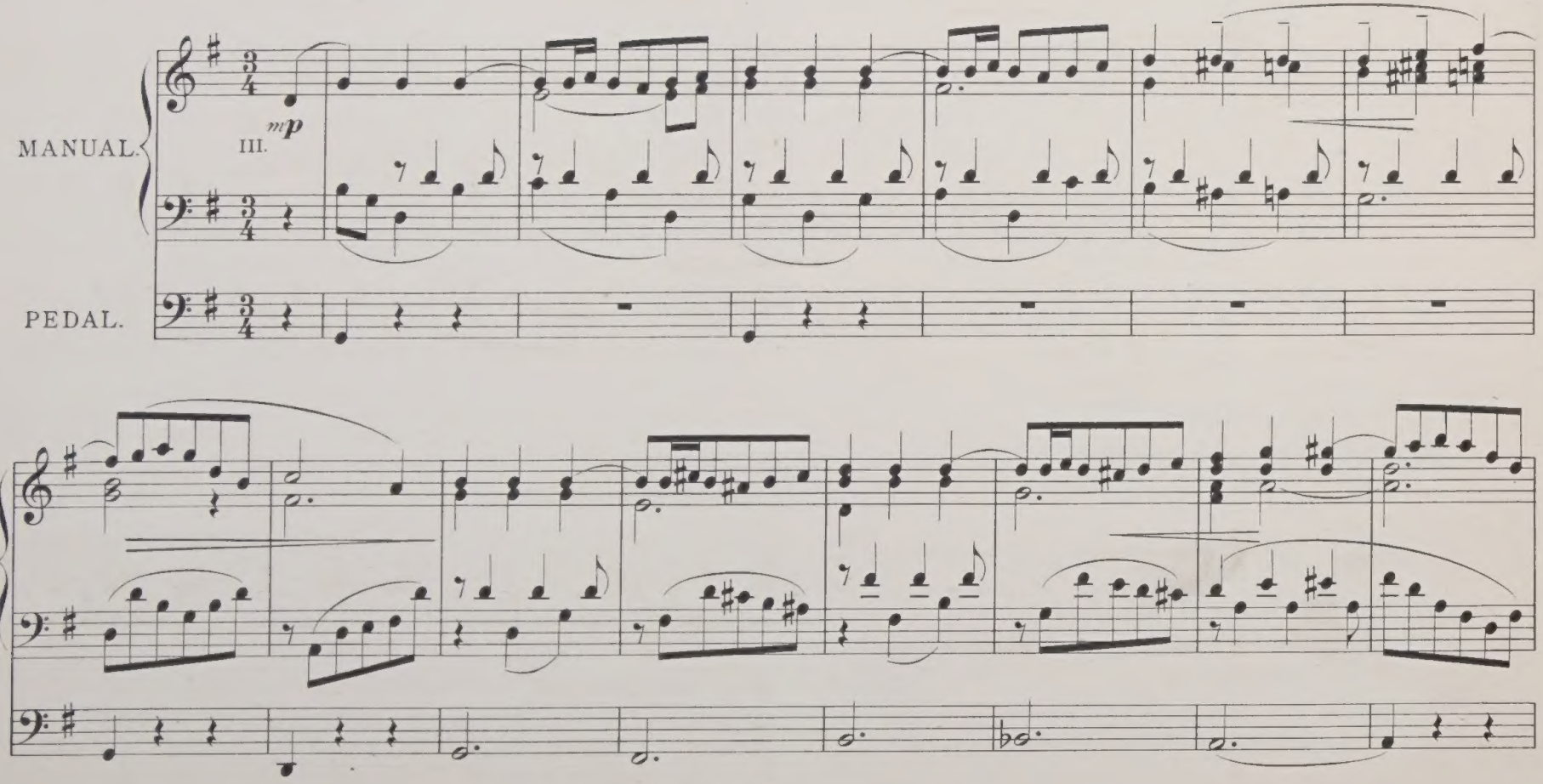

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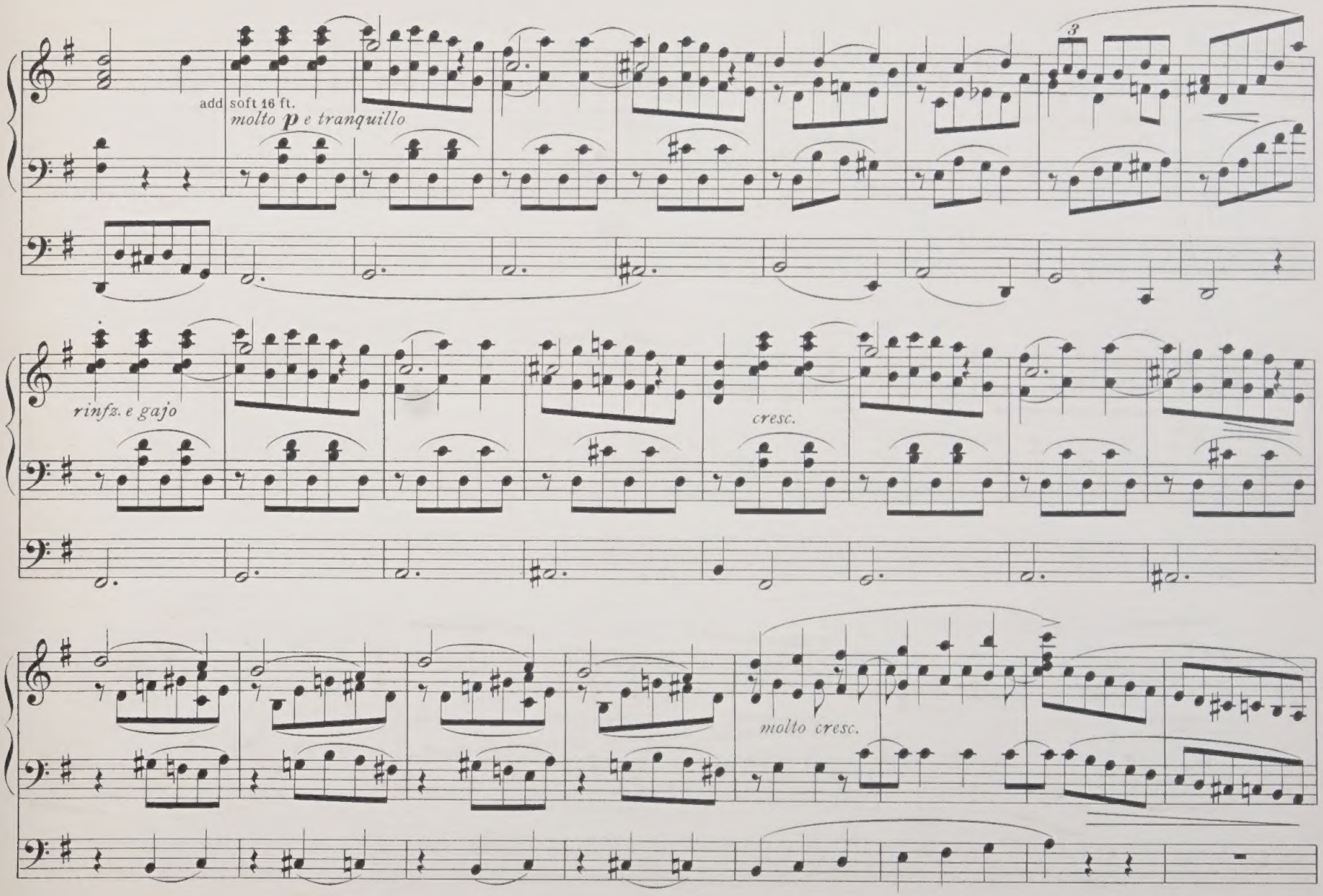
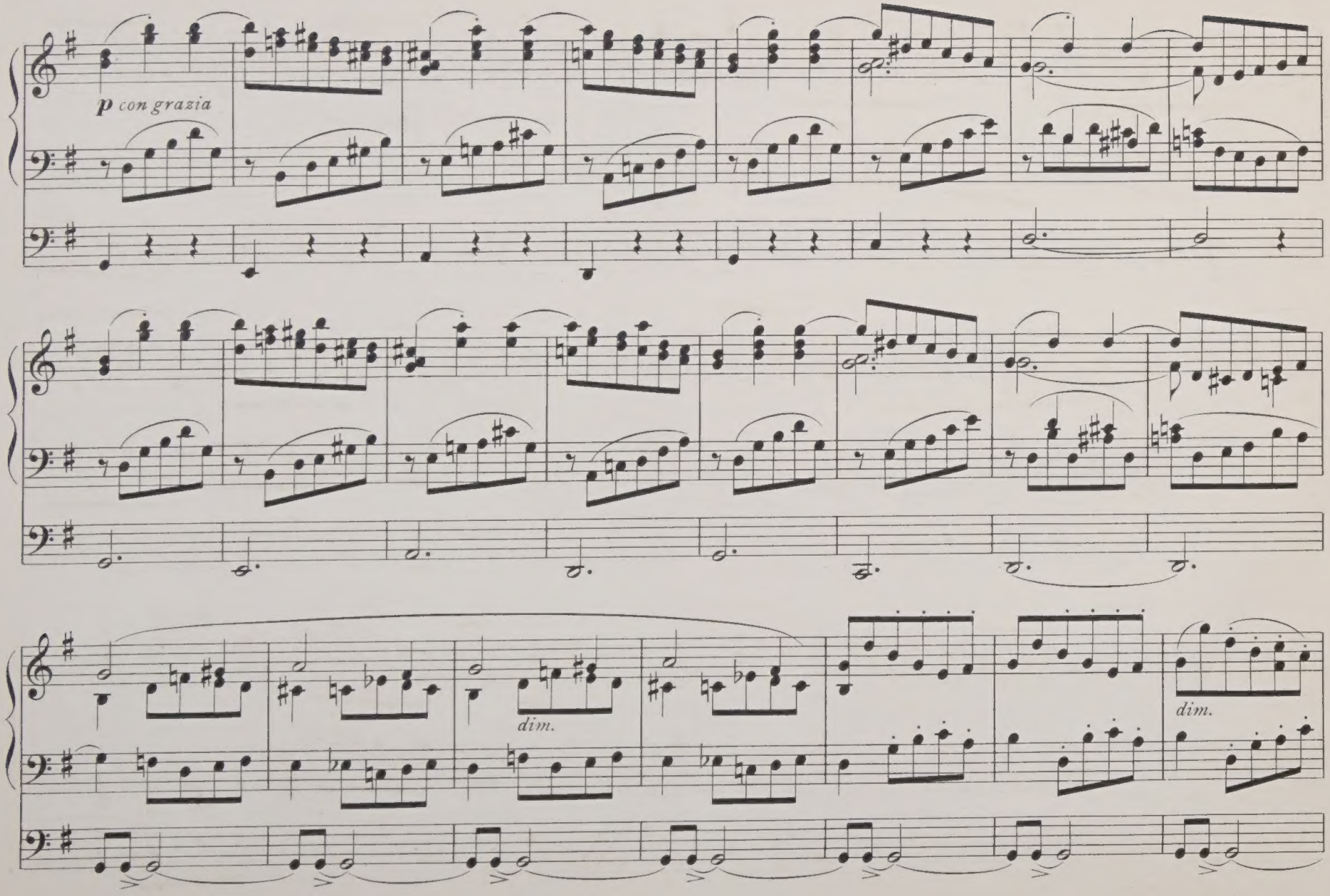
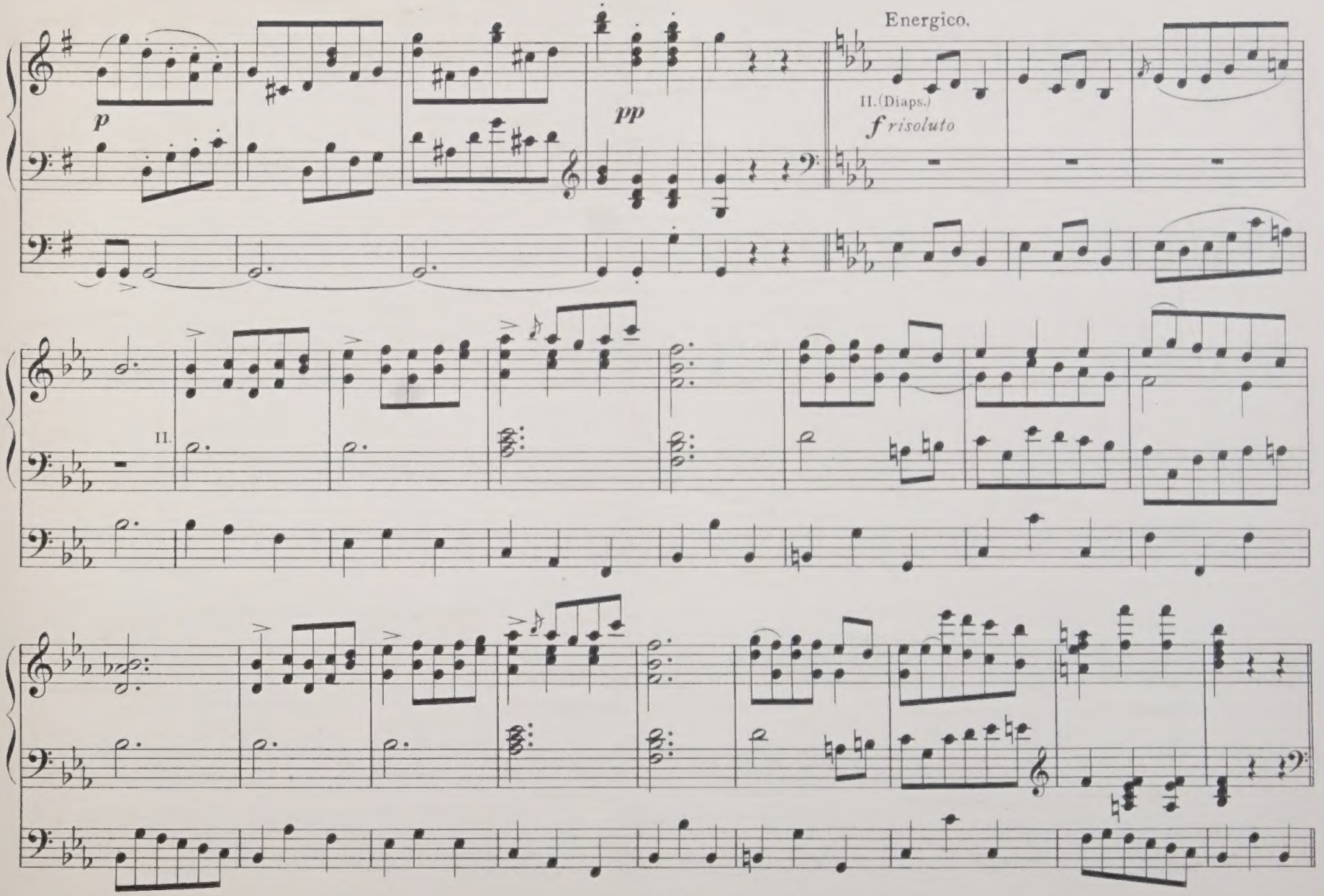
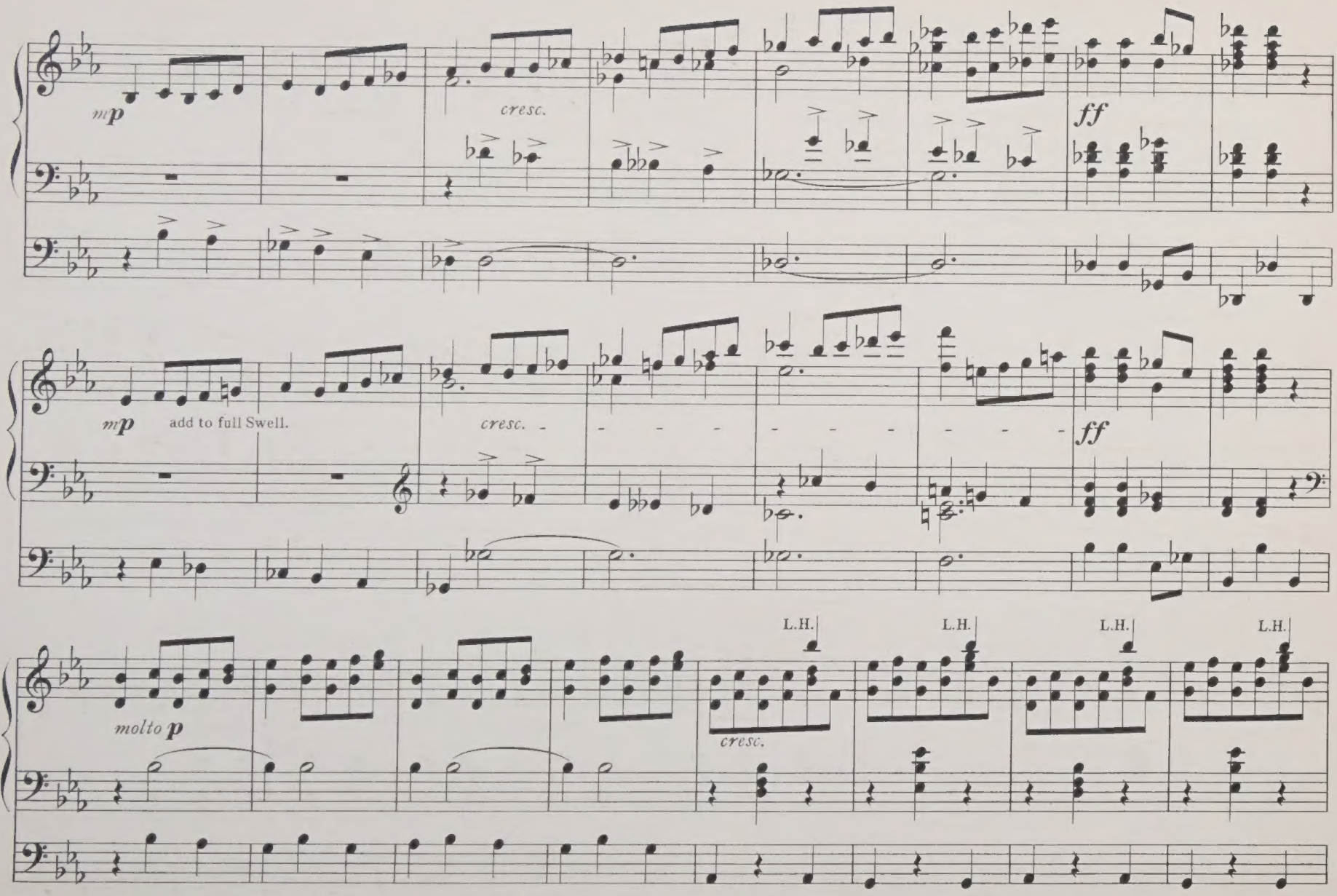
II.
III.
I-III.
III.
II.
III.
I.
R.H.
L.H.
III.
cresc.
sfz
p subito
II.
Open wood 16 ft.

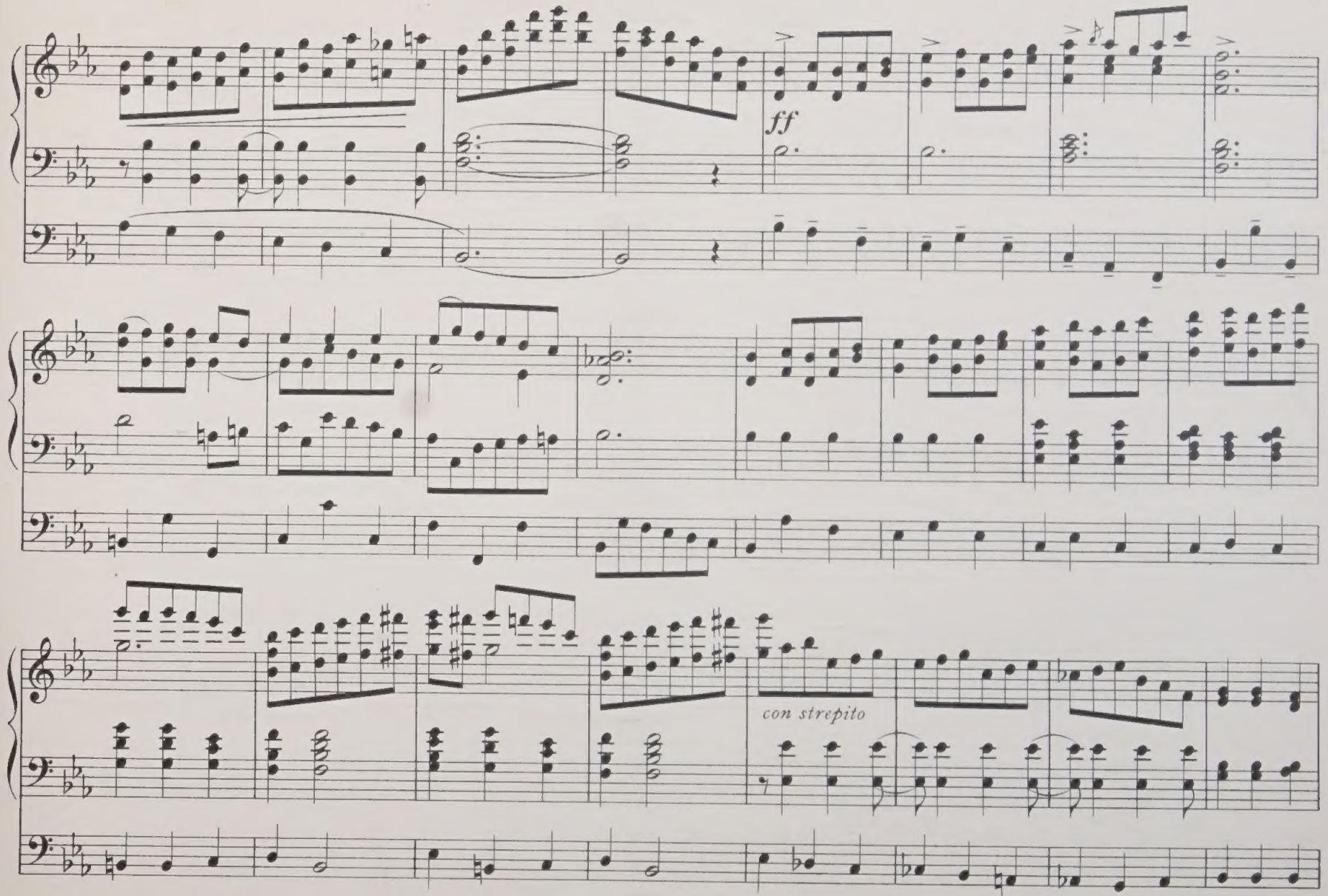
I.
add 4 ft Fl
soft 16 ft.
rit. un poco.
a tempo
cresc.
III.

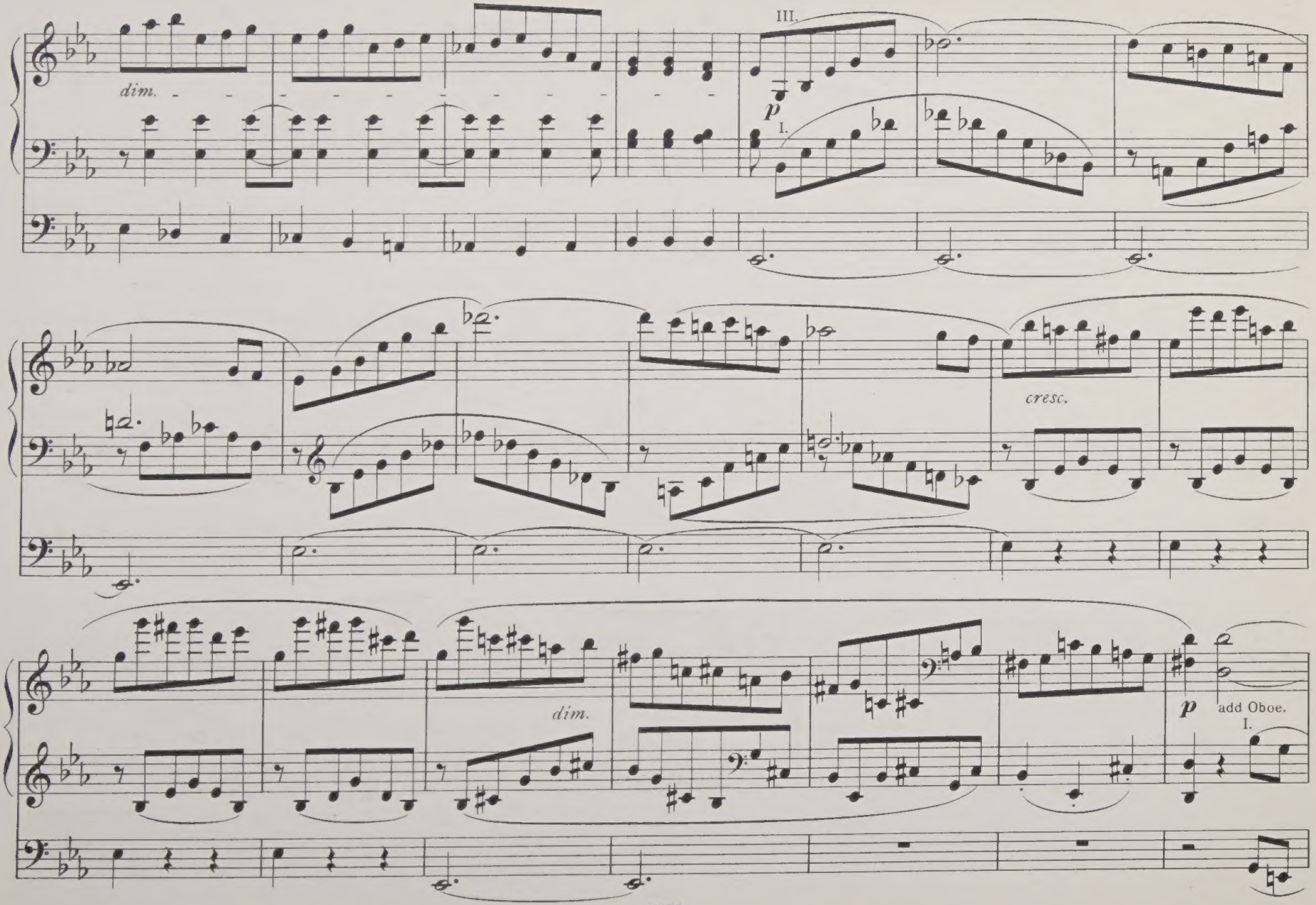

add soft 16 ft.
molto p e tranquillo
3
rinfz. e gajo
cresc.
molto cresc.


p con grazia
dim.
dim.

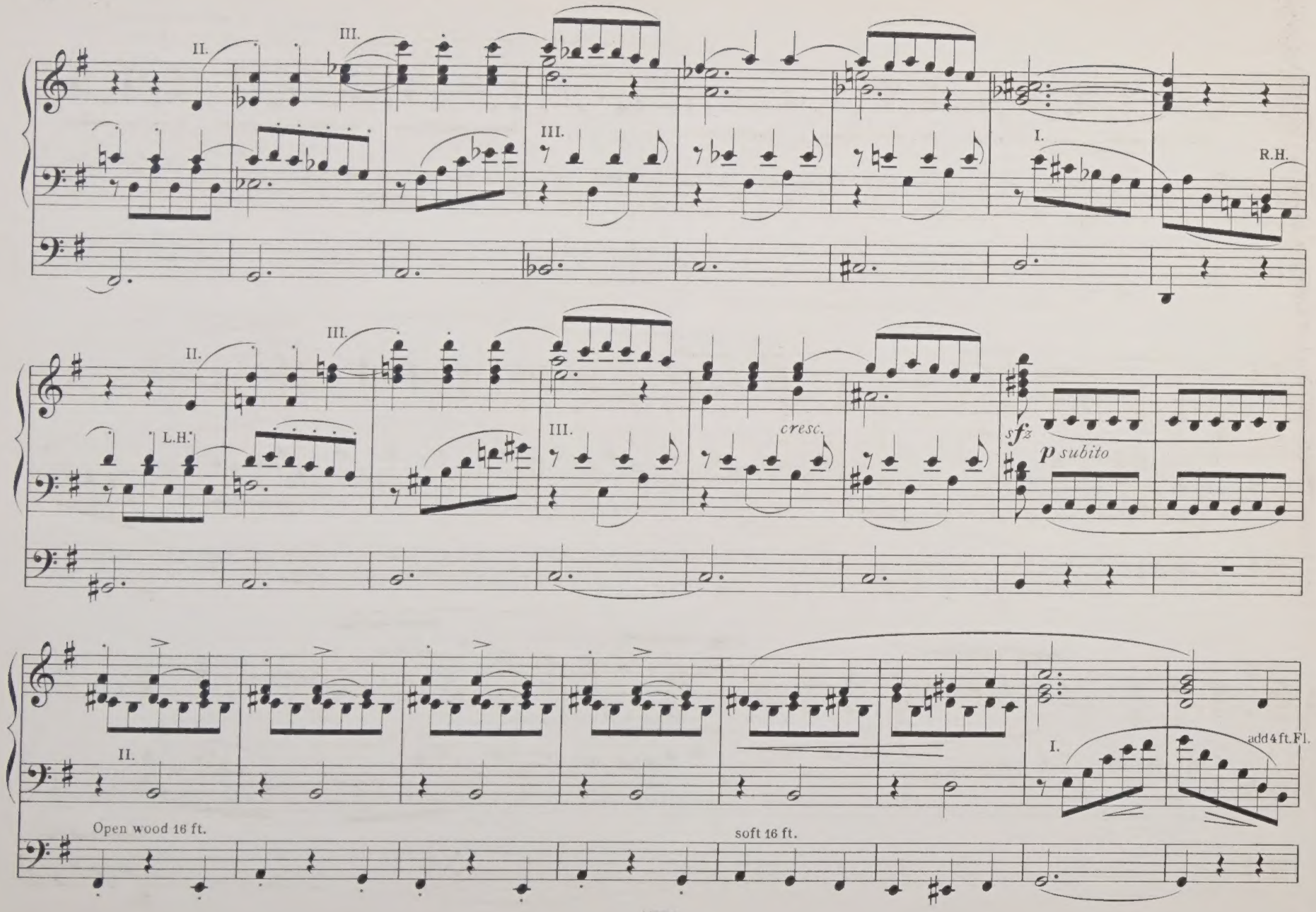

Energico.
p
pp
II. (Diaps.)
f risoluto
II.


mp
cresc.
ff
mp
add to full Swell.
cresc.
ff
molto p
L.H.
L.H.
L.H.
L.H.
cresc.

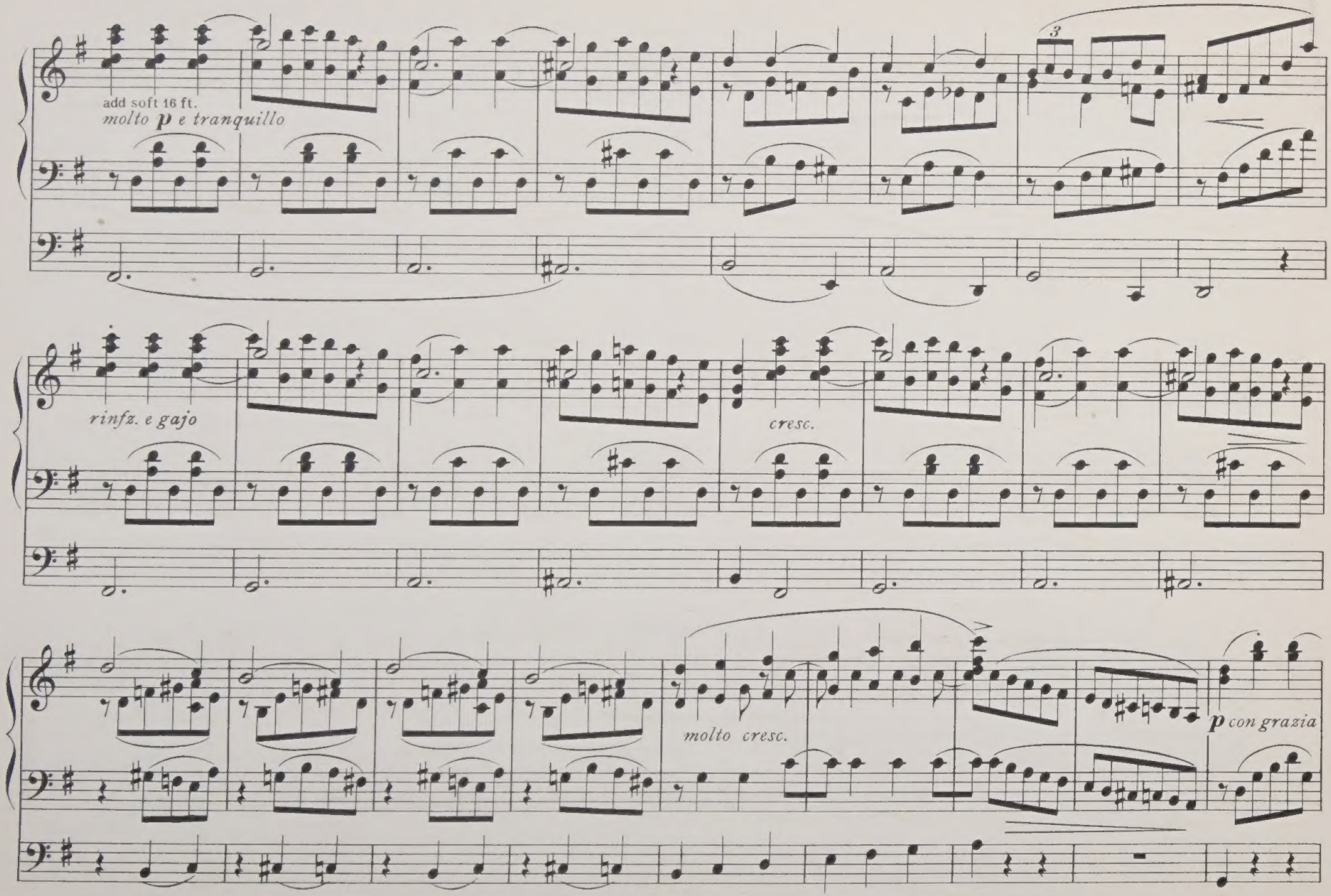

ff
con strepito

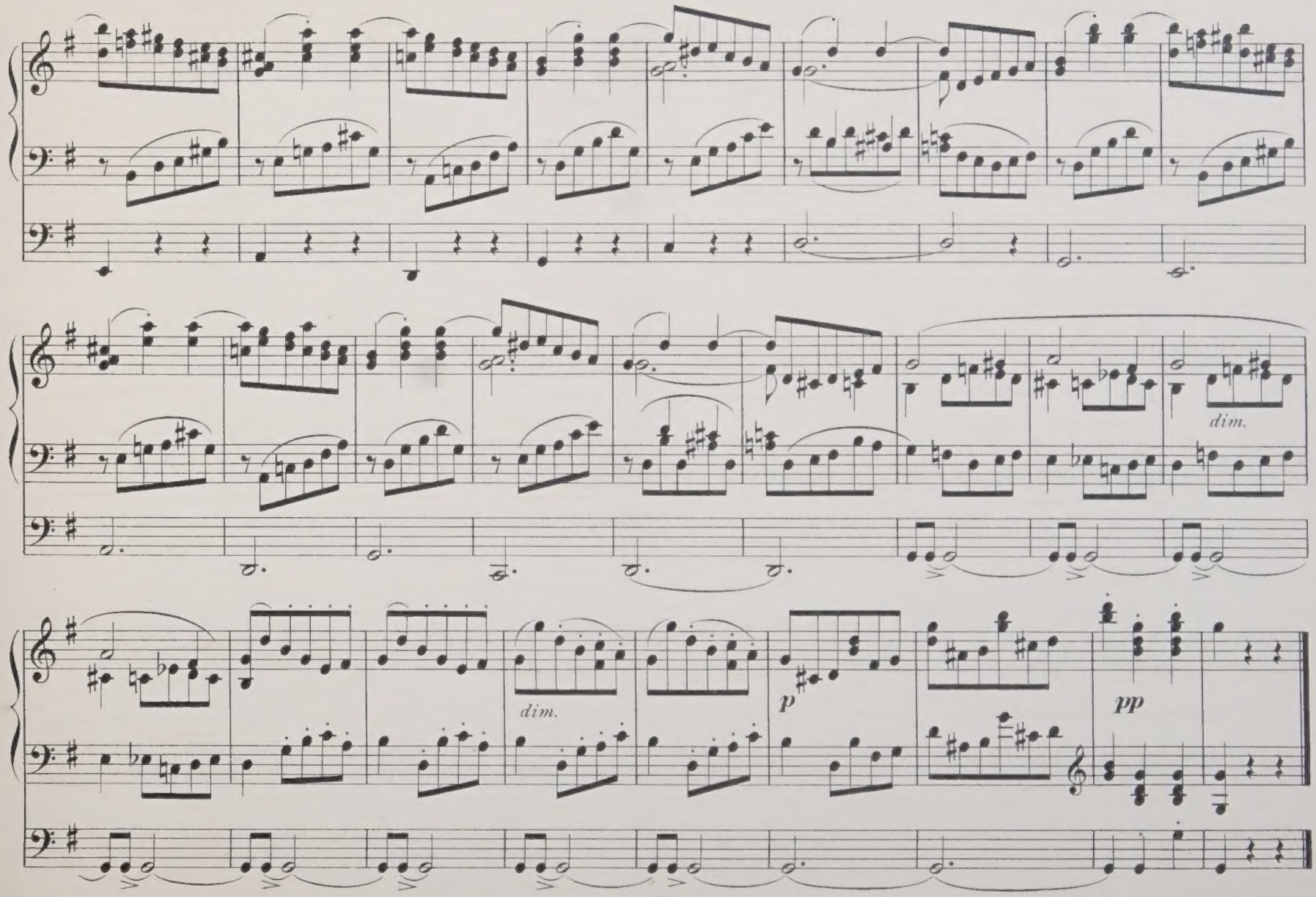

III.
dim.
p
I.
cresc.
dim.
p
add Oboe.
I.

pp
rit.
a tempo
p
III.
I-III.


II.
III.
III.
I.
R.H.
II.
III.
L.H.
III.
cresc.
sfz
p subito
II.
I.
add 4 ft. Fl.
Open wood 16 ft.
soft 16 ft.

rit. un poco.
cresc.
a tempo
III.


add soft 16 ft.
molto p e tranquillo
3
rinfz. e gajo
cresc.
molto cresc.
p con grazia


dim.
dim.
p
pp

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Allegretto cantabile.

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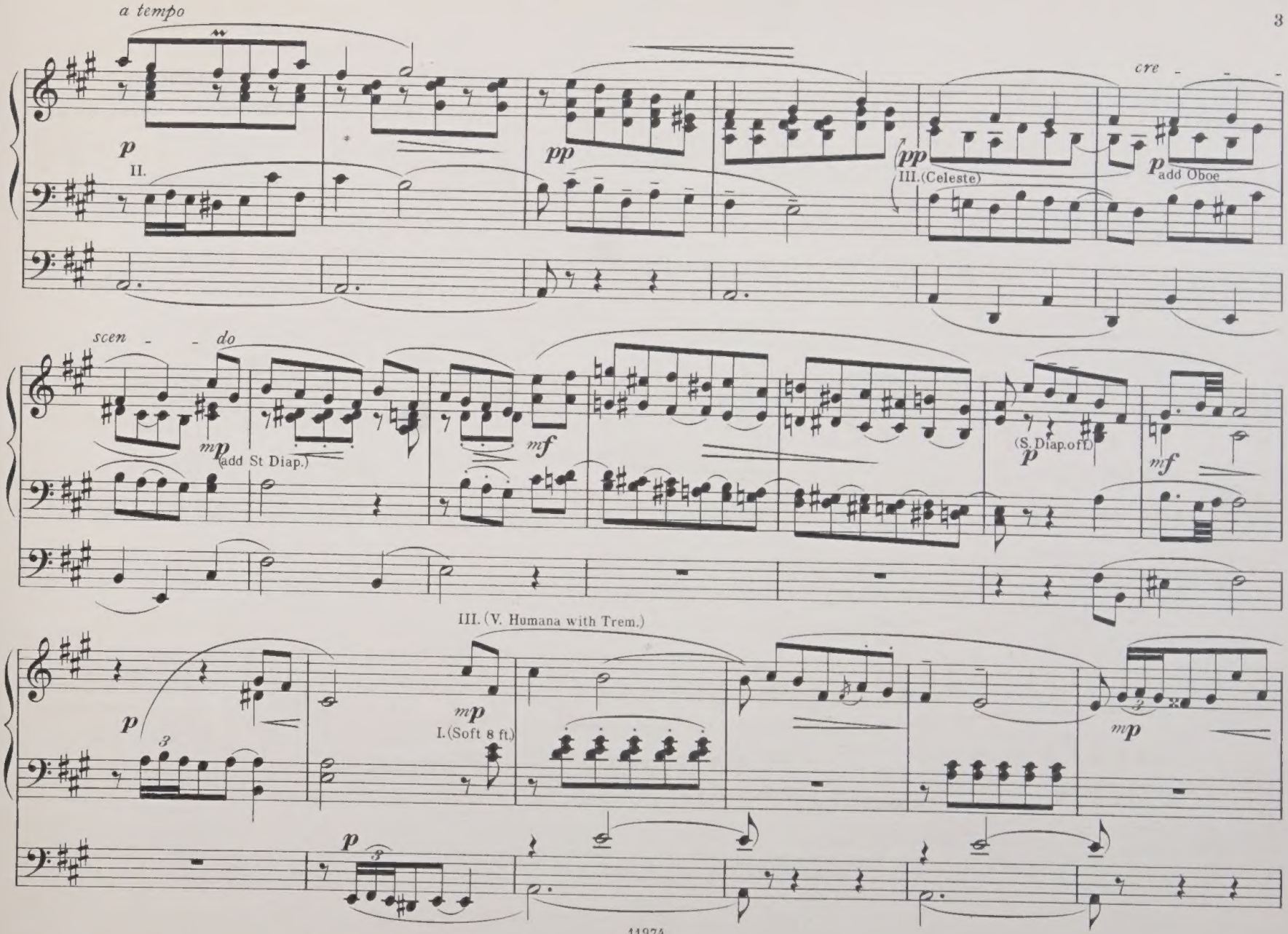
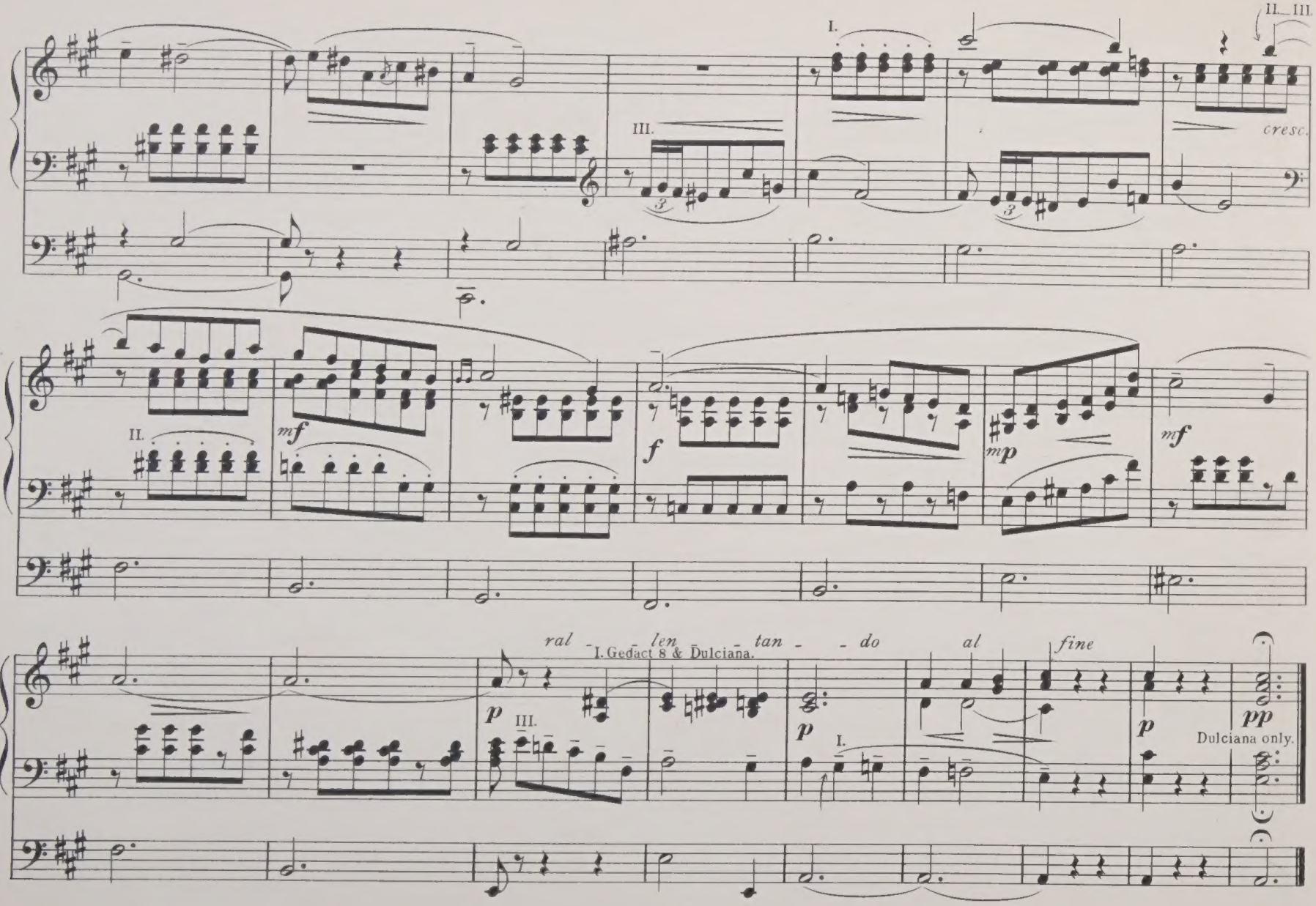

a tempo
p
II.
pp
pp
III.(Celeste)
cre - - -
p
add Oboe
scen - - do
mp
(add St Diap.)
mf
p
(S. Diap.off)
mf
III. (V. Humana with Trem.)
p
mp
I.(Soft 8 ft.)
mp
p


II. III.
I.
III.
cresc.
II.
mf
f
mp
mf
ral len tan do
I. Gedact 8 & Dulciana.
al fine
p
III.
p
I.
p
pp
Dulciana only.

III. Swell (Celeste 8)
II. Great (Soft 8 ft.)
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Barcarolle.

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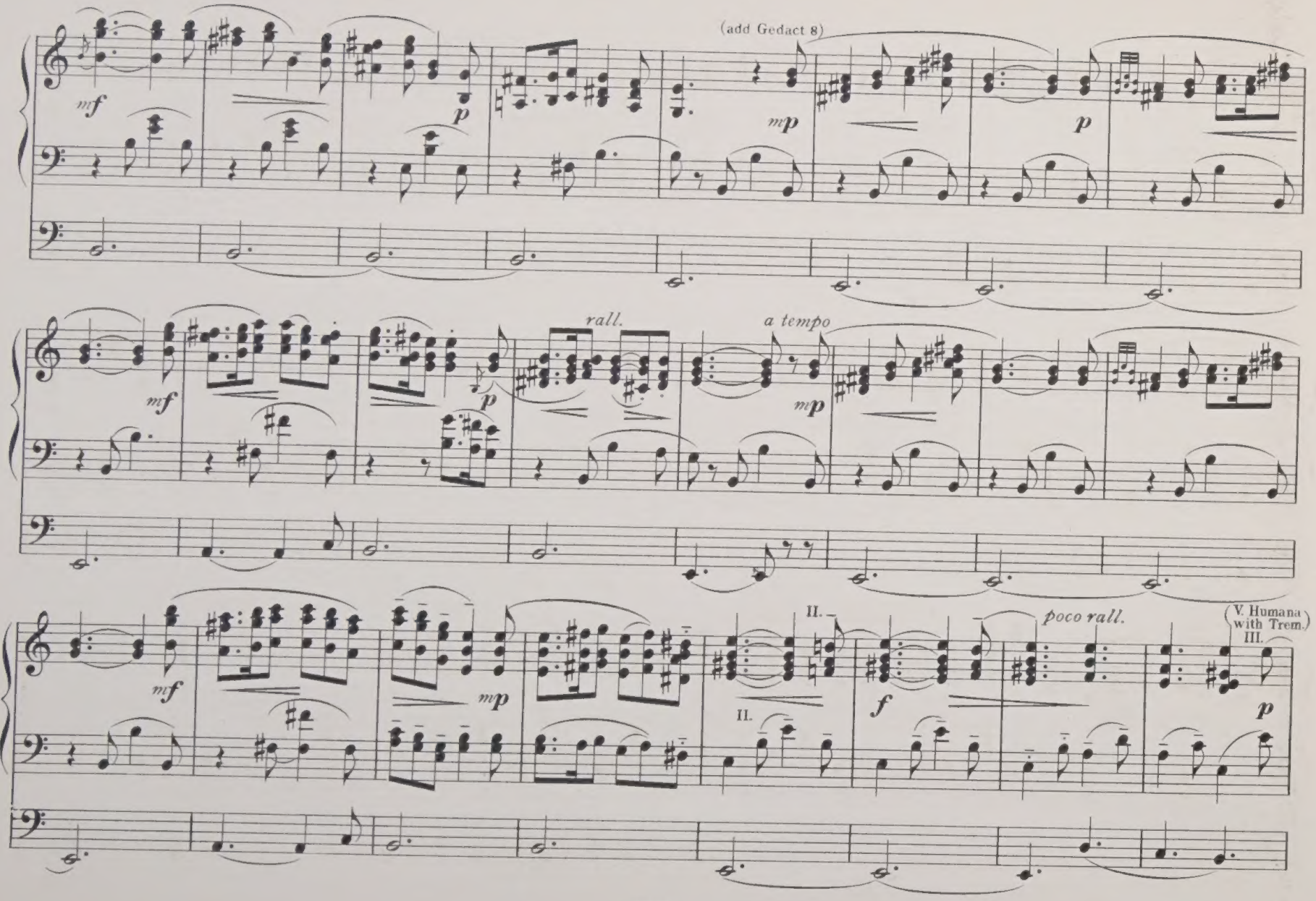
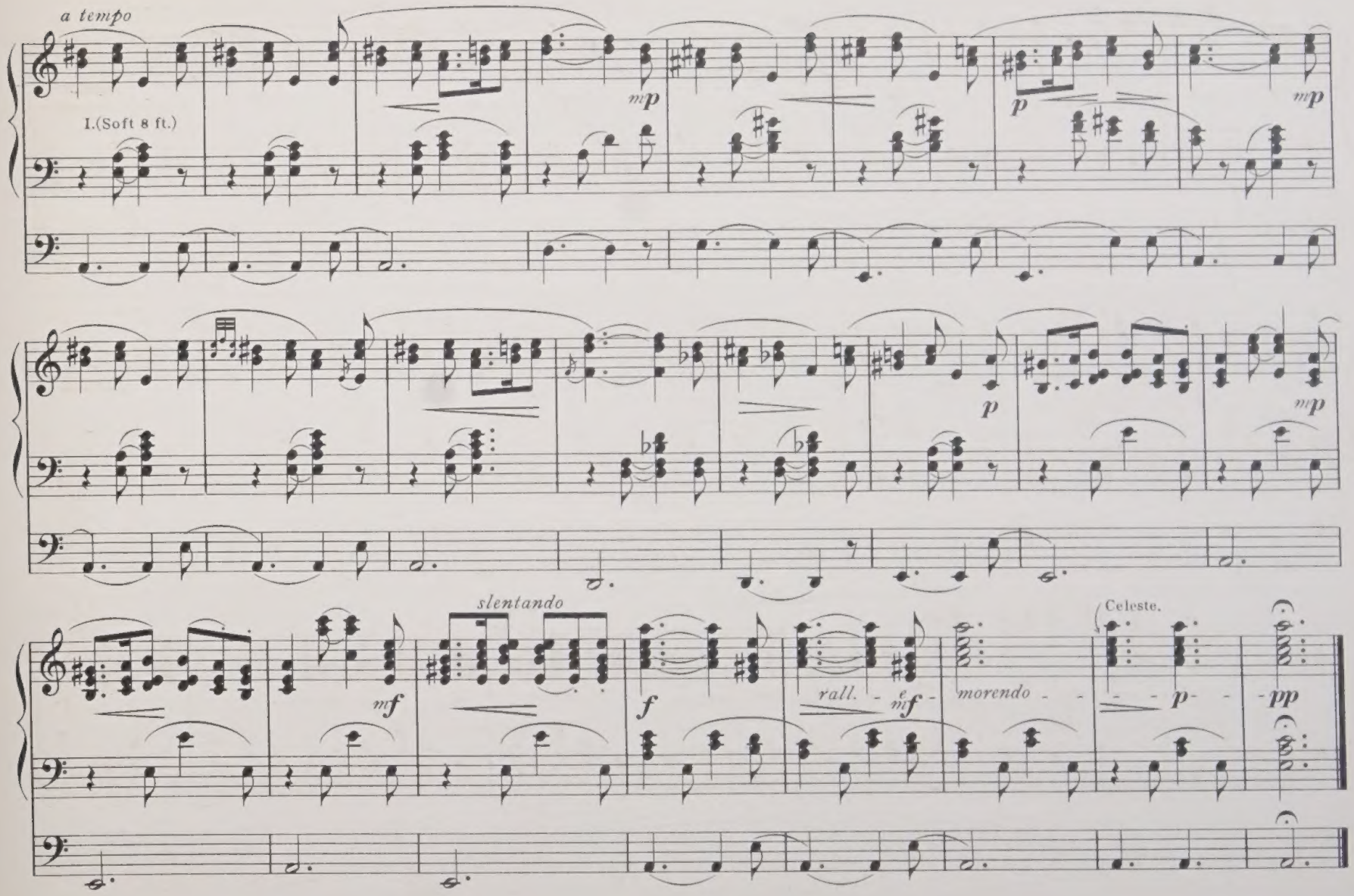

(add Gedact 8)
mf
p
mp
p
mf
rall.
p
a tempo
mp
mf
mp
II.
II.
f
poco rall.
(V. Humana with Trem.)
III.
p


a tempo
I.(Soft 8 ft.)
mp
p
mp
p
mp
slentando
mf
f
rall.
mf
morendo
Celeste.
p
pp

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en Re majeur.

(A. Strelezki.)

III. Swell. (soft 8 and 4)
II. Great. (soft 8)
I. Choir. (soft 8 and 4)

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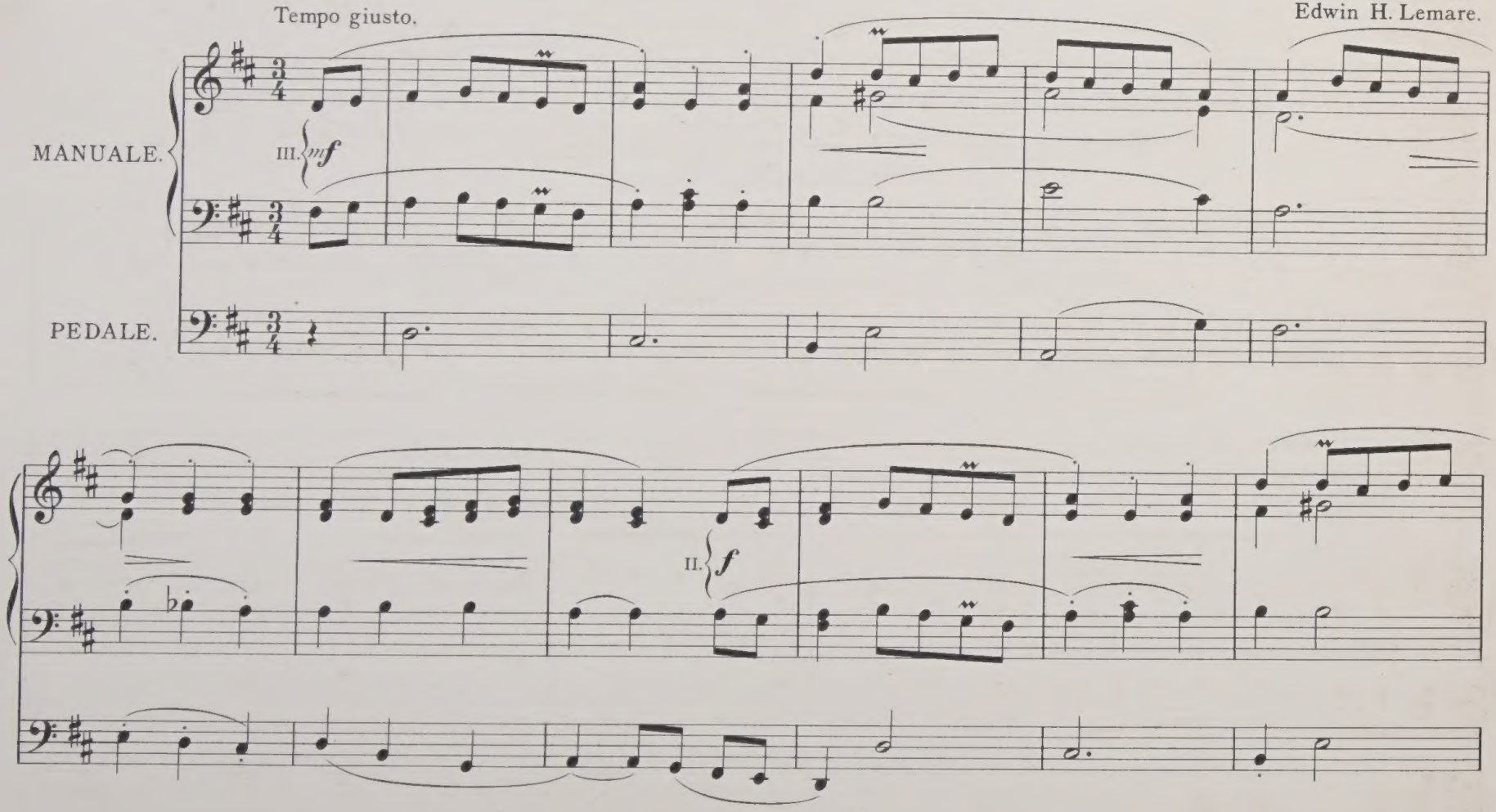
Tempo giusto.



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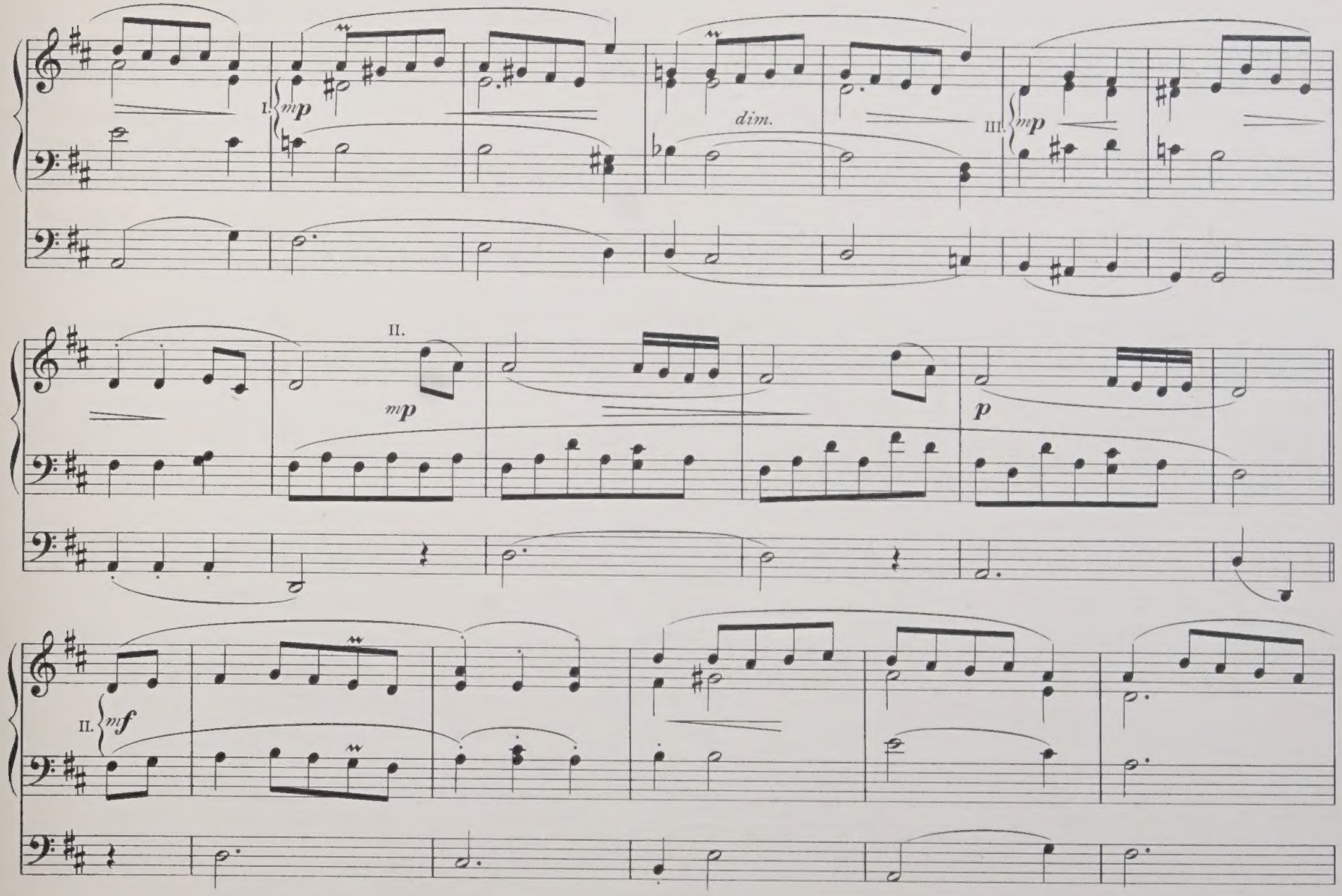
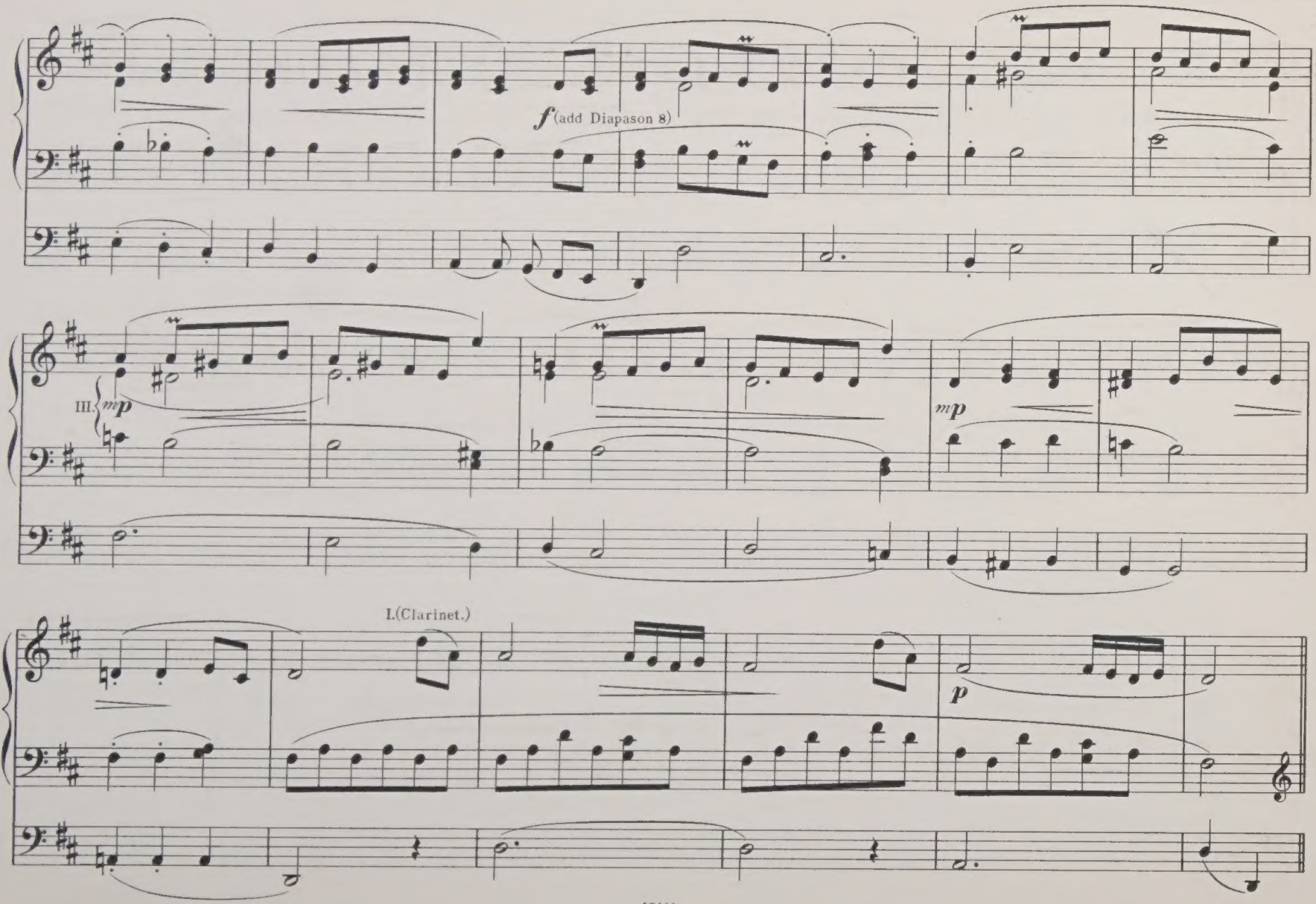
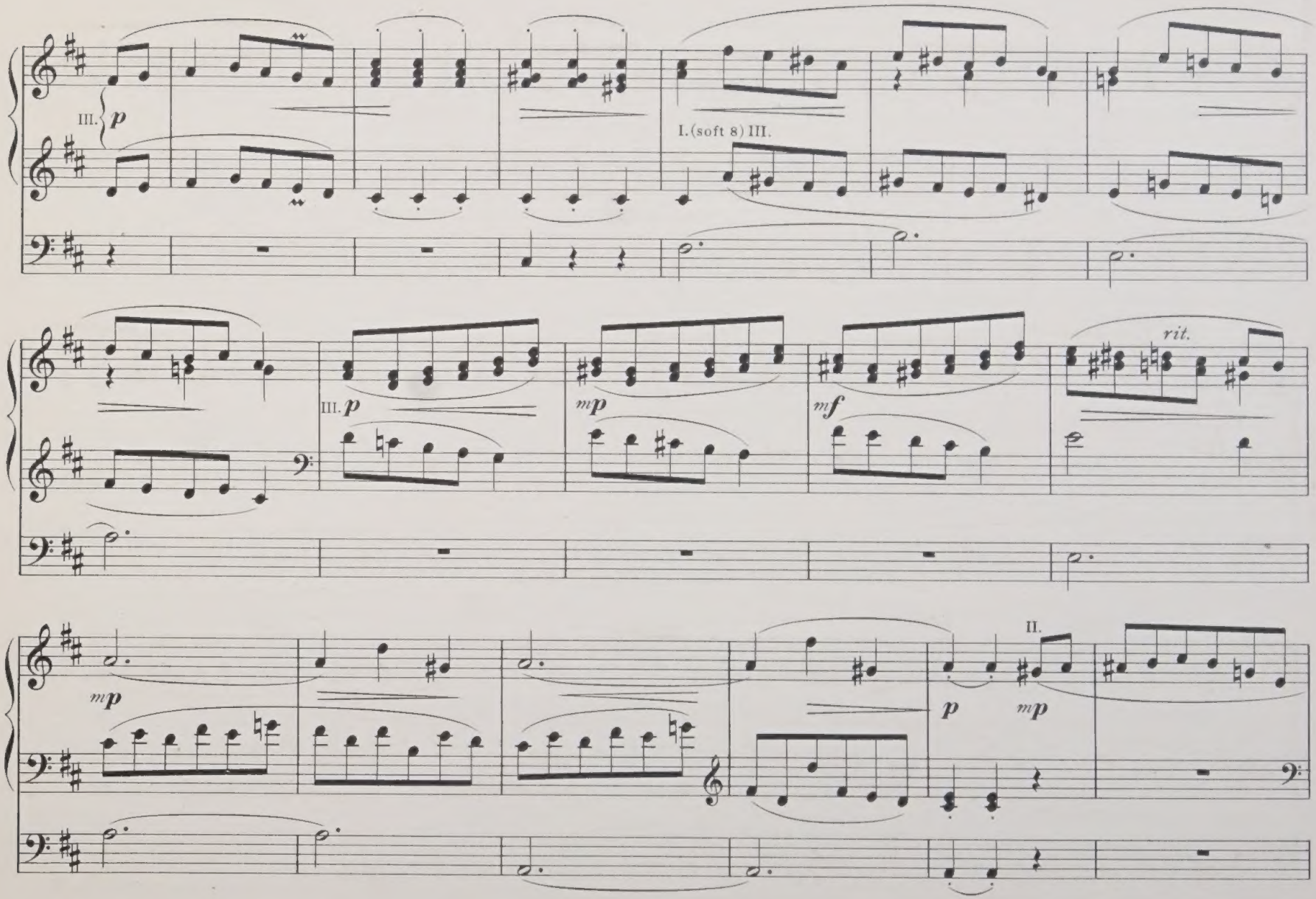
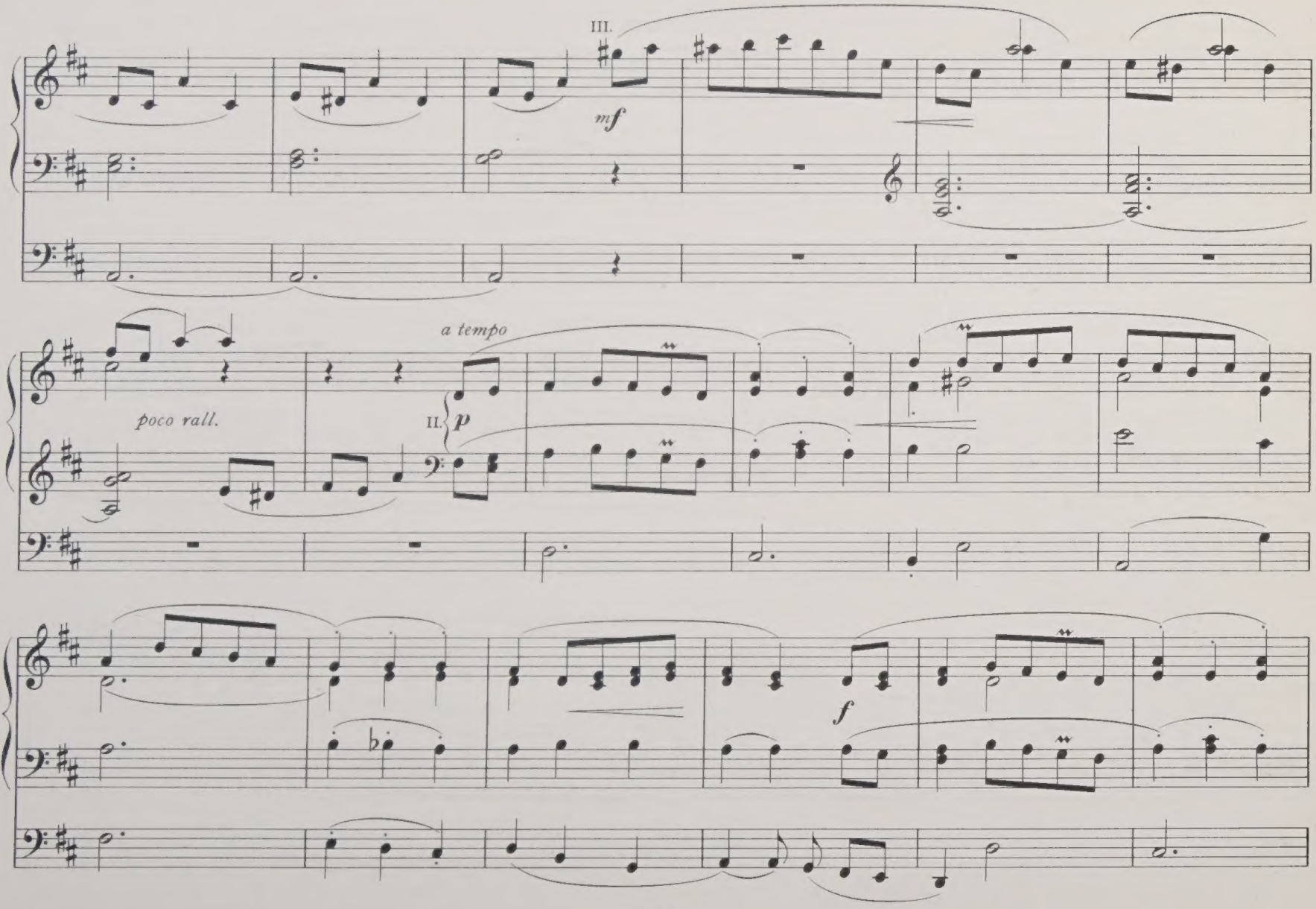
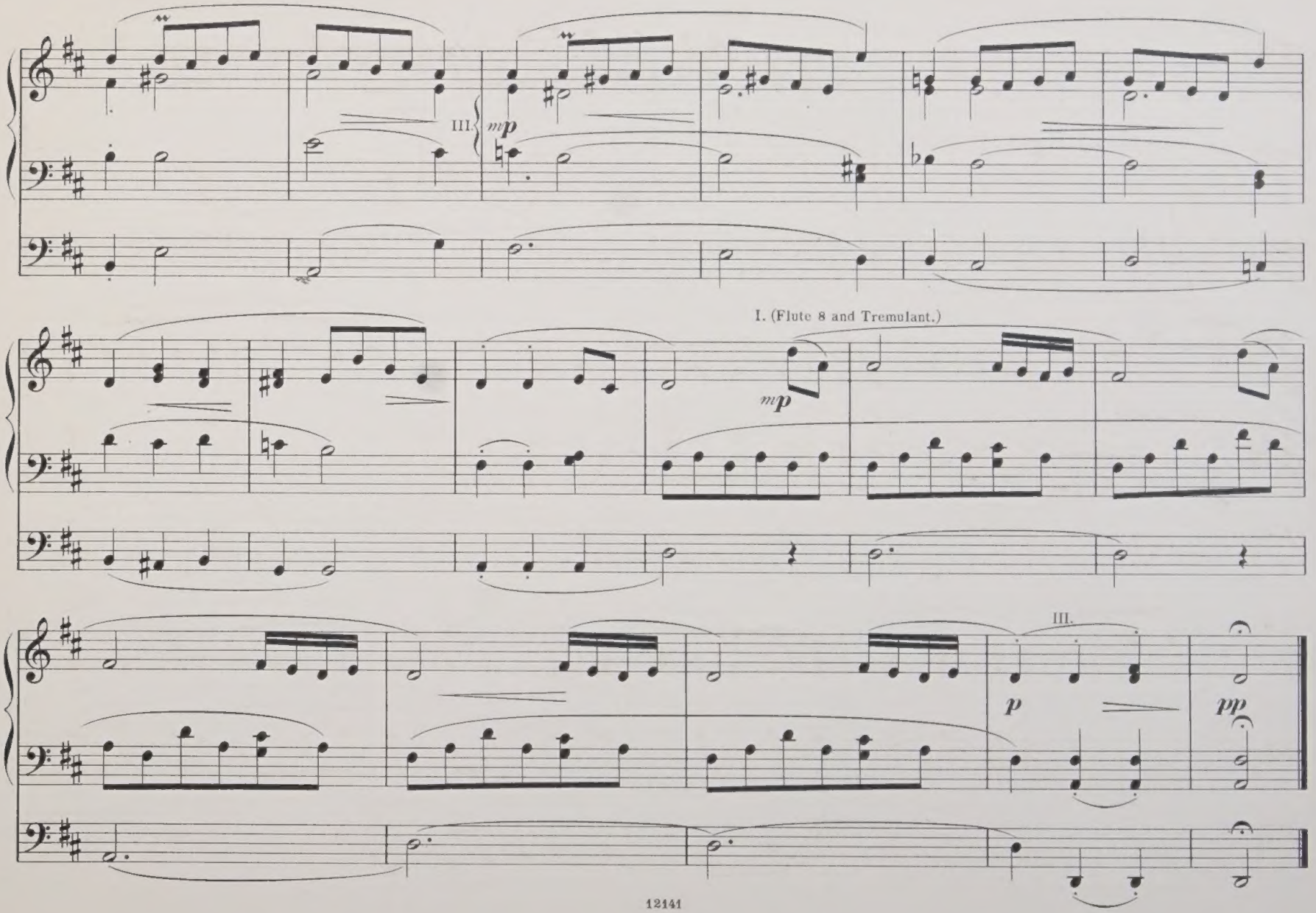

I.
mp
dim.
III.
mp
II.
mp
p
II.
mf


f (add Diapason 8)
III.
mp
mp
I.(Clarinet.)
p


III.
p
I. (soft 8) III.
III.
p
mp
mf
rit.
mp
II.
p
mp


III.
mf
poco rall.
a tempo
II.
p
f


III.
mp
I. (Flute 8 and Tremulant.)
mp
III.
p
pp

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(E. Schütt.)

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II. Great. (Wald Flute 8.)
I. Choir. (Dulciana 8.)

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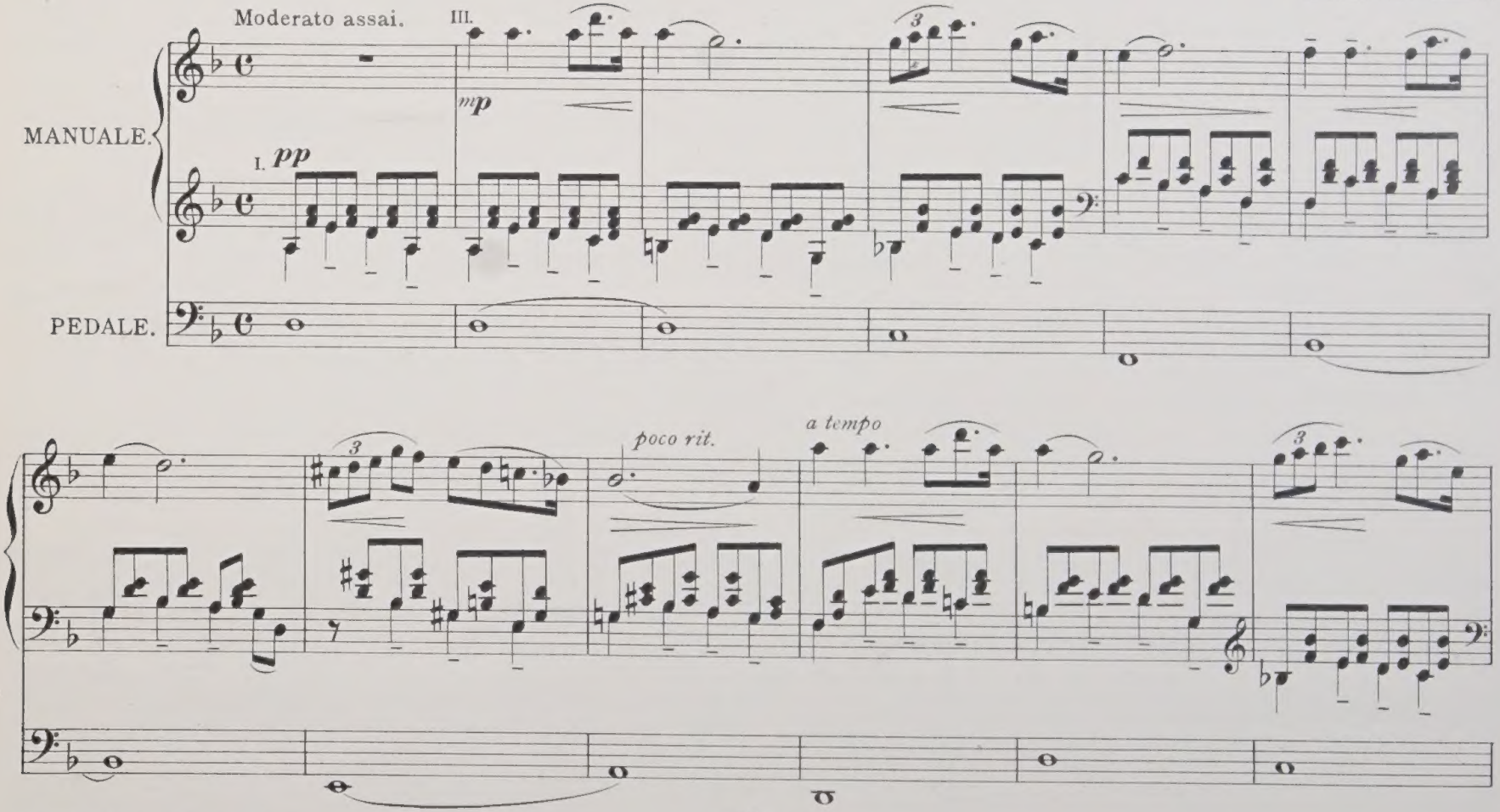

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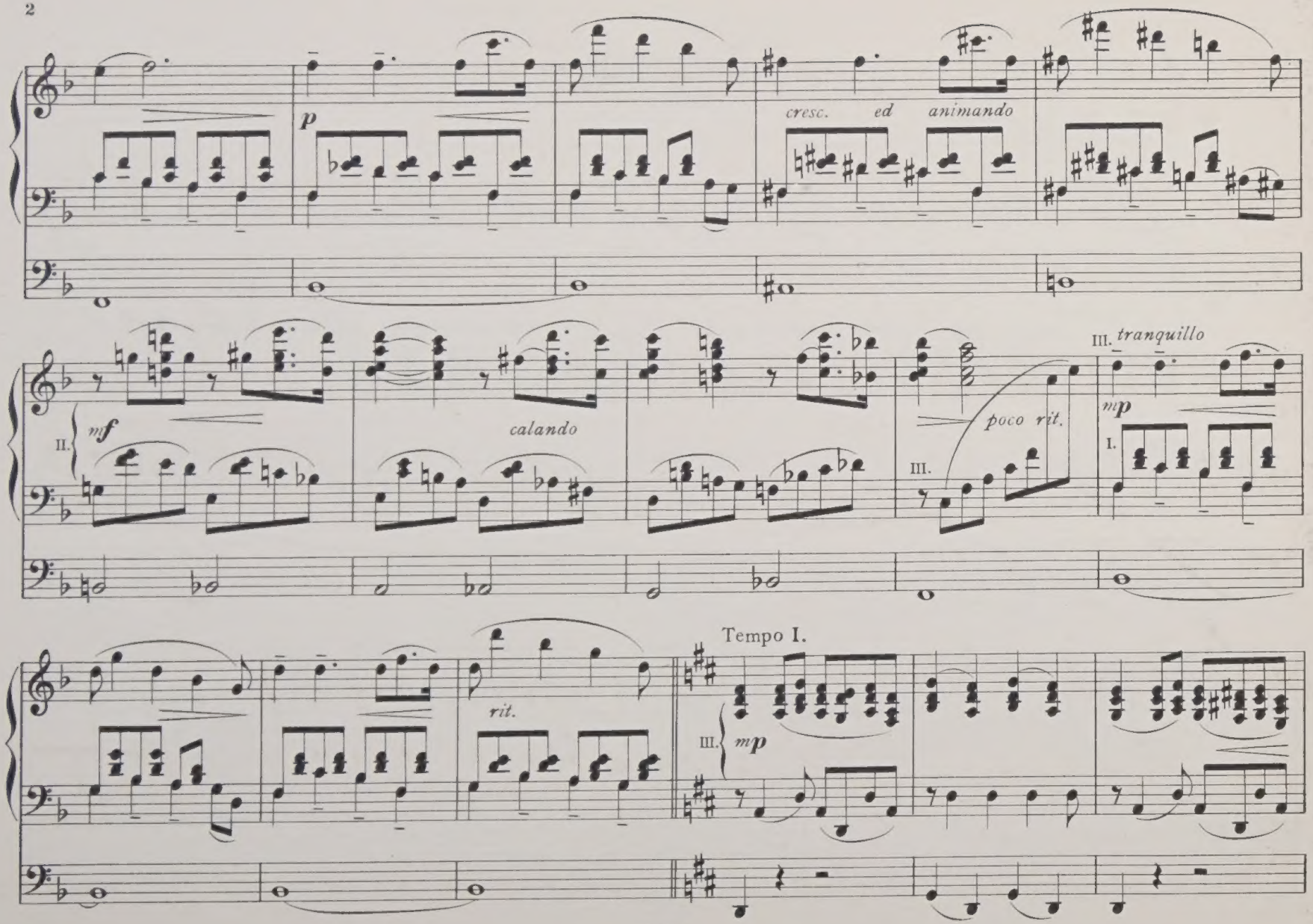
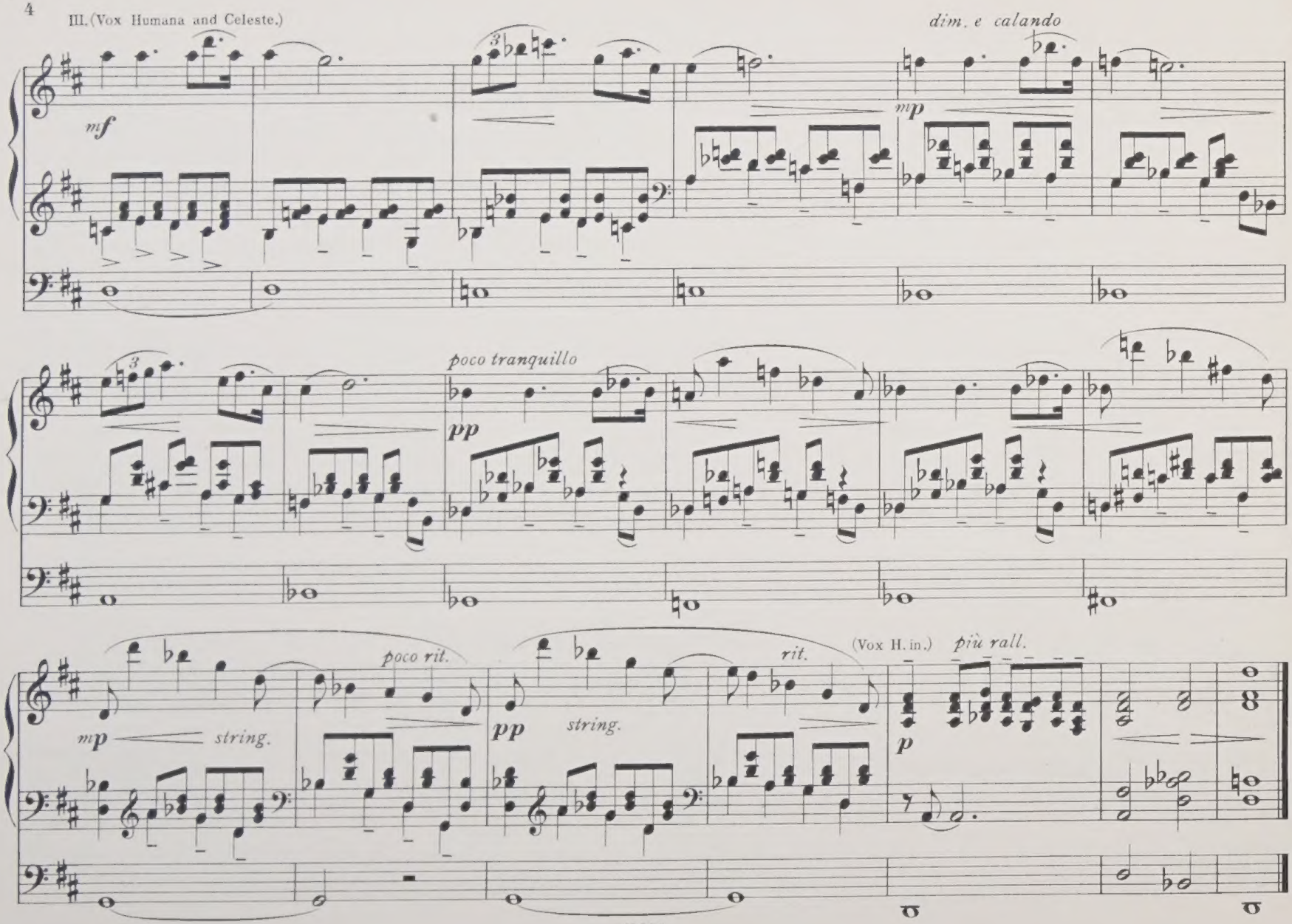

p
cresc. ed animando
II.
mf
calando
III.
poco rit.
III. tranquillo
mp
I.
rit.
Tempo I.
III.
mp

poco rit.
a tempo
cresc.
mp
II.
poco animato
cresc.
mf
f agitato
rit.
a tempo
I.

III. (Vox Humana and Celeste.)



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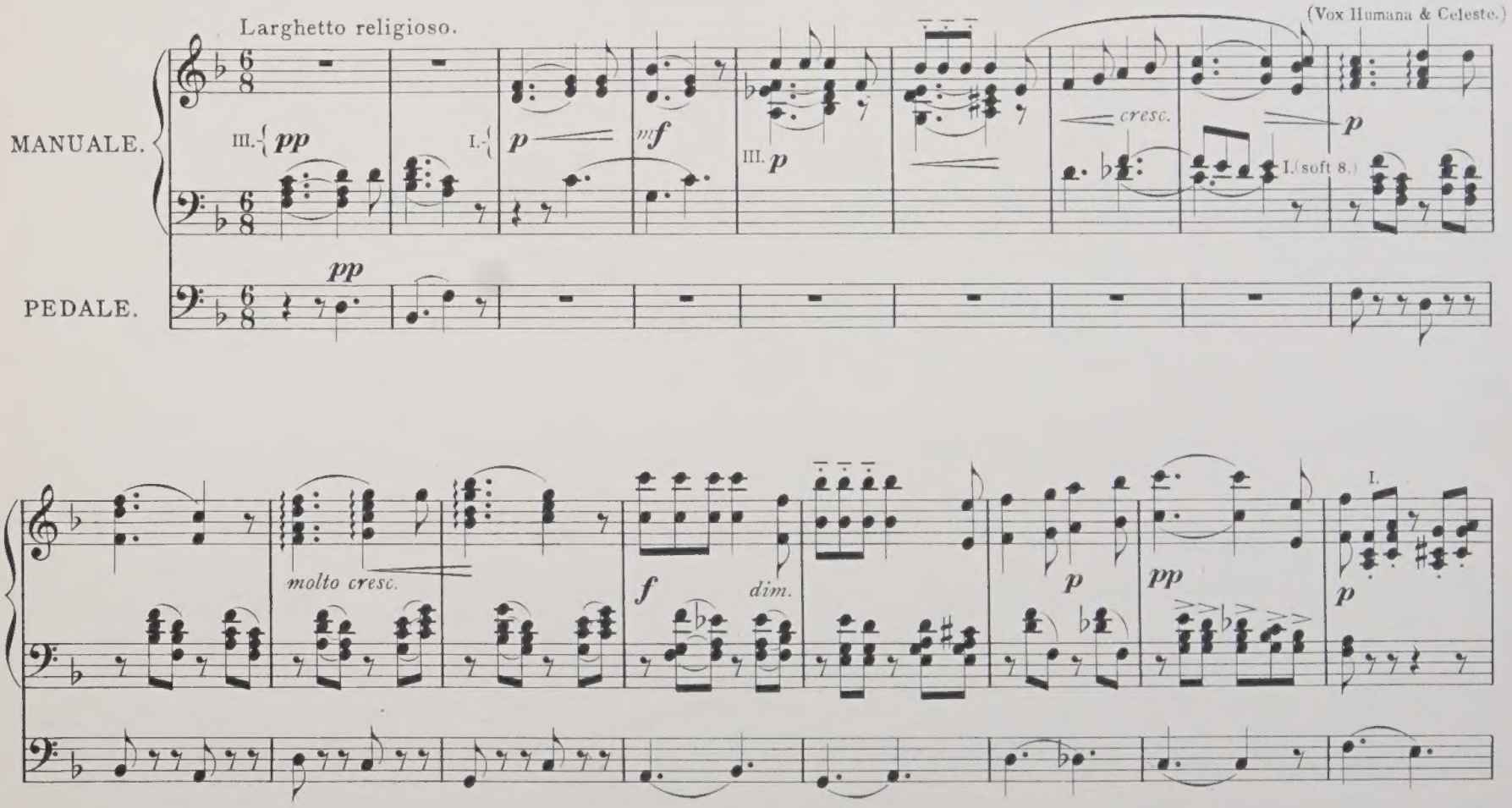

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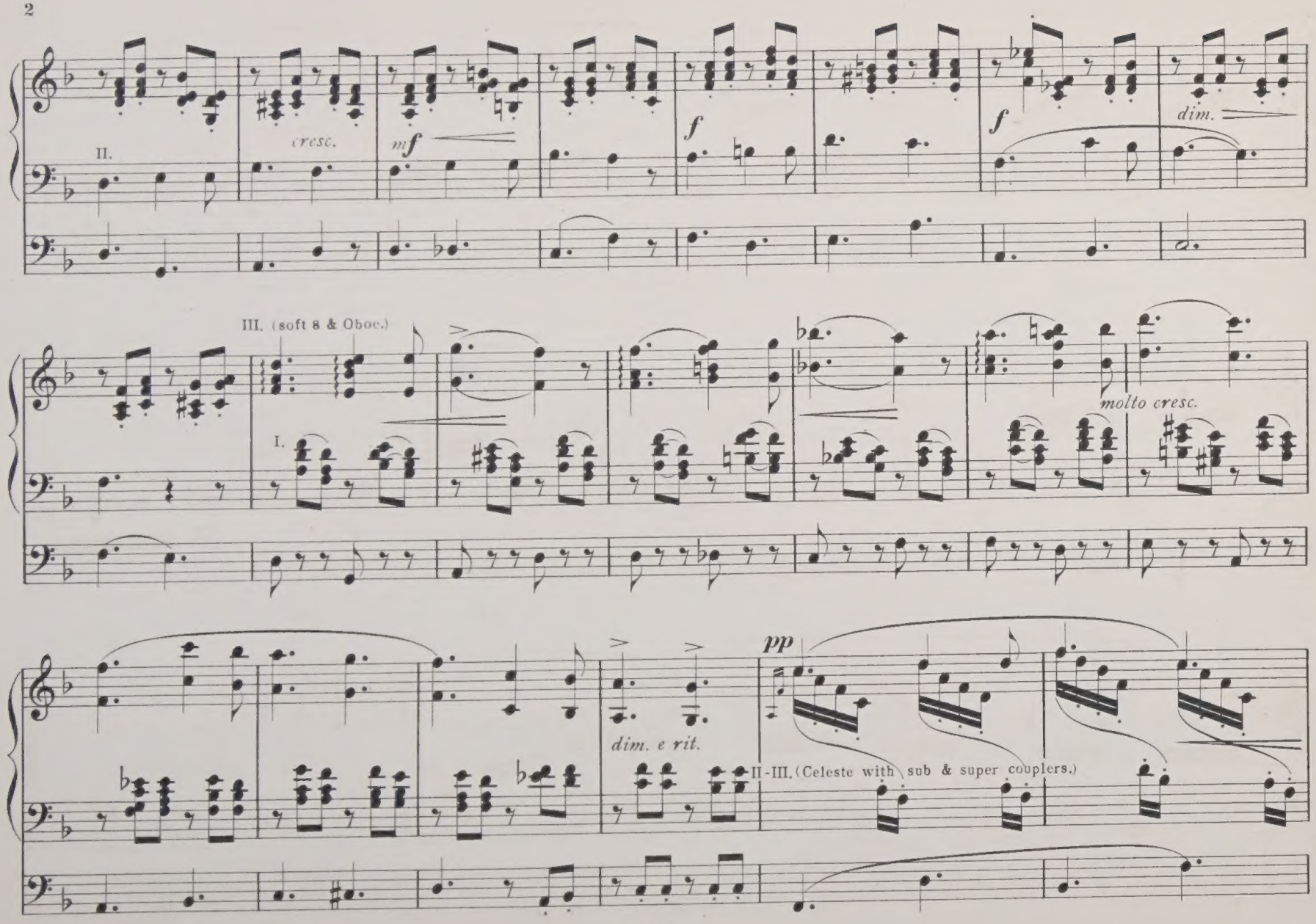
II.
cresc.
mf
f
f
dim.
III. (soft 8 & Oboe.)
I.
molto cresc.
pp
dim. e rit.
II-III. (Celeste with sub & super couplers.)

f
dim.
dim.
p
pp
l.h.
rit.
p
III. (Celeste without couplers.)
ppp rit.
rit.
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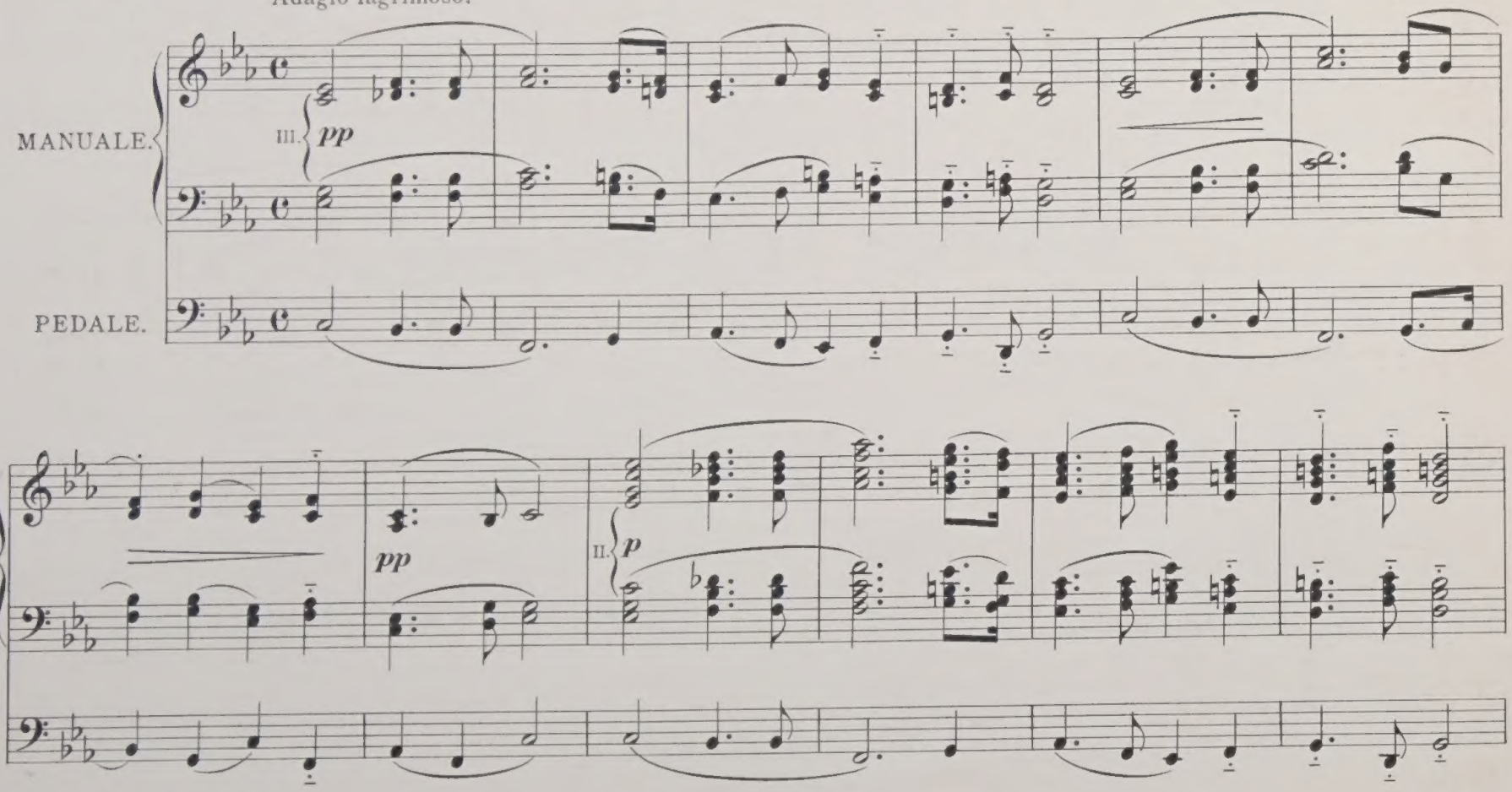

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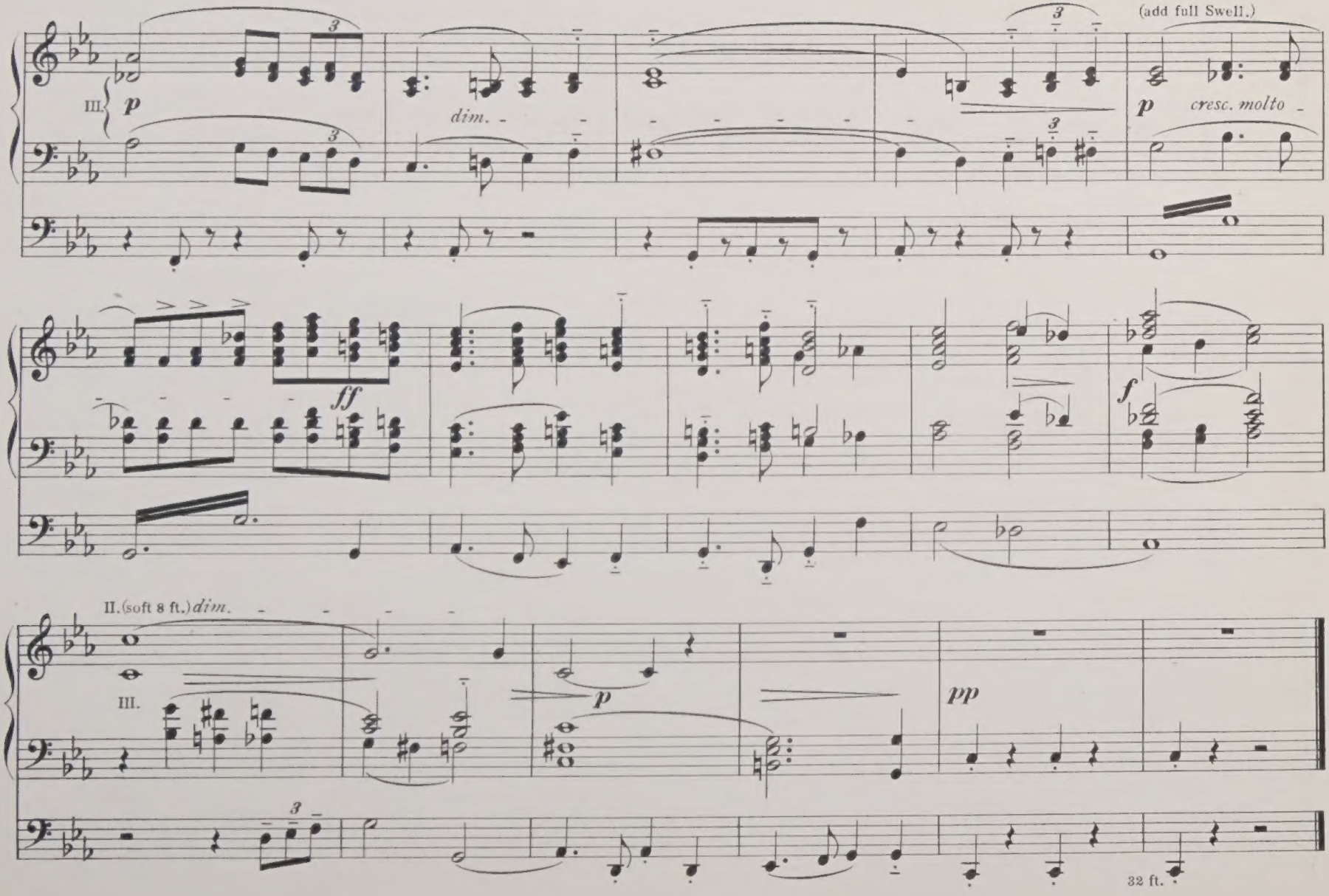
mf
p
III.
mf
II.
cresc.
f
mf
(Open Diapason wood.)


(add full Swell.)
III.
p
dim.
p
cresc. molto
ff
f
II.(soft 8 ft.) dim.
III.
p
pp
32 ft.

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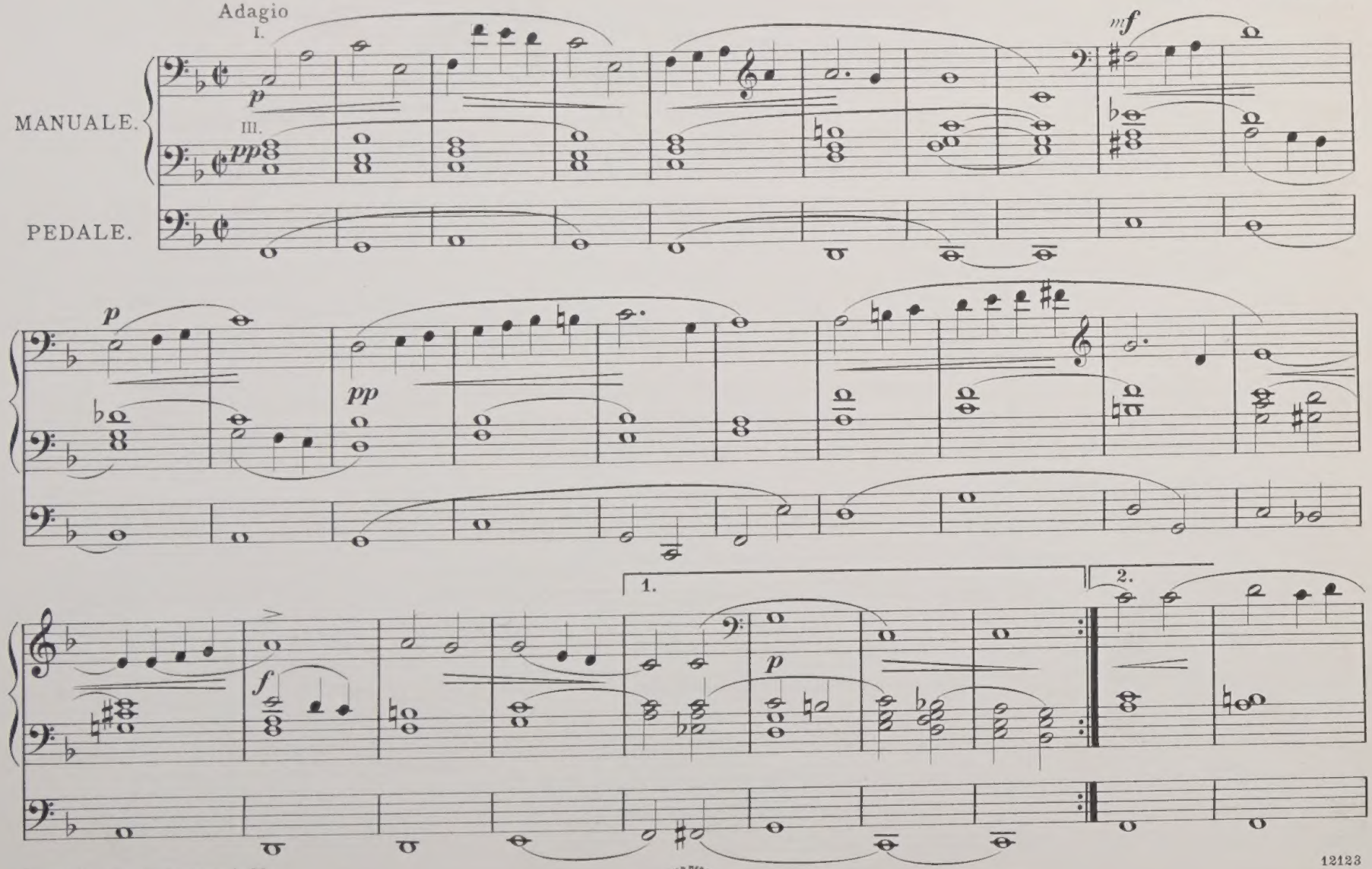

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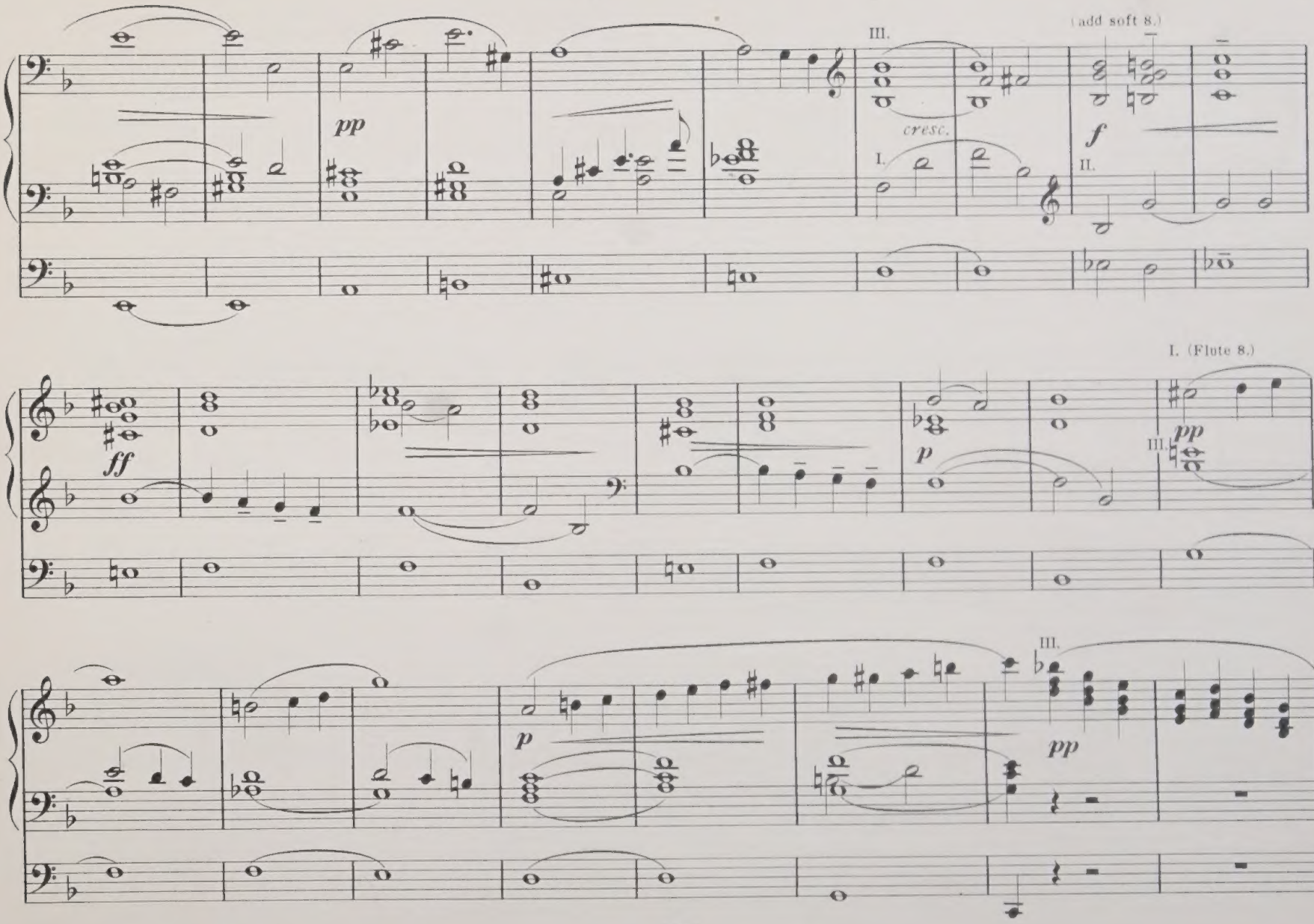
(add soft 8.)
III.
pp
cresc.
I.
II.
f
I. (Flute 8.)
ff
p
III.
pp
p
III.
pp

a tempo
p
I.
III.
I. (Gamba 8.)
rall.
III.
p
I.
cresc.
f
II.
dim.
III.
p
pp
8
ppp

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		2. O Lamm Gottes unschuldig.	
		3. Christ, unser Herr, zum Jordan kam.	
		4. Nun danket alle Gott.	
		5. Schmücke dich, O liebe Seele.	
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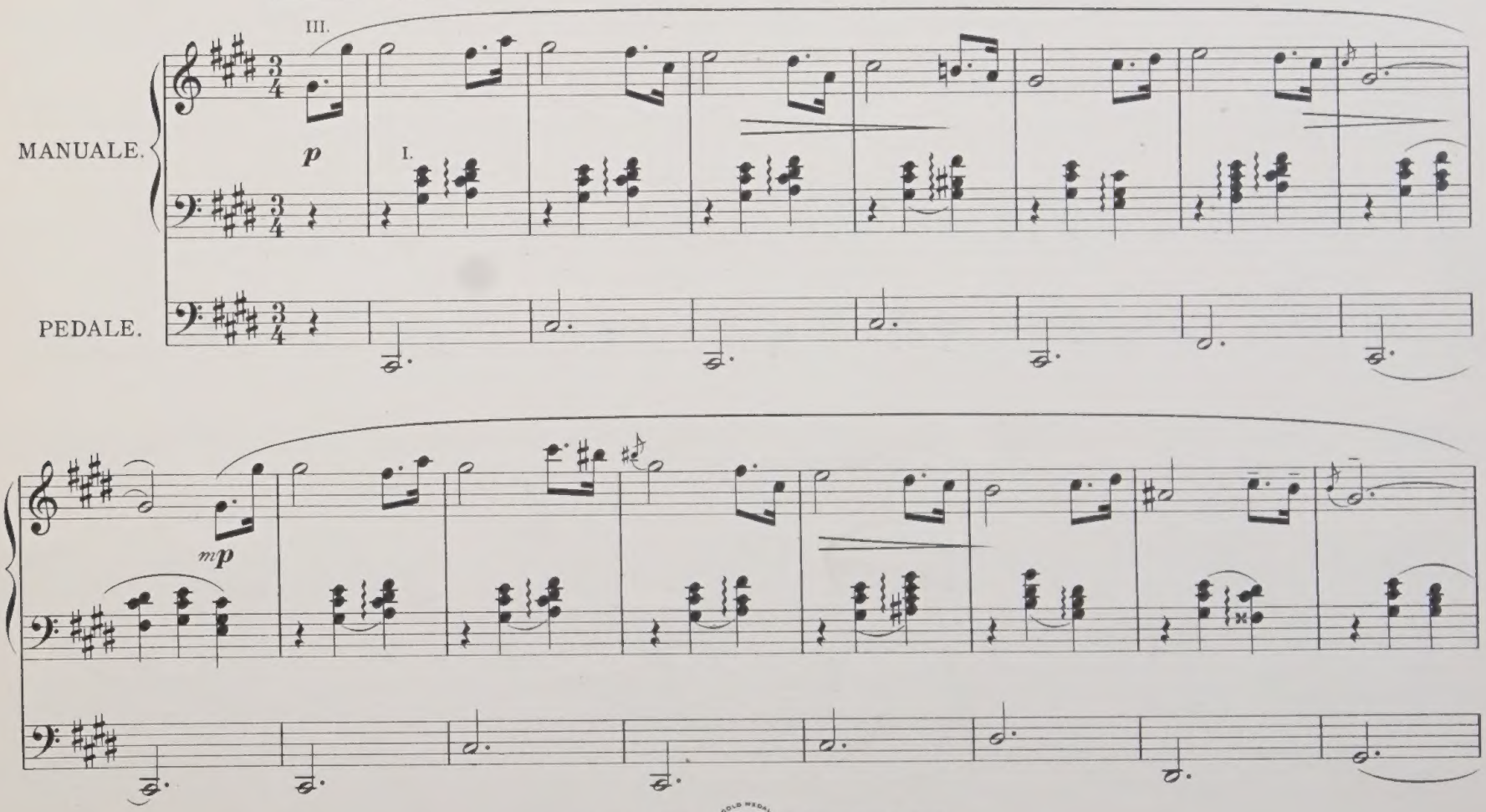

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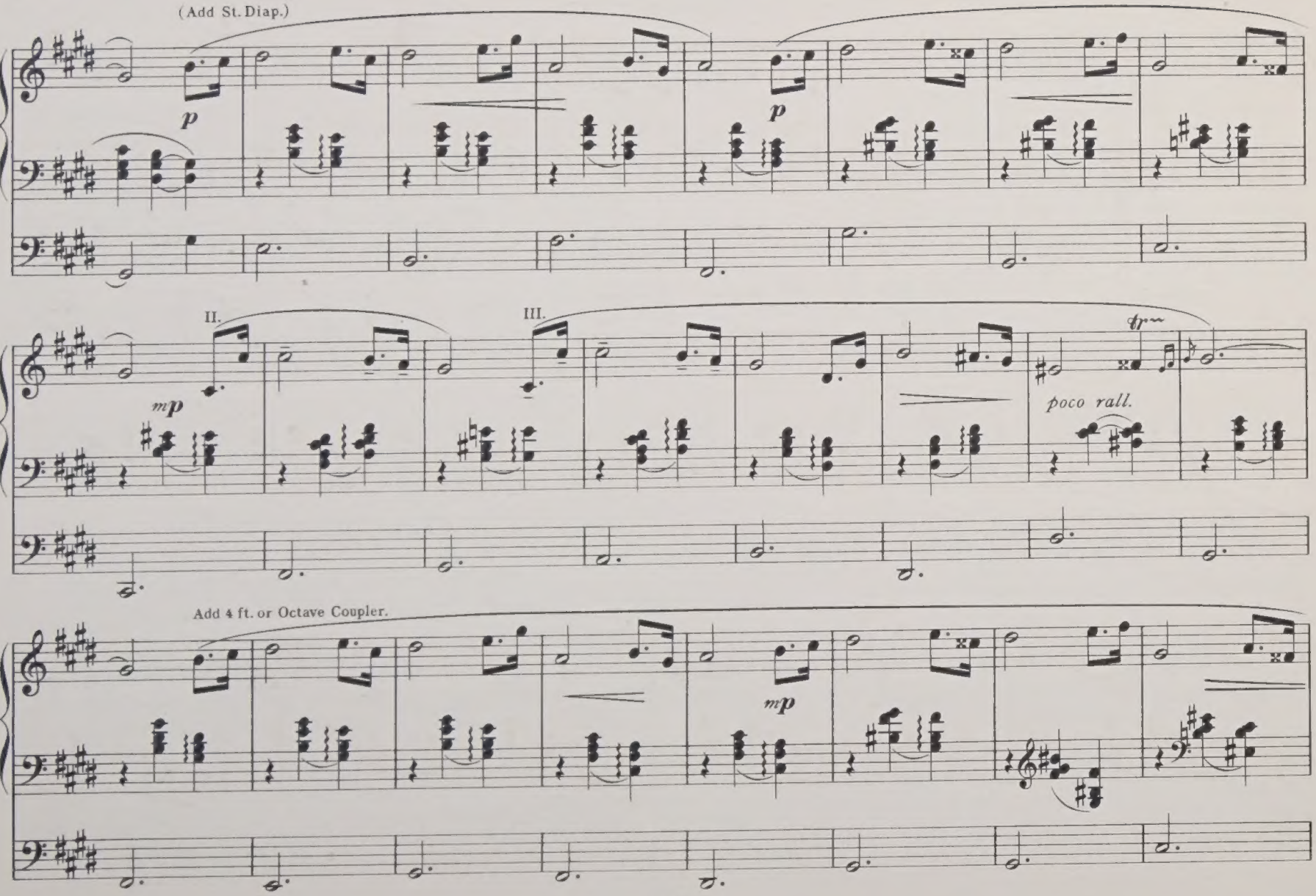
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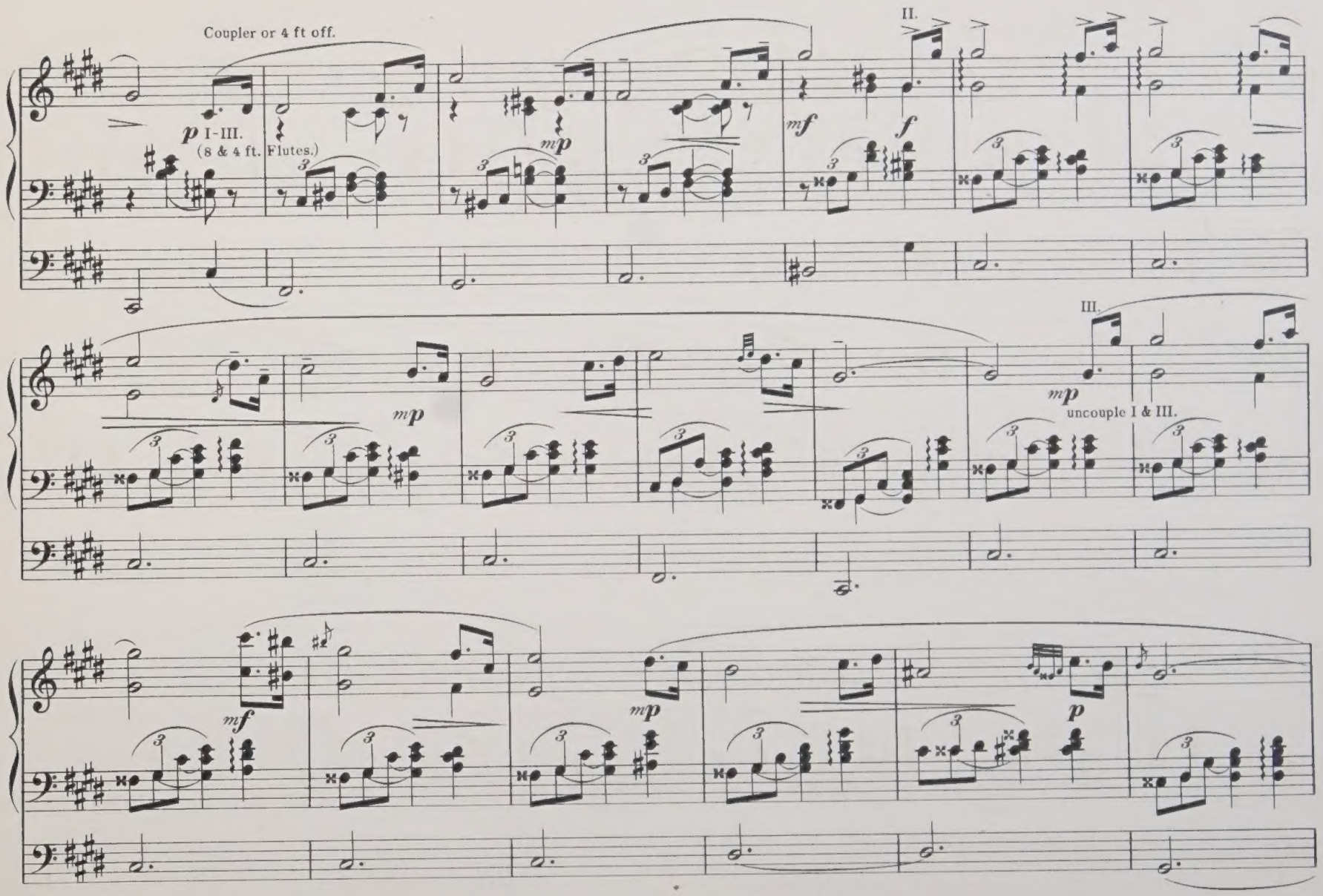
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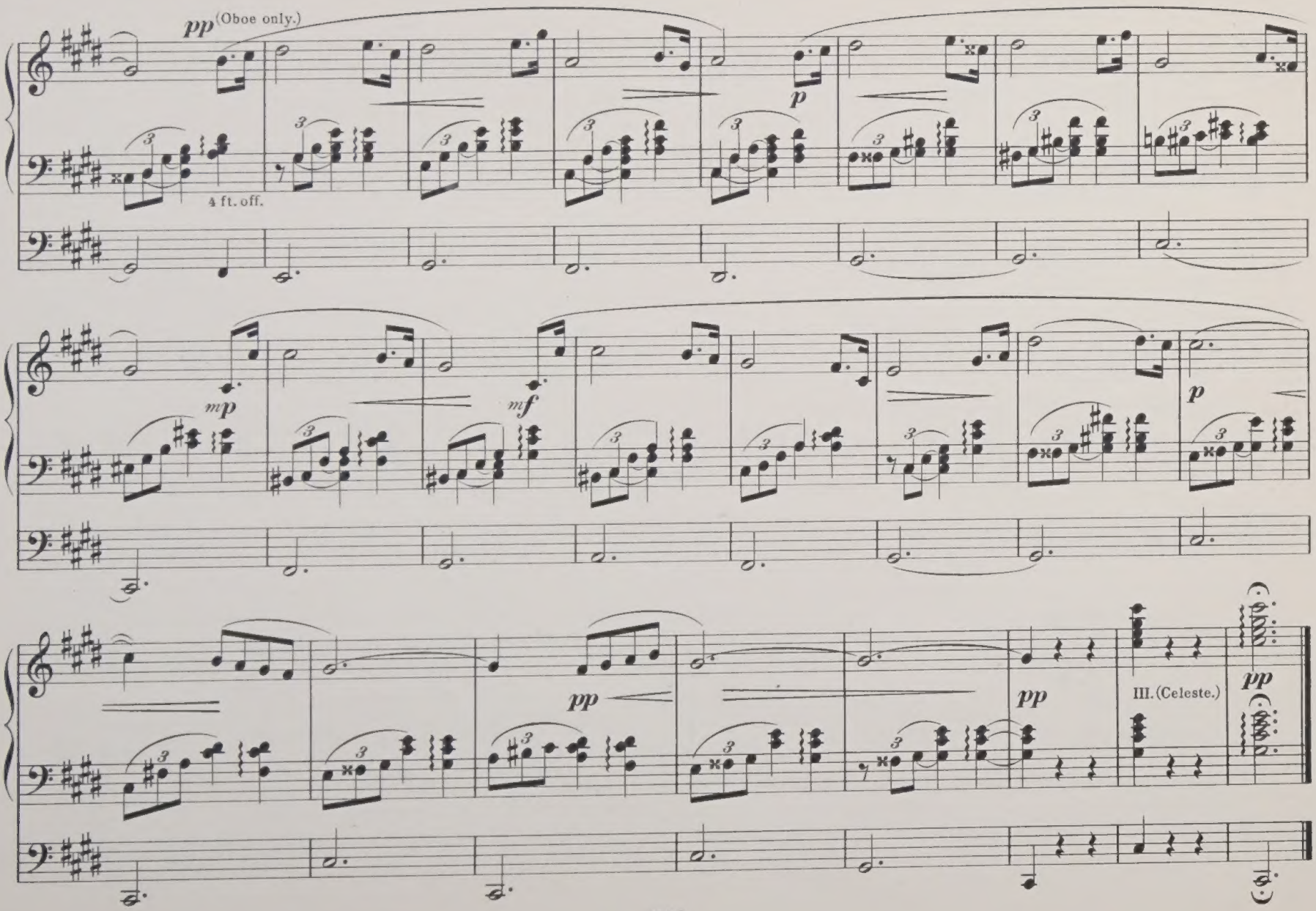
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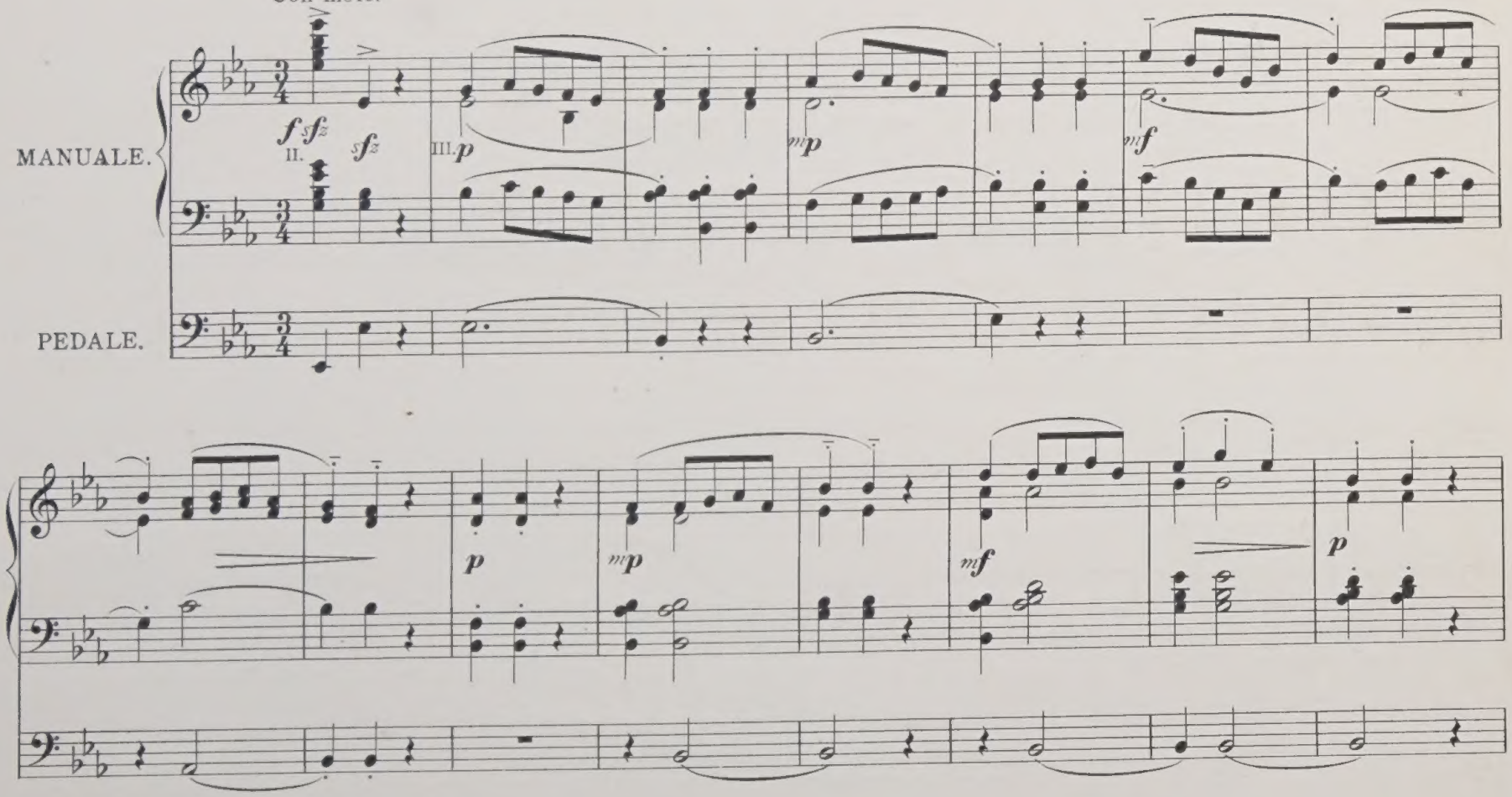

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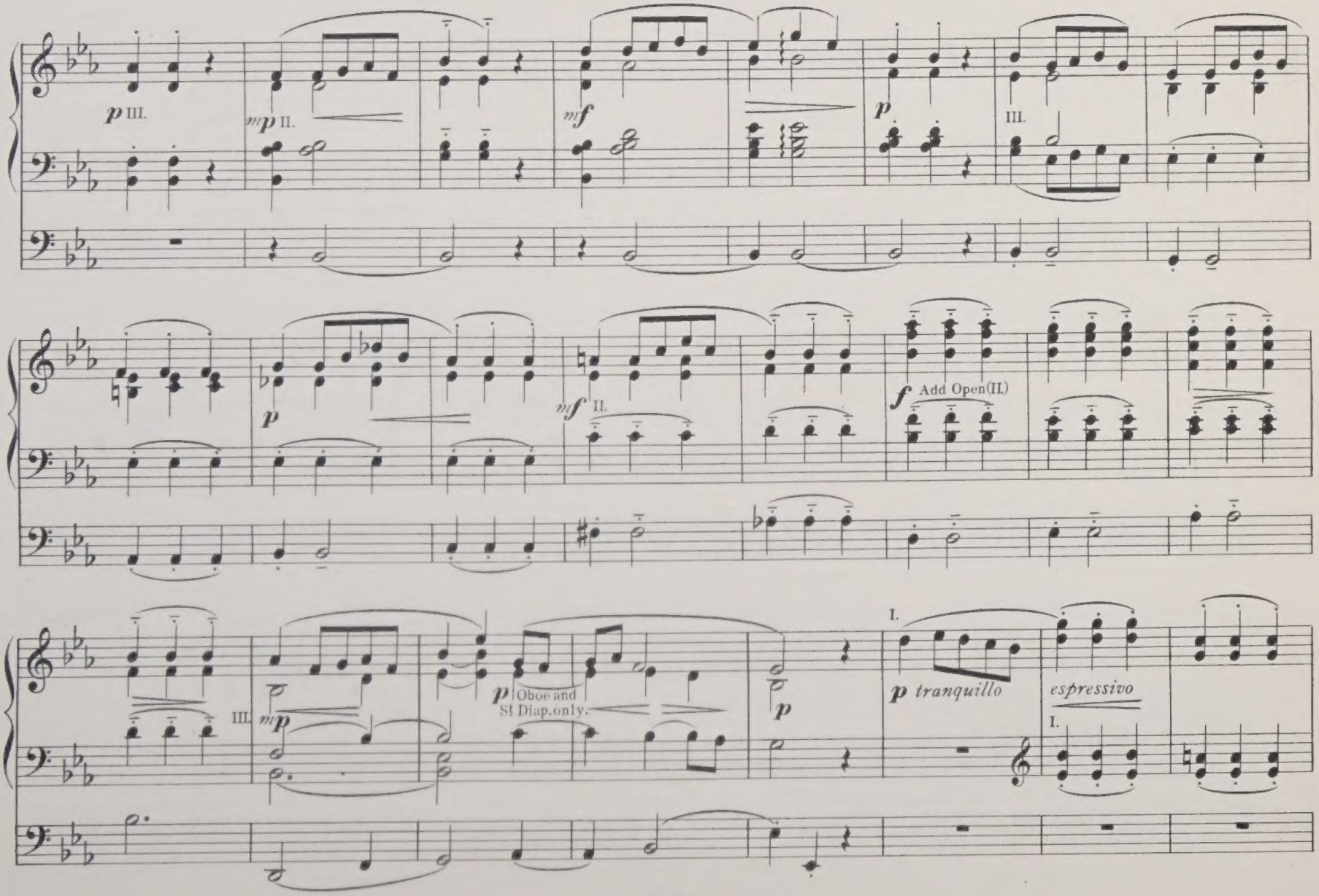
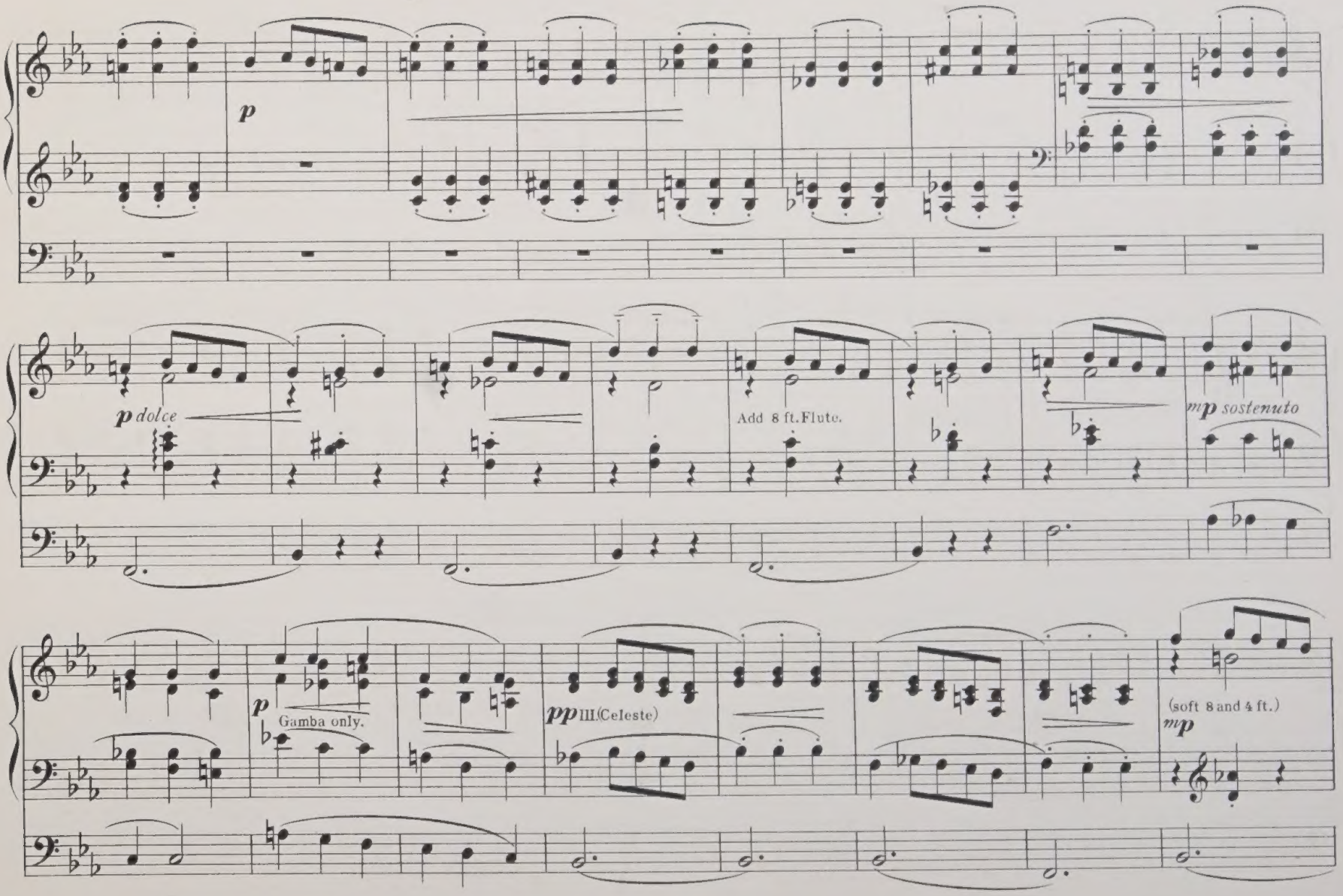

p III.
mp II.
mf
p
III.
p
mf II.
f Add Open(II.)
III.
mp
p Oboe and St Diap.only.
p
I.
p tranquillo
espressive
I.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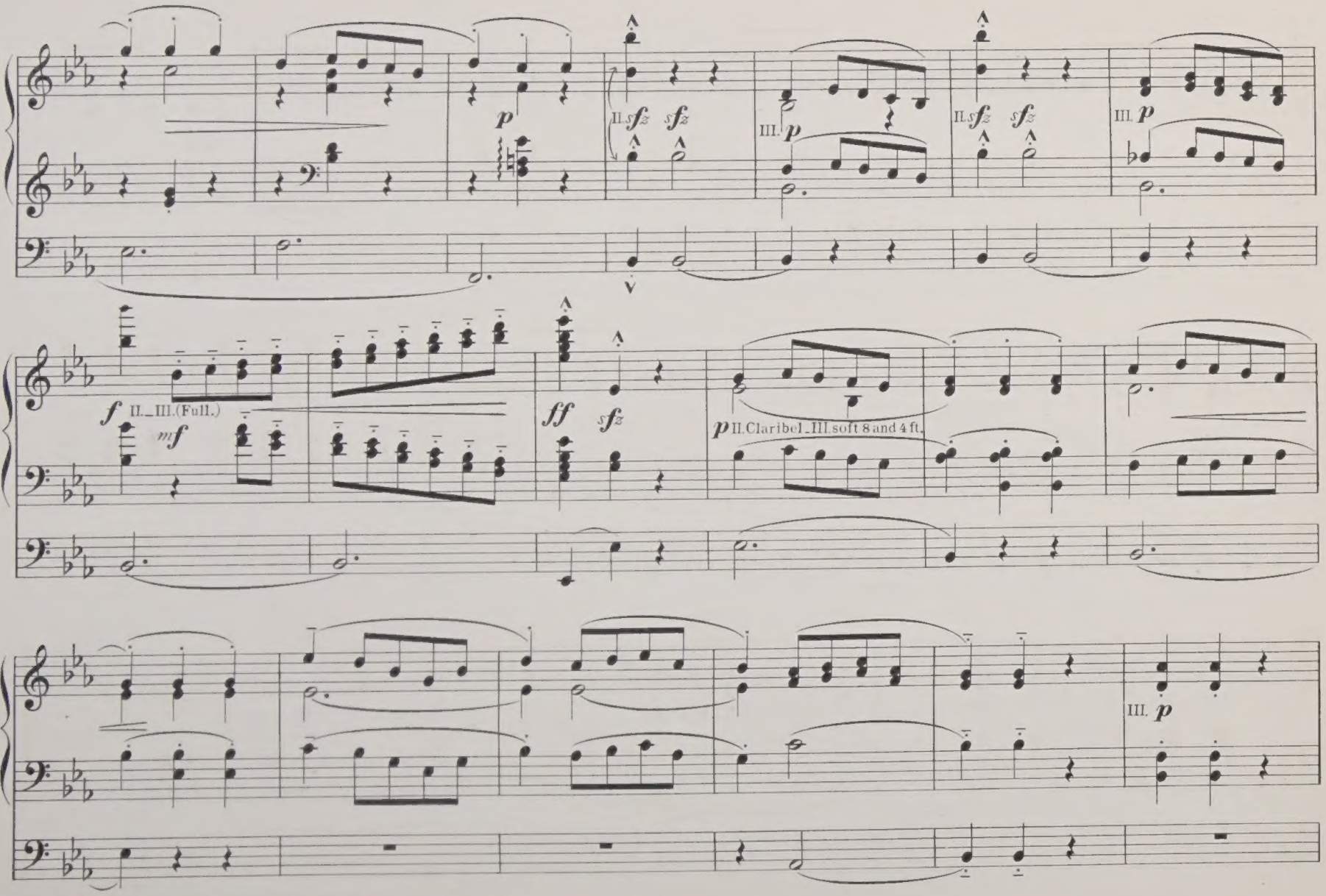
p dolce
Add 8 ft. Flute.
mp sostenuto
p
Gamba only.
pp III. (Celeste)
(soft 8 and 4 ft.)
mp


II. sfz sfz
III. p
II. sfz sfz
III. p
f II._III.(Full.)
mf
ff sfz
p II.Clarinet_III.soft 8 and 4 ft.
III. p

II. mp
III.
pp
mf (Add to III.)
f (Full.)
(to Oboe.)
p (Celeste.)

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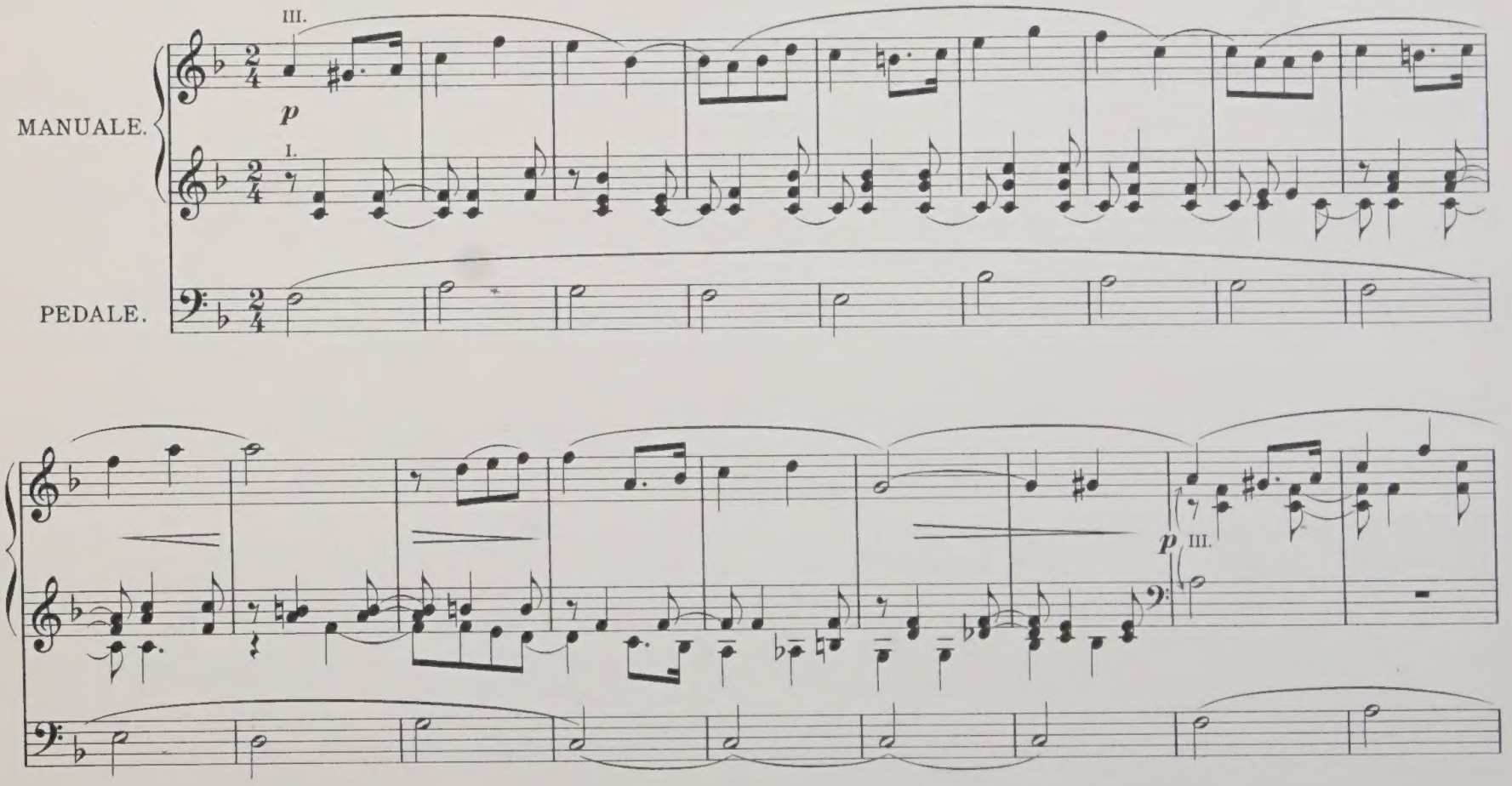

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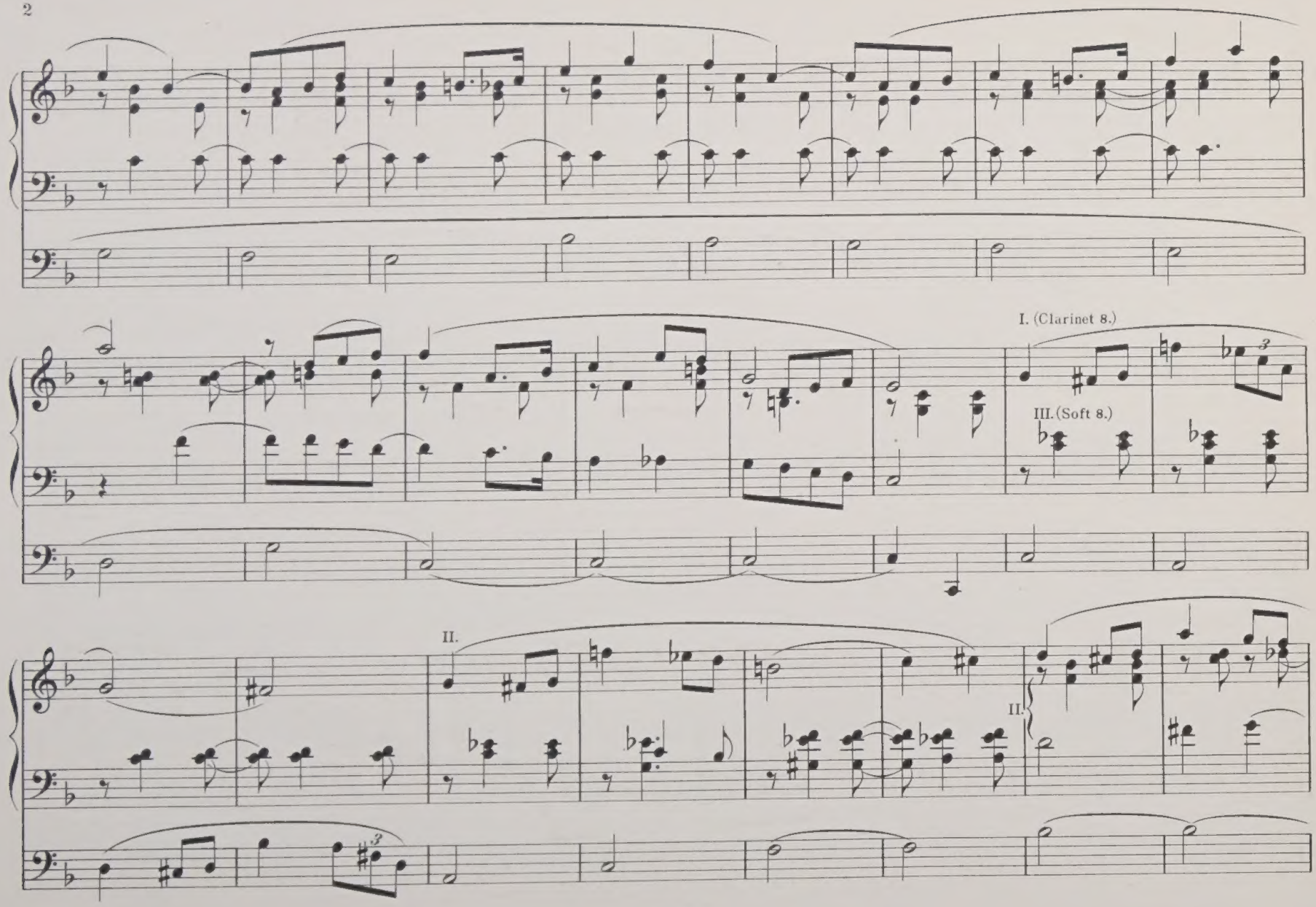
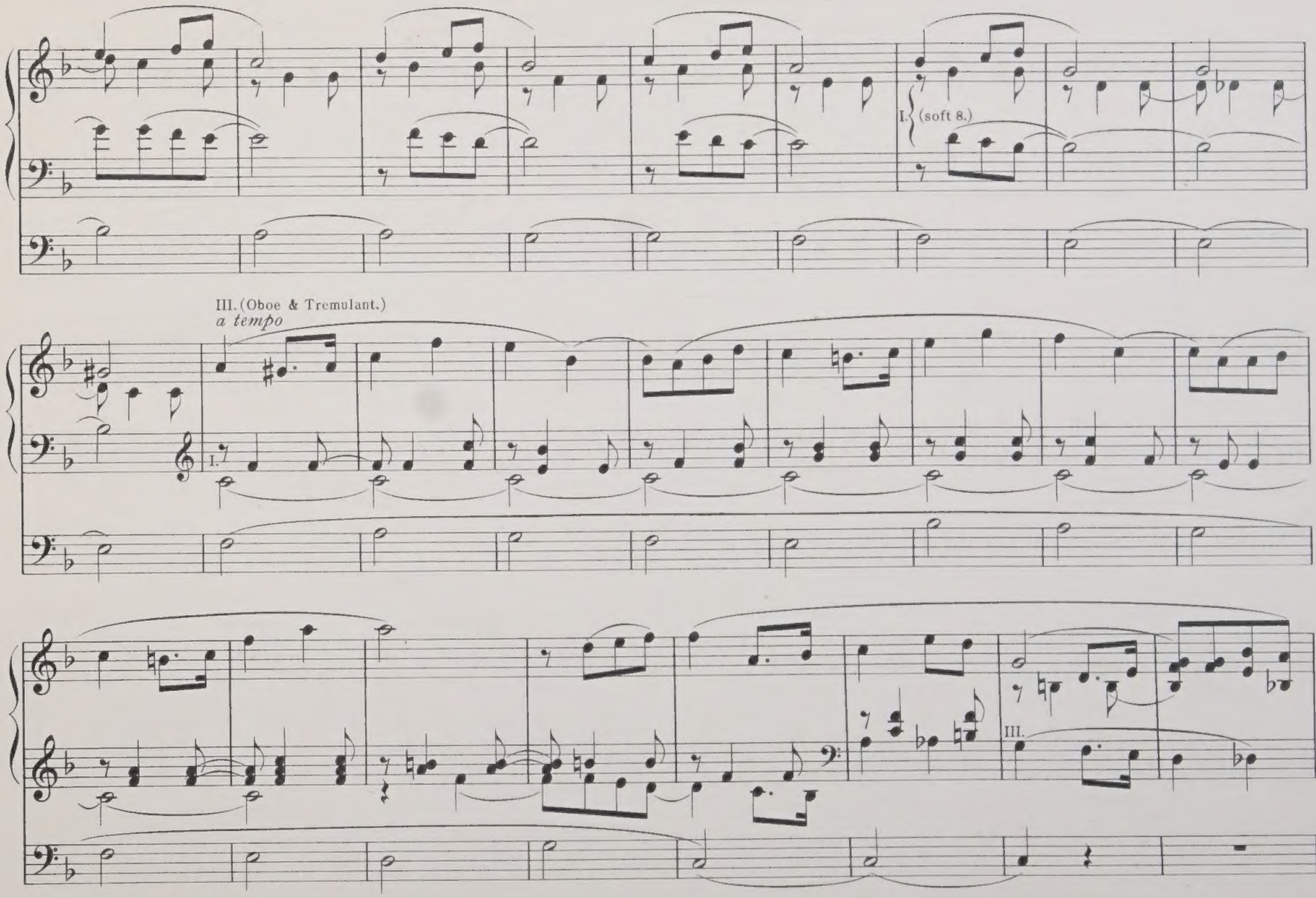
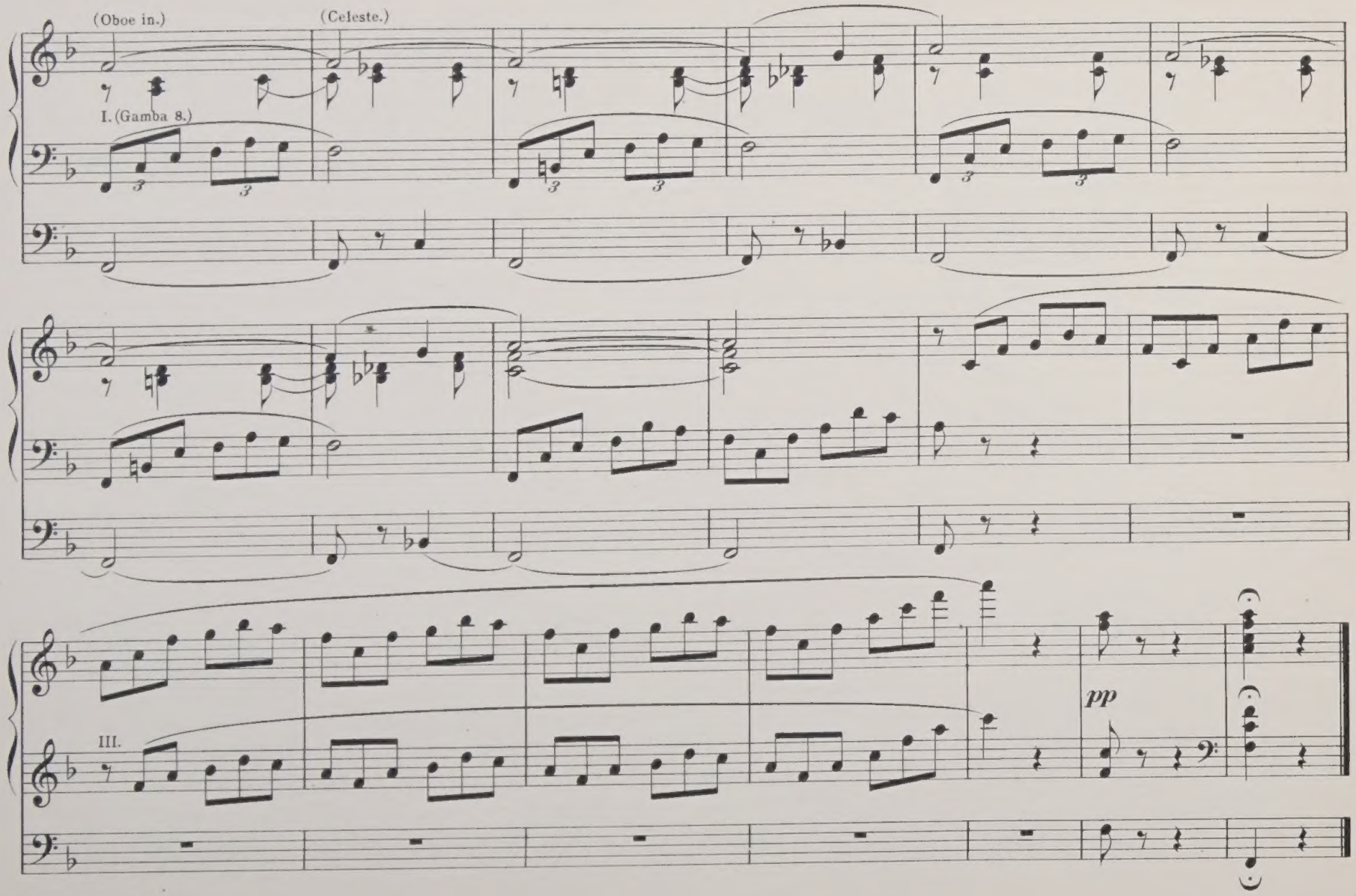

I. (Clarinet 8.)
III. (Soft 8.)
II.
II.


I. (soft 8.)
III. (Oboe & Tremulant.)
a tempo
I.
III.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III.
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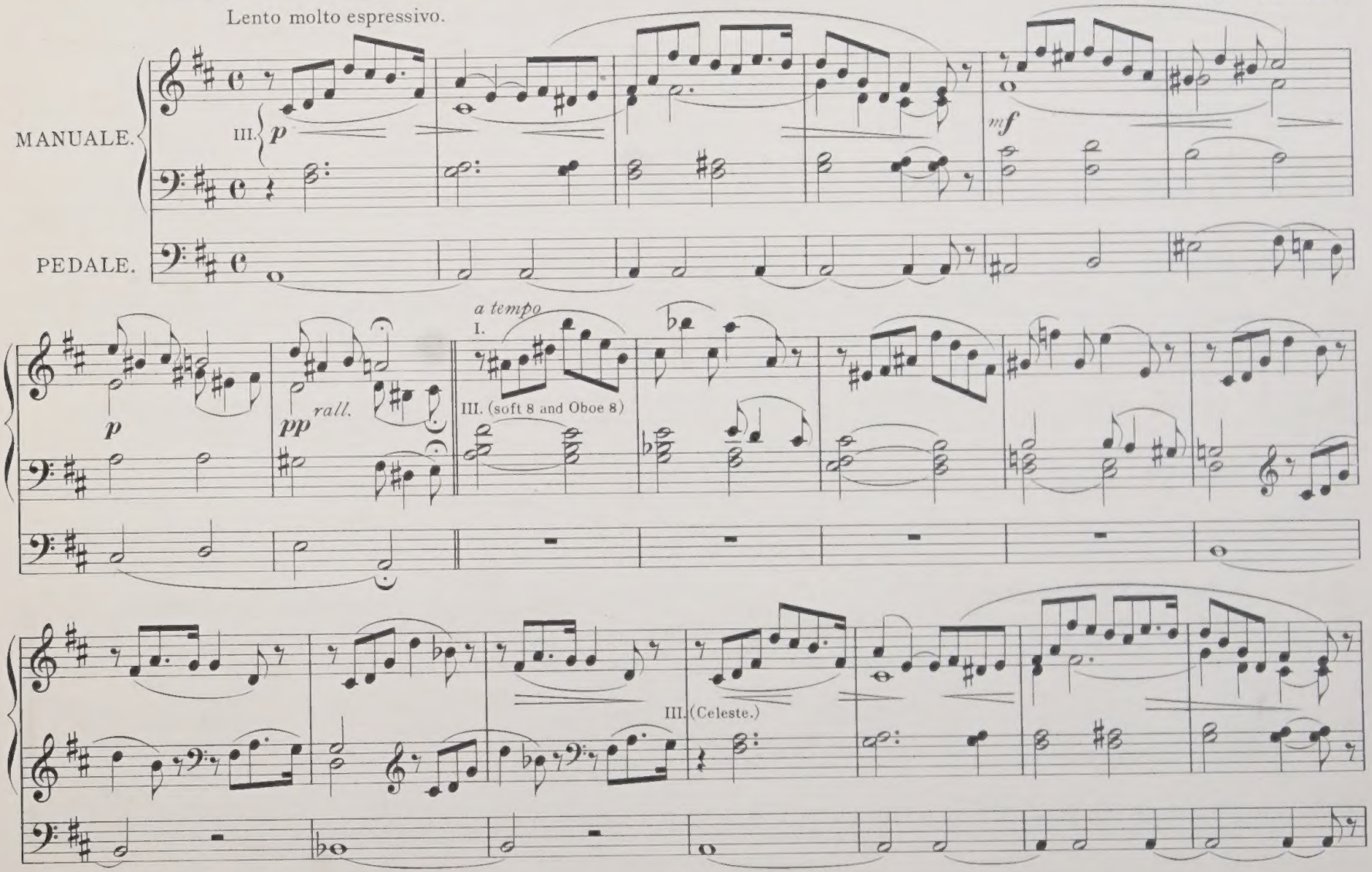

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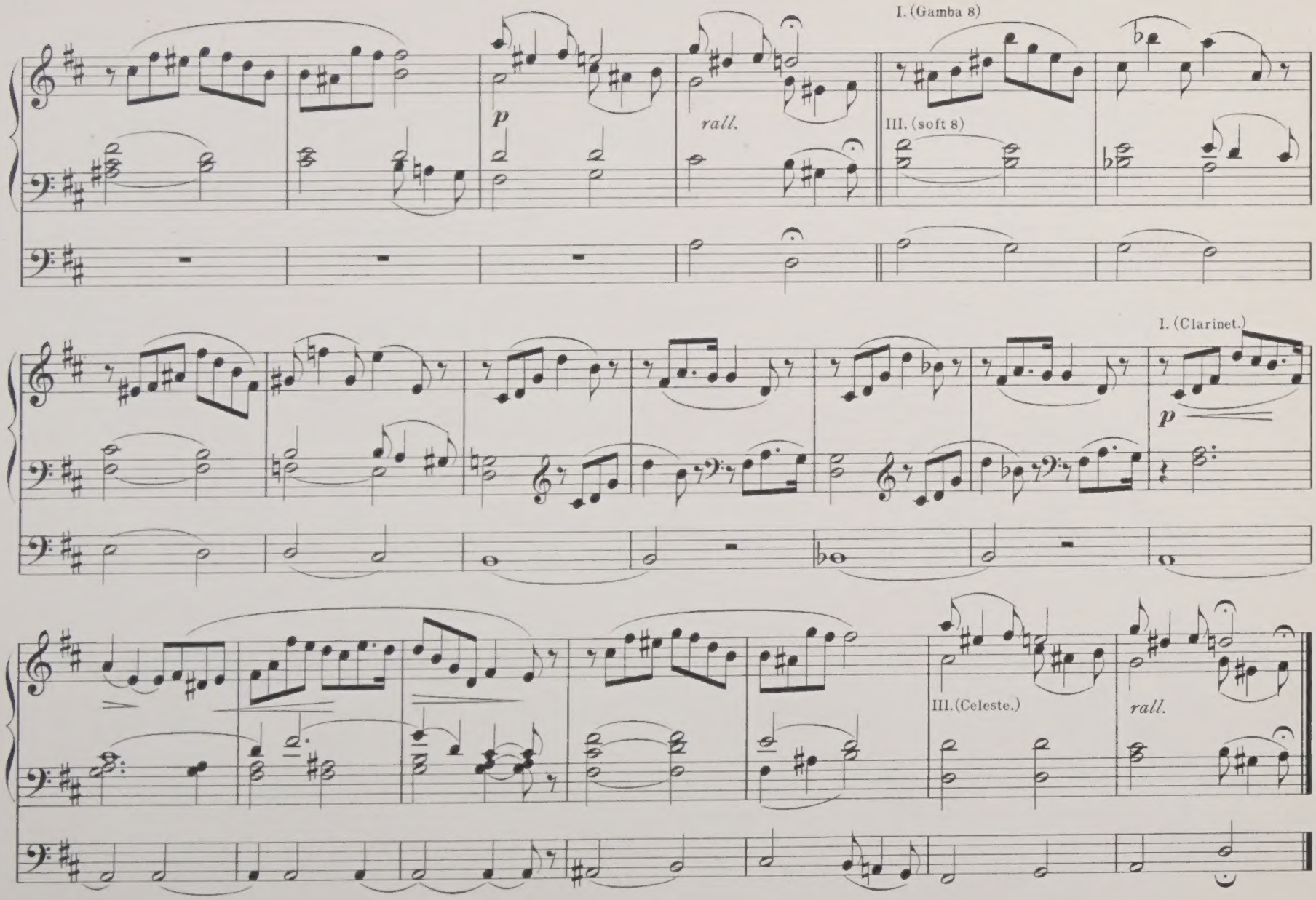
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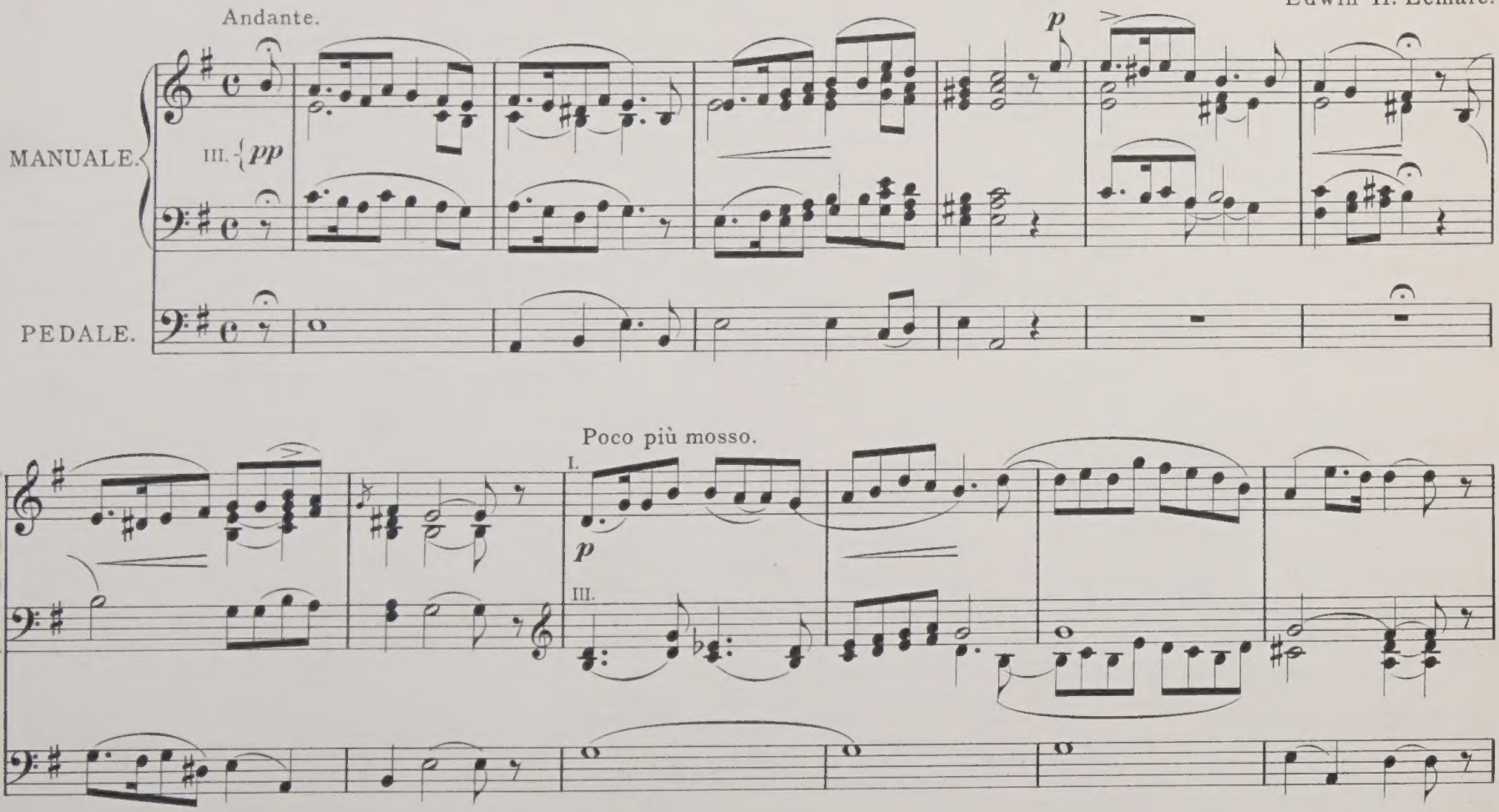

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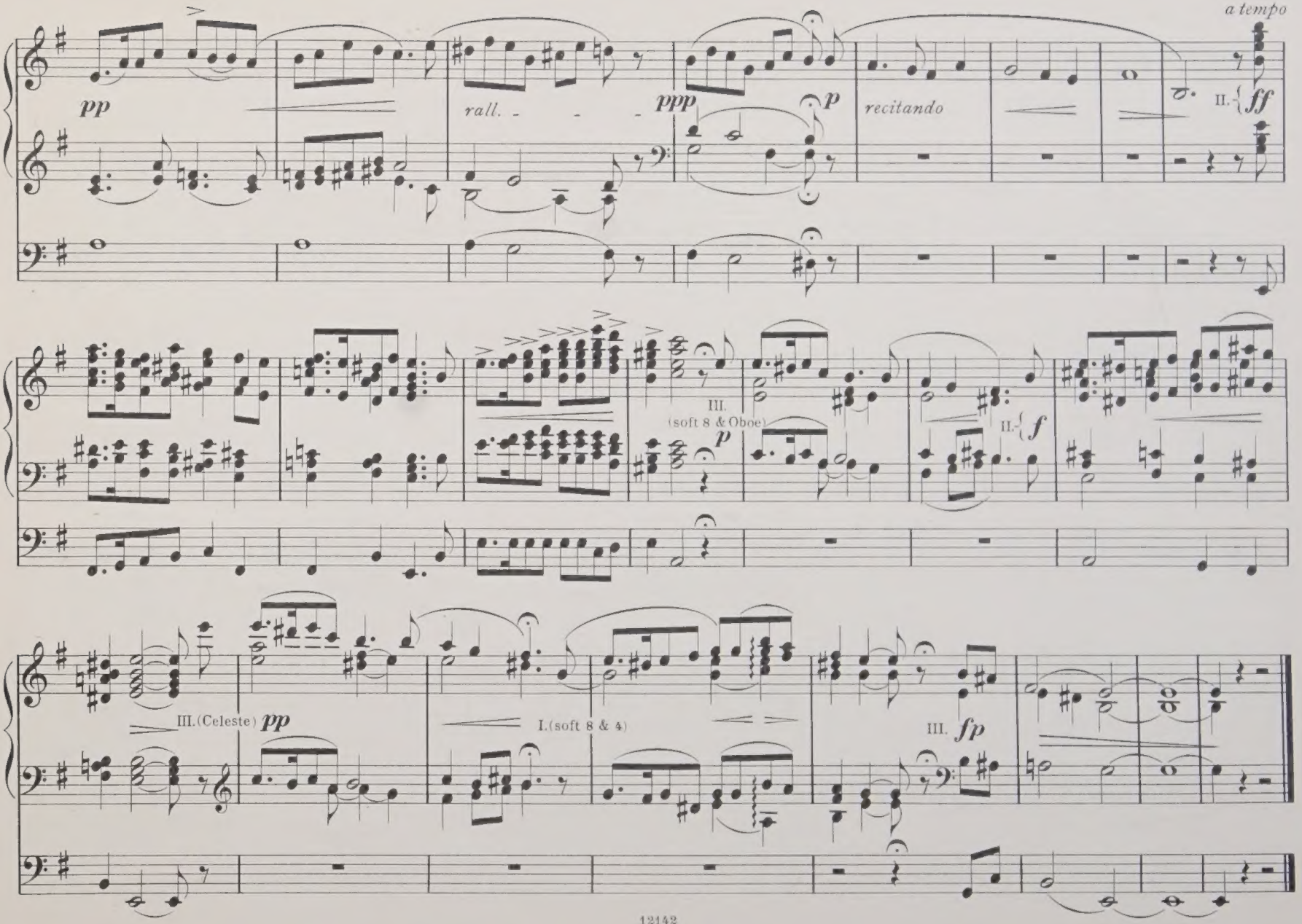
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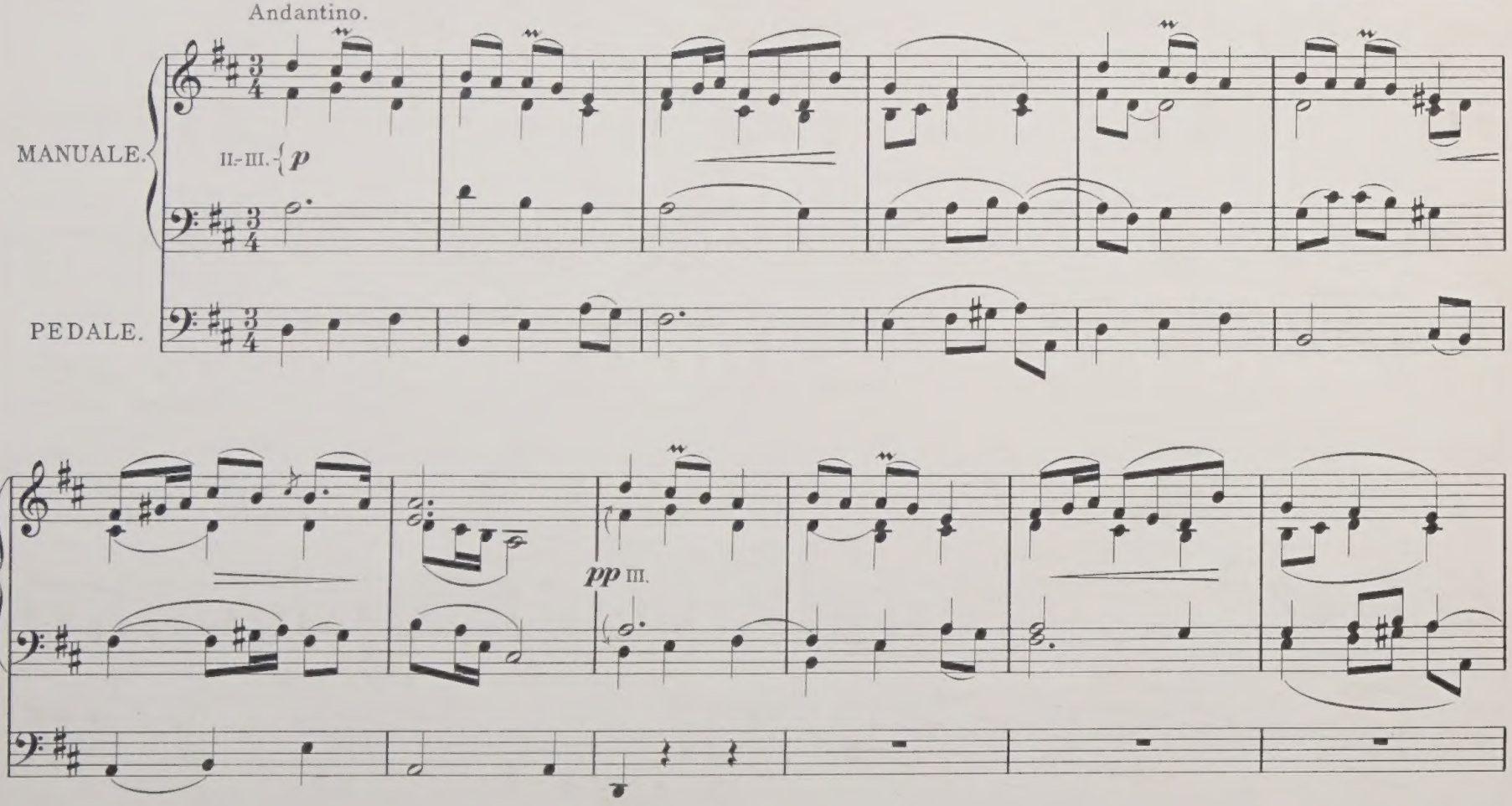

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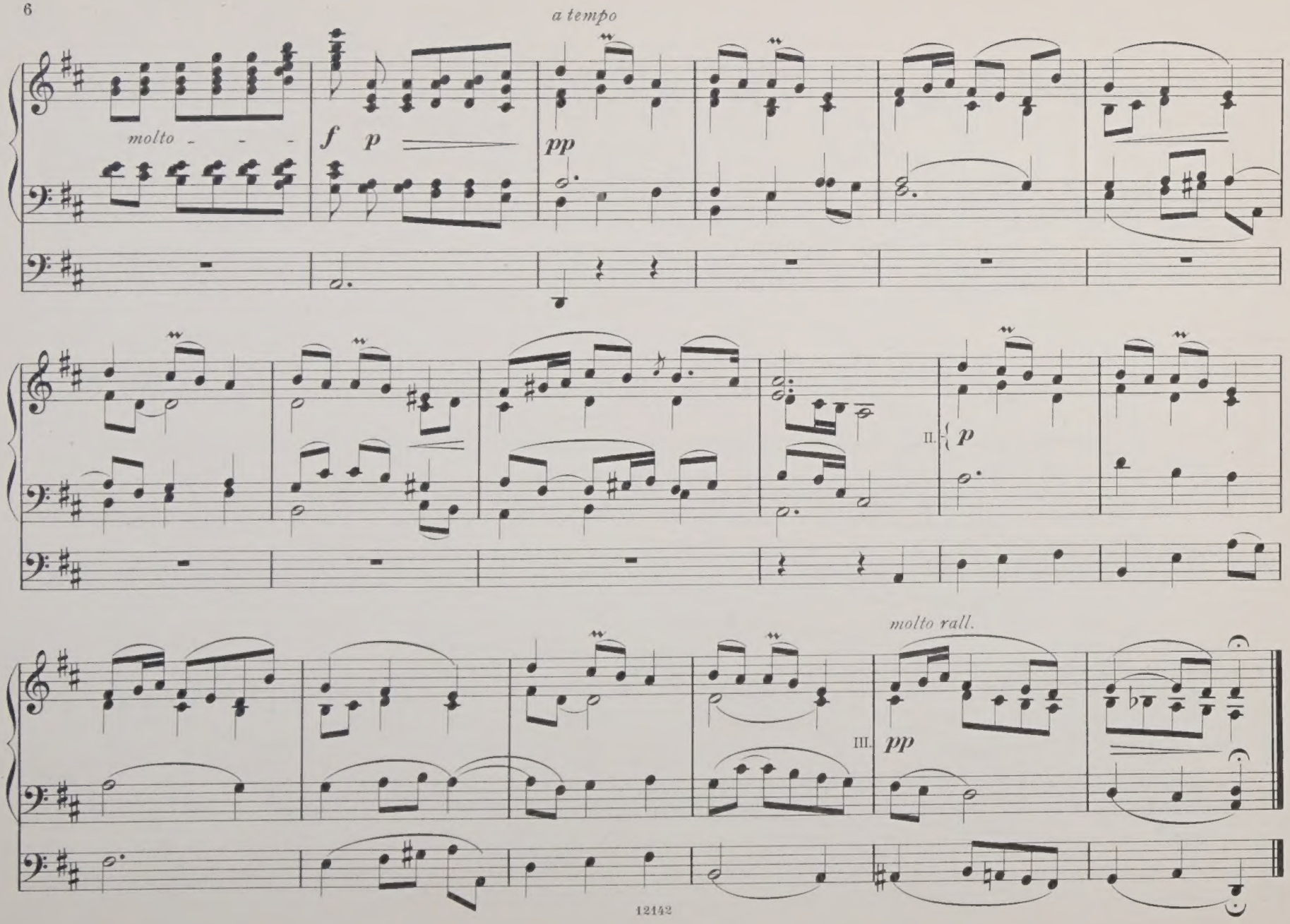
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